

It Appears Only in Order to Disappear

(chamber ensemble)

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Transposed Score

Adagio $\text{♩} = 45$
Strictly obey release points

The score is written for a chamber ensemble and consists of ten staves. The instruments are: Alto Flute 1, Alto Flute 2, English Horn 1, English Horn 2, Clarinet in B \flat , Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, Bassoon 2, and Trumpet in B \flat & Gong. The music is in 4/4 time and is divided into three measures. The first measure is in 4/4 time, the second in 2/4 time, and the third in 4/4 time. The key signature is one flat (B \flat). The dynamic markings are *mf* (mezzo-forte) and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fermatas. The Trumpet in B \flat & Gong part is mostly silent, with a final note in the third measure.

Instrument	Measure 1 (4/4)	Measure 2 (2/4)	Measure 3 (4/4)
Alto Flute 1	<i>mf</i>	<i>pp</i>	<i>mf</i>
Alto Flute 2	<i>mf</i>	<i>pp</i>	<i>mf</i>
English Horn 1	<i>mf</i>	<i>pp</i>	<i>mf</i>
English Horn 2	<i>mf</i>	<i>pp</i>	<i>mf</i>
Clarinet in B \flat	<i>mf</i>	<i>pp</i>	<i>mf</i>
Bass Clarinet 1	<i>mf</i>	<i>pp</i>	<i>mf</i>
Bass Clarinet 2	<i>mf</i>	<i>pp</i>	<i>mf</i>
Bassoon 1	<i>mf</i>	<i>pp</i>	<i>mf</i>
Bassoon 2	<i>mf</i>	<i>pp</i>	<i>mf</i>
Trumpet in B \flat & Gong			

5 a tempo

A. Fl. 1
A. Fl. 2
E. Hn. 1
E. Hn. 2
B \flat Cl.
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2
B \flat Tpt.

p
f
f
p
p
p
mf
p
mf
mf
mp
mp
mp

to gong
gong
l.v.

10

A. Fl. 1 *p* *rall.* *a tempo*

A. Fl. 2 *p* *rall.* *a tempo*

E. Hn. 1 *rall.* *p* *a tempo*

E. Hn. 2 *rall.* *p* *a tempo*

B \flat Cl. *rall.* *p* *a tempo*

B. Cl. 1 *p* *rall.* *a tempo*

B. Cl. 2 *rall.* *a tempo*

Bsn. 1 *p* *rall.* *a tempo*

Bsn. 2 *p* *rall.* *a tempo*

10 B \flat Tpt. \emptyset *rall.* *a tempo*

Detailed description: This page of a musical score contains ten staves for woodwind and brass instruments. The score is divided into five measures. The first two measures are in 3/4 time, and the last three are in 4/4 time. The instruments are: A. Fl. 1, A. Fl. 2, E. Hn. 1, E. Hn. 2, B \flat Cl., B. Cl. 1, B. Cl. 2, Bsn. 1, Bsn. 2, and B \flat Tpt. The key signature has one sharp (F#). Dynamics include piano (*p*), *rall.* (rallentando), and *a tempo*. The B \flat Tpt. part has a whole rest in the first measure and a whole note in the second measure.

15

A. Fl. 1 *f* *mp* *p* *f*

A. Fl. 2 *f* *mp* *p* *f*

E. Hn. 1 *f*

E. Hn. 2

B \flat Cl. *mf* *mp* *p*

B. Cl. 1 *mf* *mp* *p*

B. Cl. 2 *mf* *mp* *p*

Bsn. 1 *f*

Bsn. 2 *f*

B \flat Tpt. (gong) l.v. \emptyset

Detailed description of the musical score: The score is for measures 15 through 19. It features a woodwind and brass ensemble. The woodwinds include two Alto Flutes (A. Fl. 1 & 2), two English Horns (E. Hn. 1 & 2), two B-flat Clarinets (B. Cl. 1 & 2), and two Bassoons (Bsn. 1 & 2). The brass section includes two B-flat Trumpets (B \flat Tpt.). The key signature is one flat (B-flat major/D minor). The time signature changes from 4/4 in measure 15 to 2/4 in measure 16, 3/4 in measure 17, 4/4 in measure 18, and 3/4 in measure 19. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Articulation includes accents and slurs. The B \flat Tpt. part includes performance instructions: "(gong)" in measure 15, "l.v." (l'vivo) in measure 16, and a symbol resembling a circle with a cross inside in measure 17.

19

A. Fl. 1

A. Fl. 2

E. Hn. 1

E. Hn. 2

B \flat Cl.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

B \flat Tpt.

pp

p

pp

p

p

p

pp

pp

to trumpet

Detailed description: This is a page of a musical score for woodwinds and brass instruments, covering measures 19 through 23. The score is written for ten parts: A. Fl. 1, A. Fl. 2, E. Hn. 1, E. Hn. 2, B \flat Cl., B. Cl. 1, B. Cl. 2, Bsn. 1, Bsn. 2, and B \flat Tpt. The key signature is one flat (B \flat), and the time signature is 3/4. The music is primarily composed of rests, with some melodic lines in the first and second flutes, and the two bassoons. Dynamics include *pp* (pianissimo) and *p* (piano). A crescendo hairpin is present in the B \flat Clarinet part. A fermata is placed over the final note of the B \flat Trumpet part in measure 23. The page number '19' is written at the beginning of the first staff.

A. Fl. 1

A. Fl. 2

E. Hn. 1

E. Hn. 2

B \flat Cl.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

B \flat Tpt.

trumpet

23

p

p

p

p

p

p

p

p

p

p

23

p

Detailed description: This is a page of a musical score for a woodwind and trumpet ensemble. It contains ten staves. The first nine staves are for woodwinds: A. Fl. 1, A. Fl. 2, E. Hn. 1, E. Hn. 2, B \flat Cl., B. Cl. 1, B. Cl. 2, Bsn. 1, and Bsn. 2. The tenth staff is for B \flat Tpt. The score begins at measure 23. The key signature is one flat (B \flat major). The time signature changes from 4/4 to 2/4 at measure 24, and then to 3/4 at measure 25. The woodwind parts are mostly rests, with some notes in the E. Hn. 1, B \flat Cl., B. Cl. 2, and Bsn. 2 parts. The B \flat Tpt. part has a melodic line starting in measure 23 and ending in measure 26. Dynamics include *p* (piano) and *f* (forte). There is a fermata over the final note of the B \flat Tpt. part in measure 26.