

# Dinner Music

Setting: A dimly lit room and six guests seated around a circular table with a floor-length white tablecloth.

Notes: There will be the dinner guests, the servers, and the musicians who all perform their respective roles. The relationships, alliances, and small acts of subversion between the three groups are both tempered and emphasized by the artistic context. Each group of participants will wear the appropriate costumes for their roles.

Ingredients: measured for 6

- 1 turkey
- 6 eggs
- 1 loaf of bread
- 1 stick of butter
- 2 bottles of port
- 1 large pot soup
- 6 apple tarts

Instruments:

- 1 piano
- 2 french horns
- 3 trombones
- 1 trumpet
- 2 violins
- 1 viola
- 1 cello

Score:

Upon buttering the bread the brass section will play, far behind the table, the following series of augmented chords.

The image shows a handwritten musical score for two brass instruments: Trumpet No. 1 (trpt. No. 1) and Trombone 1 (T.b. 1). The score is written on two systems of staves. The first system is marked 'Grave' and features a series of augmented chords. The chords are indicated by notes on the staff, with some notes marked with a sharp (#) and others with a flat (b). The chords are grouped by a bracket with a '3' above it, indicating a triplet. The second system continues the series of augmented chords, also marked with a '3' above the bracket. The score is written in a simple, hand-drawn style.

At the cracking of the egg by the waiters, the violinist hidden underneath the circular table and concealed by a floor length tablecloth will begin this vivace passage. This should be memorized as lighting will be poor. It will be toward the beginning of the evening as to not further aggravate the violinist.

Vivace

Vln. 1

*p* *f* *f* *p* *f* *mp*

*3* *3* *3* *3* *3* *3*

*gliss.*

The soup is coupled with the string quartet playing a short musical excerpt. Its brevity, it is hoped, will force the diners to sip quickly, at once hastening the end of the course and keeping the soup's temperature at an appropriate level throughout.

$\text{♩} = 260$

Vln. 1+2

Vla.+Vlc.

*mp*

Handwritten musical score for a brass section, featuring two staves with various notes, rests, and dynamic markings like "subito p".

The main course is sliced turkey breast served with gravy. Our brass section accompanies this portion of the meal by performing the hunting music below at a fortissimo dynamic. The guests are forewarned and given plugs for their ears in order to filter out any excessive sound. The music is repeated until the trumpet player signals to repeat no more.

Handwritten musical score for trumpet, horn 1, horn 2, and trombone 1/3. It includes a tempo marking "Goeset Score" and a dynamic marking "ff".

Handwritten musical score for brass instruments with annotations "Stopped solo 1." and "Solo 3.".

During dessert, a piano will be wheeled close to the guests to perform trills in the lower register to cause a stirring excitement, counteracting the fatigue brought on by the large portions of turkey during the preceding course.

Handwritten musical score for piano, showing trills and dynamic markings like "mf".

Handwritten musical score for a chamber piece, consisting of two systems of staves. The first system has two staves, and the second system has three staves. The music includes various notes, rests, and dynamic markings such as 'tr' and '8vb'.

Along with the port wine comes this short chamber piece played by the entire ensemble (except the pianist), now partly embittered for having to stay so long into the evening. Nonetheless, the music inspires feelings of comradery by way of the following alcoholic harmonies.

$\text{♩} = 112$   
Concert

Handwritten musical score for a concert piece, consisting of six staves. The music includes various notes, rests, and dynamic markings such as 'mp', 'mf', 'pizz.', and 'v'. There are also performance instructions like 'Sim.' and 'Pizz.'.

Handwritten musical score for the first system. The top staff is for the Violin, and the bottom staff is for the Piano. The music is in 4/4 time and features several measures with triplets and slurs. The piano part includes dynamic markings such as *mf* and *arco*. The violin part includes dynamic markings such as *sim.* and *mf*. The score is written in a clear, legible hand.

Handwritten musical score for the second system. The top staff is for the Violin, and the bottom staff is for the Piano. The music continues with complex rhythmic patterns, including many triplets and slurs. The piano part includes dynamic markings such as *mf* and *arco*. The violin part includes dynamic markings such as *mf* and *sim.*. The score is written in a clear, legible hand.