

III.

Transposed Score

Bryan Reeder

Grave $\text{♩} = 30$

5

Fl. I, II

Ob.

E. Hn.

Cl. I, II

Bsn. I, II

Hn. I, III

Hn. II, IV

Tpt. I, II

T. Tbn.

B. Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

f

ritard

Vigorously ♩ = 95

Fl. I, II

Ob.

E. Hn.

Cl. I, II

Bsn. I, II

Hn. I, III

Hn. II, IV

Tpt. I, II

T. Tbn.

B. Tbn.

Hp.

Vigorously ♩ = 95

Vln. I

Vln. II

Vla.

Vc.

D.B.

13 *ritard* **Rubato**

Fl. I, II *f*

Ob.

E. Hn.

Cl. I, II *f* 2. 1. #

Bsn. I, II

Hn. I, III

Hn. II, IV

Tpt. I, II *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Hp. *mp*

ritard **Rubato**

Vln. I *mf* *ff*

Vln. II *mf* *ff* *p* no vibrato

Vla. *mf* *ff*

Vc. *mf* *ff* *p* no vibrato

D.B.

Fl. I, II

Ob.

E. Hn.

Cl. I, II

Bsn. I, II

Hn. I, III

Hn. II, IV

Tpt. I, II

T. Tbn.

B. Tbn.

Hp.

freely

Vln. I

Vln. II

Vla.

Vc.

D.B.