

# Circus Music

(for Orchestra and Music Boxes)

Transposed Score

Bryan Reeder

♩ = 100 Steadily

The score is divided into three systems, each with a tempo marking of ♩ = 100 Steadily. The first system includes Horns in F, Trumpet in B♭, Bass Trombone, Music Box 1 (Somewhere Over the Rainbow), Music Box 2 (La Vie En Rose), and Music Box 3 (Theme from Love Story). The second system includes Alto Sax., Piano, String Bass, and Drum Set. The piano part features a *pp* dynamic and a melodic line with slurs. The string bass part includes the instruction "classical pizz." and a *pp* dynamic. The third system includes Harp, Slide Whistle, Bicycle Horn, Marching Snare Drum, Marching Bass Drum, and Orchestra Bells. The harp part includes the chord sequence "DC#B/EF#GA". The score concludes with a final system for Violin I, Violin II, Viola, Cello, and Double Bass.

Circus Music

2

8

Hn.

B $\flat$  Tpt.

B. Tbn.

MB 1

MB 2

MB 3

A. Sx.

Pno.

Sb.

D. S.

Hp.

S.W.

B.H.

S.Dr.

B. Dr.

Bls.

Vln. I

Vln. II

Vla.

Vc.

D.B.



Circus Music

16 stopped normal

Hn. *mf*

B♭ Tpt. straight mute *mf* mute out

B. Tbn. straight mute *mf* mute out

MB 1

MB 2

MB 3

A. Sax. honk

Pno. pedal snap

Sb.

D. S. *ppp* *p*

Hp.

S.W.

B.H.

S.Dr.

B. Dr.

Bis.

Vln. I Shh! | off on one

Vln. II Shh! | off on one

Vla. Shh! | off on one

Vc. Shh! | off on one

D.B. Shh! | off on one

20

Hn. *poco rit.*

B $\flat$  Tpt. *poco rit.* open

B. Tbn. *poco rit.* open

MB 1 *poco rit.*

MB 2 *poco rit.*

MB 3 *poco rit.*

A. Sx. *poco rit.*

Pno. *poco rit.*

Sb. *poco rit.* Splash Cymbal

D. S. *poco rit.*

Hp. *poco rit.*

S.W. *poco rit.*

B.H. *poco rit.*

S.Dr. *poco rit.* *pp*

B. Dr. *poco rit.*

Bls. *poco rit.*

Vln. I *poco rit.*

Vln. II *poco rit.*

Vla. *poco rit.*

Vc. *poco rit.*

D.B. *poco rit.*

Circus Music

6

26

Hn. *a tempo* **f**

B♭ Tpt. *a tempo* **f**

B. Tbn. *a tempo* **f**

MB 1 *a tempo*

MB 2 *a tempo*

MB 3 *a tempo* finger mute lightly open

A. Sx. *a tempo* Practicees **ppp**

Pno. *a tempo* **f** Practicees **ppp**

Sb. *a tempo* arco Practicees **ppp**

D. S. *a tempo* brushes Practicees **ppp**

Hp. *a tempo*

S.W. *a tempo*

B.H. *a tempo*

S.Dr. *a tempo* **mf**

B. Dr. *a tempo* **mf**

Bls. *a tempo*

Vln. I *a tempo*

Vln. II *a tempo*

Vla. *a tempo*

Vc. *a tempo*

D.B. *a tempo*

26 27 28 29 30



Circus Music

8

**37 = 75 Floating**  
(tempo I)

Hn.

B $\flat$  Tpt.

B. Tbn.

MB 1

MB 2  
swing 8ths humming along

MB 3

**37 = 75 Floating**  
(tempo I)

A. Sx.

Pno.

Sb.

D. S.

**37 = 75 Floating**  
(tempo I)

Hp.

S.W.

B.H.

S.Dr.

B. Dr.

Bls.

**37 = 75 Floating**  
(tempo I)

Vln. I

Vln. II

Vla.

Vc.

D.B.



41

Hn.

B♭ Tpt.

B. Tbn.

MB 1

MB 2

MB 3

A. Sx.

Pno.

Sb.

D. S.

Hp.

S.W.

B.H.

S.Dr.

B. Dr.

Bls.

Vln. I

Vln. II

Vla.

Vc.

D.B.

straight 8ths end humming

B<sup>b</sup> E<sup>#</sup> F<sup>b</sup> E<sup>b</sup> F<sup>#</sup>

41 42 43 44

Circus Music

10

♩ = 85 Slightly Faster

45

Hn.

B♭ Tpt.

B. Tbn.

MB 1

MB 2

MB 3

A. Sx.

Pno.

Sb.

D. S.

Swing (brushes)

45

Hp.

S.W.

B.H.

S.Dr.

B. Dr.

Bls.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

46

47

48

(breath)  $\text{♩} = 75$  Slightly Slower (tempo I)

swing 8ths humming along

$\text{♩} = 75$  Slightly Slower (tempo I)

$\text{♩} = 75$  Slightly Slower (tempo I)

*mf* 3 slightly detached with separate bows

*f* pizz.

arco

subito *p*

Faster ♩ = c.a.100

Slower ♩ = c.a.75  
(tempo I)

54

Hn.

B♭ Tpt.

B. Tbn.

MB 1

MB 2

MB 3

A. Sx.

Pno.

Sb.

D. S.

Hp.

S.W.

B.H.

S.Dr.

B. Dr.

Bls.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*mf*

*mf*

*f*

*subito p*

E♭ G#

D# F

C# G#

C#

sul ponticello

, modo ordinaire

Faster ♩ = c.a.100

Slower ♩ = c.a.75  
(tempo I)

58

Hn.

B♭ Tpt.

B. Tbn.

58

MB 1

MB 2

MB 3

end humming

straight 8ths

Faster ♩ = c.a.100

Slower ♩ = c.a.75  
(tempo I)

58

A. Sx.

Pno.

Sb.

D. S.

Faster ♩ = c.a.100

Slower ♩ = c.a.75  
(tempo I)

58

Hp.

B♭

D♯

58

S.W.

B.H.

off on one

58

S.Dr.

B. Dr.

Bls.

Faster ♩ = c.a.100

Slower ♩ = c.a.75  
(tempo I)

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

Shh!

off on one

arco

pp

Circus Music

14

62 ♩ = 100 Steadily

Hn.

B $\flat$  Tpt.

B. Tbn.

MB 1

MB 2

MB 3

A. Sx.

Pno.

Sb.

D. S.

Hp.

S.W.

B.H.

S.Dr.

B. Dr.

Bls.

Vln. I

Vln. II

Vla.

Vc.

D.B.

62 63 64 65 66 67 68

69

Hn.

B♭ Tpt.

B. Tbn.

MB 1

MB 2

MB 3

A. Sx.

Pno.

Sb.

D. S.

Circus Beat (Boom/Chick)

*p*

Hp.

S.W.

B.H.

S.Dr.

B. Dr.

Bls.

Vln. I

Vln. II

Vla.

Vc.

D.B.

69 70 71 72

Circus Music

16

73

Hn.

B $\flat$  Tpt.

B. Tbn.

MB 1

MB 2

MB 3

A. Sx.

Pno.

Sb.

D. S.

Hp.

S.W.

B.H.

S.Dr.

B. Dr.

Bls.

Vln. I

Vln. II

Vla.

Vc.

D.B.

senza vibrato

*f*

senza vibrato

*f*

senza vibrato

*f*

*mp*

senza vibrato

*f*

senza vibrato

*f*

73

74

75

76



77 *senza vibrato*

Hn.

B♭ Tpt.

B. Tbn. *f* *senza vibrato*

MB 1

MB 2

MB 3

A. Sax.

Pno.

Sb.

D. S.

Hp.

S.W.

B.H.

S.Dr.

B. Dr. *mp*

Bls.

Vln. I

Vln. II

Vla. *f* *senza vibrato*

Vc. *f* *senza vibrato*

D.B.

80

Hn. *ppp*

B♭ Tpt. *ppp*

B. Tbn. *ppp*

MB 1

MB 2

MB 3

A. Sx. *pp* Practicees

Pno. *pp* Practicees

Sb. arco Practicees

D. S. *pp* rims only Practicees

Hp.

S.W.

B.H.

S.Dr.

B. Dr.

Bls.

Vln. I *ppp*

Vln. II *ppp*

Vla. no tremelo *ppp*

Vc. *ppp*

D.B.

80 81 82 83 84

85

Hn.

B $\flat$  Tpt.

B. Tbn.

MB 1

MB 2

MB 3

A. Sx.

Pno.

Sb.

D. S.

Hp.

S.W.

B.H.

S.Dr.

B. Dr.

Bls.

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

86

87

88

Circus Music

20

89

Hn.

B♭ Tpt.

B. Tbn.

MB 1

MB 2

MB 3

A. Sx.

Pno.

Sb.

D. S.

Hp.

S.W.

B.H.

S.Dr.

B. Dr.

Bls.

Vln. I

Vln. II

Vla.

Vc.

D.B.

finger mute lightly

finger mute lightly

finger mute lightly

box stomp

box stomp

box stomp

89

90

91

92

93