Catalog of Worlds

Bryan Reeder

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Reeder, Bryan Catalog of Worlds Archival ink on National Brand Analysis Pad 24 sheets of 11 x 16 % inches paper

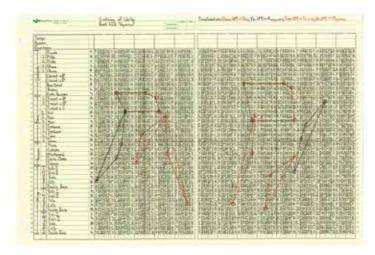
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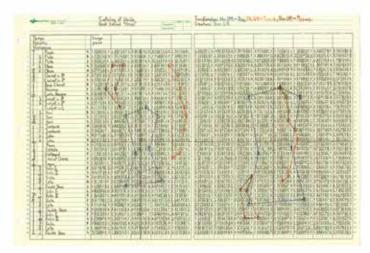
INTRODUCTION

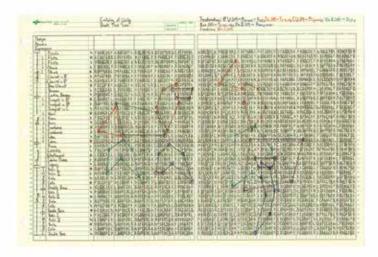
Catalog of Worlds was composed over the course of a year, finally being completed in early 2015. It consists of four books, each having six pages with two systems to a page. The work belongs to a series of compositions that employ an original form of music notation. Different geometric shapes overlay a pitch matrix that fills each box of a graph with a spiral sequence of pitches. The vertices of each shape determine the pitch class that will sound at the moment of its linear position as time scales left to right across the page. The shapes that begin each book are figuratively based on selected constellations. Every shape undergoes a sequence of geometric transformations (e.g., rotation, translation, dilation) as the book progresses. At times, a shape may be annihilated or created, but the pitch development is determined by the transformations in graphic space. The space itself is in constant flux as the grid stretches and shrinks back to size on each consecutive page. Each row is assigned to a different musical instrument, providing an orchestration of the pitch and rhythmic material.

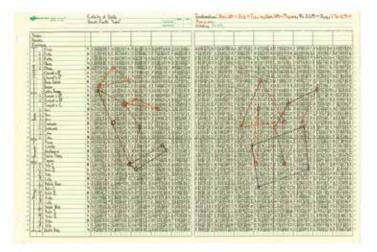
The work is not intended for performance, but is conceived as an artistic illustration of a musical ontology. As a method of musical composition it warrants little attention. It is an application of mathematical thought to the aural domain, not a real development in musical thought. But as a conceptual piece, straddling the border between the visual and musical arts, it reveals itself as the creation of a universe complete with particles and elements, their organization, laws of transformation, and even the occasional mistake or act of randomness. For the author, Catalog of Worlds has taken the form of a list, a map, an esoteric code, a musical outline, and a drawing. But none of these meanings competes with the significance of the process of its creation. The repetitive aspect of its construction becomes a type of practice, much like a musician's rehearsal and refinement of a piece. The persistence and time required for its creation are intentionally visible in its obsessive appearance. The process, in demanding of the creator a prolonged engagement with and commitment to the work's unfolding, becomes a meditative piece itself. With the advent of new technologies and shifts in culture, as well as changing attitudes concerning the separation of one's artwork and labor, time intensive forms of practice are becoming lost in the arts.

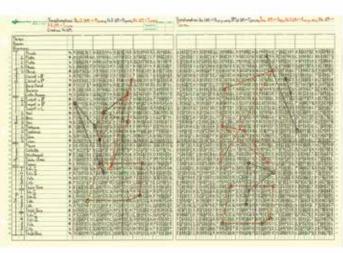
Catalog of Worlds has been influenced and inspired by a number of artists and writers, but perhaps most of all by Hanne Darboven, whose work seems to somehow capture and contain the infinite. Further inspiration has come from Walter Benjamin, Umberto Eco and Peter Greenaway, who have in their own ways expressed the desire for possessing a complete description of nature. It is this idea that is often the driving force behind scientists, philosophers, detectives, photographers, and this author. Yet every book must be bound and so it must include within itself the rules and potential to continue amending itself because, as the world inevitably changes, so must it.

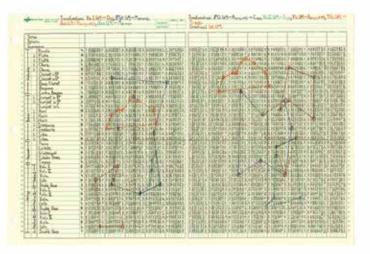


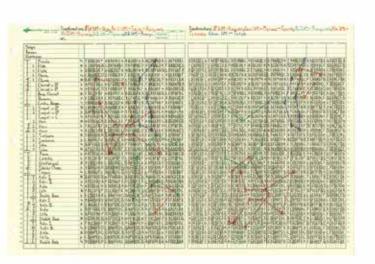


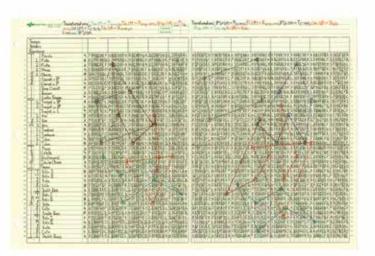










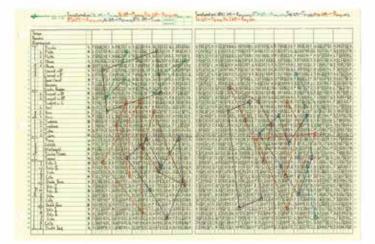


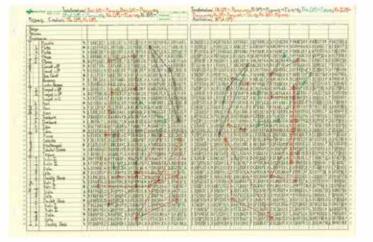
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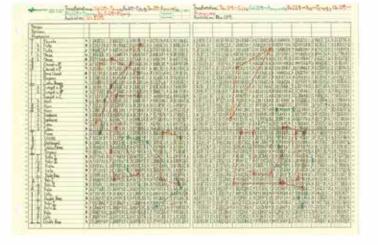
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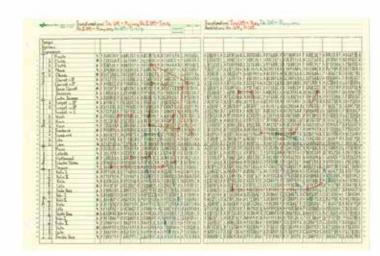
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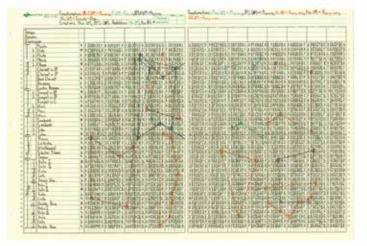
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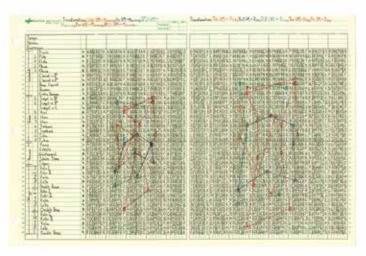


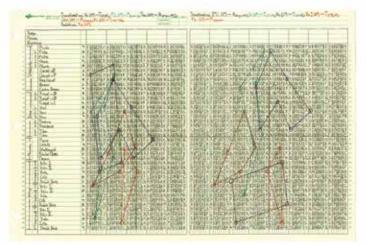


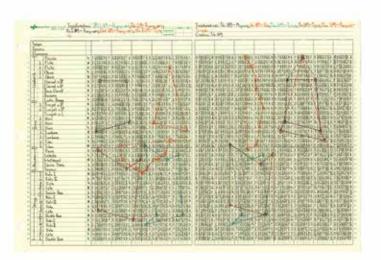


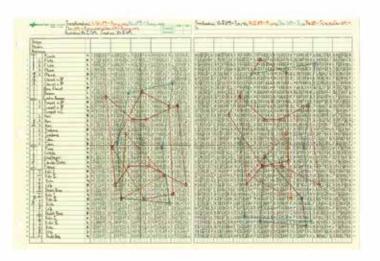


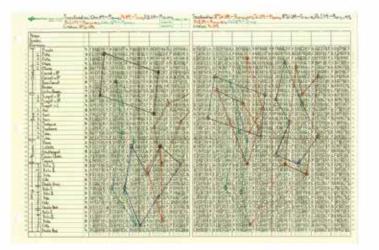




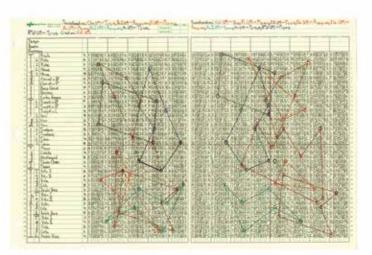


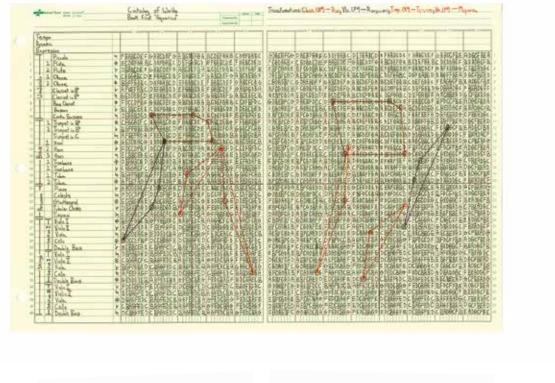


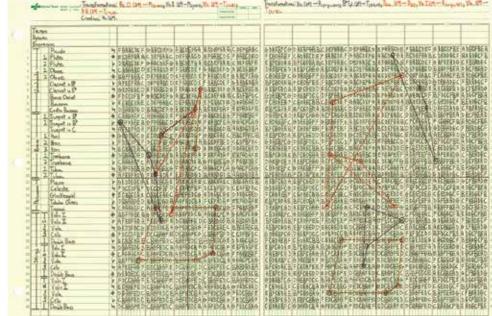


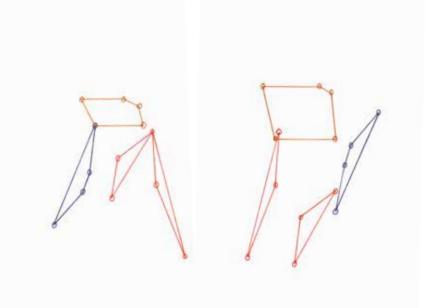




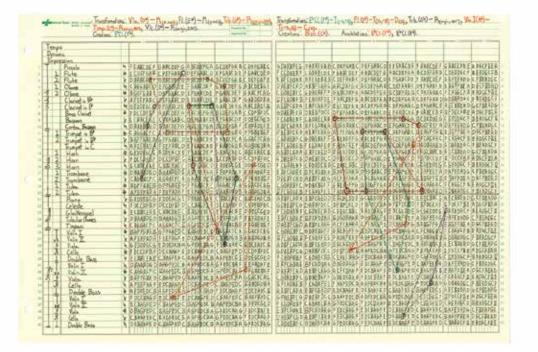




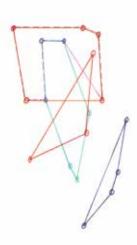


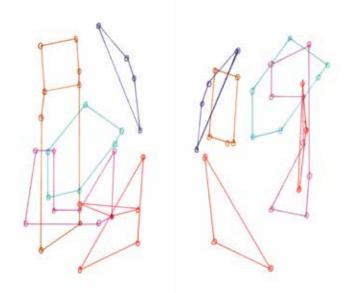


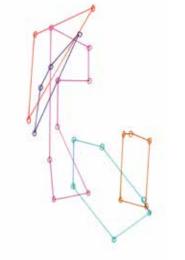


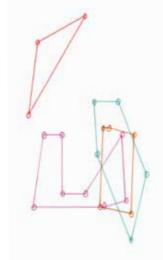


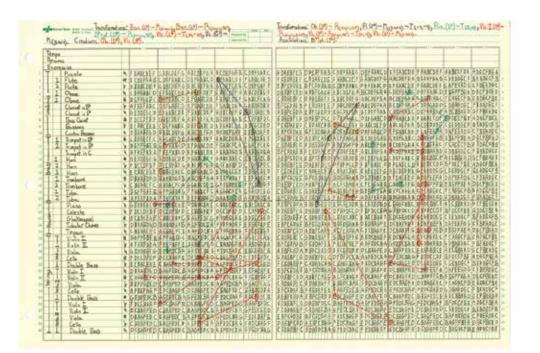






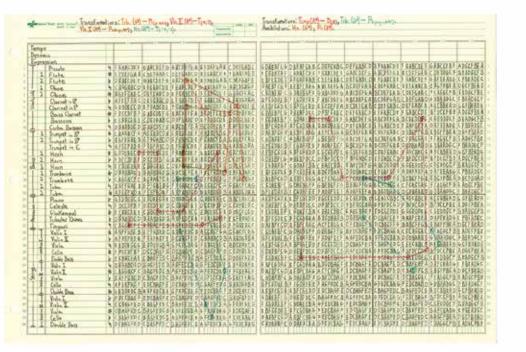




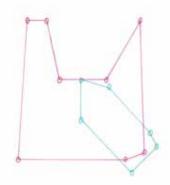




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| Tempo | 2 3 4 | 5 7 8 9 10 11 12 13 |
| Dynamic | | |
| Expression | | |
| T Piccolo | F GABCDEF GABCDEF GABCDEFGA BCDEFGAB | |
| 1 Flute | # ECDEFGA BC DEFGABC DEFGABCD EFGABCDE | |
| 2 Flute | > DBABCDE F GABCDEFG ABCDEFGA BCDEFGA B | |
| 3 1 Oboe | 4 CAGGHBCDEFGABCDEFGABCDEFGABCDEFG | |
| ing 2 Oboe | * BGFFGABC DEFGABCD EFGABCDE F GABCDEF | |
| 3 Clarinet in B | ► A FEEFABC DEFGABCD E FGABCDE F GABCDE F | F GABOGDBA BFCGDAEBFCGDAFEEFABCDEFGABCDEFGABCDEFGABCDEFGABDGDBAHDGCFBEADGCI |
| 3 Clarinet in Et | 4 GEDDEGCD EFGABCDE FGABCDEF GABCDEFG | GABCEAECB AEBFCGDAEBFCGEDDEGCDEFGABCDEFGABCDEFGABCDEFGABCEAECBBEADGCFBEADC |
| Boss Clarinet | # FDCCDFBF GABCDEFG ABCDEFGA BCDEFGAB | BCCDFBFDC GDAEBFCG DAEBFDCC DFBFCABC DEFCABC DEFCABCDE FGABCCDF BFDCCFBE ADGCFBE |
| Boston | 6 ECBBCEA E C DEFGABC DEFGABCD EFGABCDE | |
| Contra Bassoon | 4 DBAABDGD GABCDEFG ABCDEFGA BCDEFGAF | FEEFADAFE EBFCGDAE BFCGDBAA BDGDBABC DEFGABCDEFGABCDE FGAFEEFA DAFEEADG CFBEADGC |
| T 1 Trumpet in Bb | # CAGGACF C A GGABCD E F GABCDE F GABCDEB G | |
| 2 Trumpet in B* | 6 BEFFEBEBGFEGABCDEFEABCDE AGABCECA | A GGACECAG CGDAEBEC GDAEBGEF GBEBGEF GABCDEFGABCDEFGABCFCAGGAC FCAGGCFBEADGCFBE |
| Trumpet in C | 4 A FEEFAD A FEEFABCD E FGABCD E FGABDGD B | BAABDGDBA BFCGDAEBFCGDAFEEFADAFEEFABCDEFGABCDEFGABDGDBAABDGDBADDGCFBEHDGCF |
| 1 Horn | # GEDDEGCG EDDECDEFGABCDEF GEBCEAEC | C B BCEAECB A EBFCGDA E BFCGED D E GCGEN DE G CDEFGAB C DE FGAB C E AECBBC E A ECBEEA D G C FBEAD G |
| ∑ Z Horn ca 3 Horn | > FDCCDFBF DCC/FBFGABCDEFGABCCDEFFD | D C CD FBFDC G DAEBFCG DAEBFDCC DFBFDCC FBFGABC DE FGABCC FBFDCCDF BFDCFFBE ADGCFBEF |
| a 3 Horn | 4 E CBBCER E CBBCEREC DEFGRBCDEDDEGCGE | |
| 1 1 Trombone | # DBAABDED BRABDEDBABCDEFGAFEEFADAF | FEEFADAFE EBFCGDAEBFCGDBAABDGDBAABDGDBABCDEFGAFEEFADAGEEFADAGCFBEADGC |
| 2 Trombone | b CAGGACF C AGGACFCA GGABCDE B & FFGBEBG | |
| 1 Tuba | A BGFFGBEBGFFGBEBG FFGABCFCAGGACFOA | |
| 1 2 Tuba | # A FEEFADA FEEFADA FEEFABDGD BAABDGDB | |
| T Piano | BEDDEGCIGEDDEGCGEDDEDGEAECBBCEAEC | A BBCEAECB AEBFCGDAEBFCGEDDEGCGEDDEGCGEDDEDCEAECBBCEAEGBCEAECBEADGCFBEADC |
| 5 Celeste | 5 FDCCDFBFDQCDFBFDCCBAGFBFDCCDFBFD | DCCDEBEDC GDAEBECG DAEBEDCC DEBEDCCD F BEDCCB A GEBEDCCD F BEDCEDE A DGCEBE |
| 3 GlocKenspie | # ECBBCEAE CABCEAEC BAGFEDCG EDDEGGEE | EDDEGCGED FOGDAEBFCGDAECBBCEAECBBCEAECBAGFEDCGEDDEGCGEDDEGCGEDGGCFBEADGCFE |
| 2 Tubular Chines | H E COBERTE CONTRACTOR DE LA CAGONICE CONTRACTOR DE LA CAGONICACIÓN | FEEFADAFE EBFCGDAE BFCGDBAA BDGDBAAB DGDBAGFE DCBAFEEFADAFEEFA DAFEAADG CFBEADGC |
| 1 Timpani | A CAGOACE AGGACECB CGEEDCBA GEFGBEBG | G FFGBEBGF DAEBFCGDAEBFCAGGACFCAGGACFCBAGFEDCBAGFEDCBAGFFGBEBGFFGBEBGFBBEADGCFBEAT |
| TT Violio I | # REFERRE B GEFERED C BHEFEDOB AGENCECH | H GEHCHLAG CODHERLC CODERRE C REPERTE CEDURADE EDURADE AVC FUNGHL FUNDULR |
| H Violin I | V A FEFFADA FEEFABFE DCBAGFE DCBABODB | BAABDGDBA BFCGDAEBFCGDAFEEFADAFEEFAGFEDCBAGFEDCBAG DGDBAABDGDBADDGCFBEADGCI |
| 1 3 Viola | 4 GEODEGCG EDDEDCBA GFEDCBA GFEDCEAEC # ODCCDFBF DCCBAGFE DCBAGFE DCBAGFSFD | C B BCEAECB AEBFCGDAEBFCGEDDE GCGEDDE DCBAGE DCBAGEDCEAECBBCE AECBEEADGCFBEADG |
| Hyiolin I Viola Viola S Cello | # ODCCDFBF DCCBH6FE DCBAGFE DC BH6FSFD | D CCAFBEDC GDAEBECG DAEBEDCC DEBEDCCBAGEDCBAGEDCBAGEBEDCCDE BEDCEFBE ADGCEBE |
| L Double Bass | ECBBCEA E CBAGFED C BAGFEDCB A GFEDCGE | E D DEGCGED FCGDAEBFCGDAECBBCEAECBAGFEDCBAGFEDCBAGFEDCBAGFE DCGEDDEGCGEDGGCFBEADGCFE |
| J T Violin I | 5 DBAABDED BAGFEDCBAGFEDCBA GFEDCBAF | FEERADAFE EBFCGDAEBFCGDBAABOGDBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAFEFADAGCFBEADGCFBEADGC |
| S I Violin I S I Violin I Viola | # CAGGACFC BAGFEDC BAGFEDCBA GFEDCBAG | IG F FGBEBGF DAEBFCGD A EBFCAGE A CFCBAGF EDCBAGFE DCBAGFED C BAGFFGB E BEFBBEA DGCFBEAD |
| J J Viola | 6 BGFFGBED CBAGFED C BAGFEDC BAGFEDCBA | A GEACHCAG CEDAEBFC GDAEBEFF GBEDCBAG FEDOBAGF E DCBAGFE DCBAGGAC F CAECCFB E ADECFBE |
| 3 Cello | 4 A FEEFAGF EDCBAGFE D CBAGFED C BAGFED C # GEDDEDGB A GFEDCBA G FEDCBA G FEDCBAGF | C BABDODEA BECGDAEB FCGDAFEE FAGFEDCBAGFEDCBAGFEDCBAG FEDCBABD G DBADDGC F BEADGOF |
| _ Double Bass | # GEDDEDGE AGFEDCBA GFEDCBAG FEDCBAGF | FEDCEAECB AEBFCGDAEBFCGEDDEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCEAECBEEADGCFBEADG |
| Violin I Violin I Viola Viola | E FOCCBAGFEDCBAGFEDCBAGFEDC | C BAGFBEDC G DAEBFCG DAEBFDCC BAGFEDCB A GFEDCBA GFEDCBAG F EDCBAG F BFDCFFBE A DGCFBER |
| B Violin I | HECBAGFEDCBAGFEDCBAGFEDCBA GEDCBA HDBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAG | A GFENCGED FCGDAEBFCGDAECBA GFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCGEDGGGFBEADGCFB |
| i Viola | # DBHGFEDC BHGFEDC B A GFEDCB A GFEDCBAG | G FEDCBAFE E BFCGDAE BFCGDBAG FEDCBAGF EDCBAGFE DCBAGFE DC BAGFED C BAFEAADG C FBEADG |
| of Cello | V C BAGFED C BAGFED C B A GFED C BA G FED C BAG | G FEDCBAGE DAEBFCGD AEBFCBAG FEDCBAGE EDCBAGE DCBAGE DCBAGE DCBAGEDC BAGEBBEA DGCEBEAD |
| L Double Bass | 4 DCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBA | A GFEDCBAG CODAEBFC ODAEDCBA GFEDCBAG FEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGGEBEADGCFBE |
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| ynamic | | | |
| xpression | | ADADTERA RADERAD R CATERDRA | G DAEBFCG D AEBFGA B C DEFGABC D EFGABC D E FGABCDE F GABCDEF G ABCCFBE A DGCFB |
| T Piccolo | 9 F GHEG DE F G HEGDEFG | A BODEFGA B CDEFGA B C DEFGABC | |
| 1 Flute | | DEFGABGD EFGABCDE F GABCDED | F CGDAEBF C GDAECDEF GABCDEF GABCDEFG A BCDEFGA BCDEFGA B C DEDDGCF BEADGO |
| 2 Flute | | A BCDEFGA BCDEFGAB C DEFGAFE | EBFCGDAEBFCGDBABCDEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDEFGAFEEADGCFBEAD |
| a 1 Oboe | 5 C AGGASC D EFGASGDE | F GABCDEF G ABCDEF G A BCDEBGF | DAEBFCG D A EBFCAGG A BCDEFG A BCDEFGABC DEFGABC DEFGABC DE BGFFBEA D GCFBE |
| 2 Oboe | | EFGABCDEF GABCDEF GABCFCAG | CEDAEBFC G DAEBEFF G ABCDEFG A BCDEFGA B CDEFGABC FCAGGCFB E ADGCF |
| 8 Clasinet in Bb | | EFGABCDEF GABCDEF GABDGDBA | BFCGDAEBFCGDAFEEFABCDEFGABCDEFGABCDEFGABCDEFGABDGDBAADGCFBEADG |
| 3 Clasinet in EP | 4 GEDDEGC DEFGHBCDE | F GABCDE G GABCDEF G A BCERECB | A EBFCGDA E BFCGEDD E GCDEFGA BCDEFGABC DEFGABC DEFGABCE A ECBBEAD G CFBE |
| Bass Clarinet | # FDCCDF8F GABCDEFG | A BCDEFGA BCDEFGA BC CDFBFDC | GDAEBFCG DAEBFDCC DEBFGABC DEFGABC DE FGABCDE FGABCCDE BEDCCFBE A DGCFI |
| Bassoon | E CBBCEAE CDEFGABC | DEFGABOD E FGABODE D DEGOGE D | FCGDAEBFCGDAECBBCEACCDEFGABCDEFGABCDEFGABCDEFGABCDEGCGEDDGCFBEADGO |
| L Contra Bassoon | 5 D BAABDG D BABCDEFG | A BCDEFO A BCDEFGAF E EFADAFE | EBFCGDA E BFCGDBA A BDGDBABC DEFGABC DEFGABCDE F GAFEEGA DAFEEADG C FBEAT |
| T 1 Trumpet in B | + CAGGACFCAGGABCDE | FGABCLEFGABCDEBGFFGBEBGF | DAEBFCGDAEBFCAGGACFCAGGABCDEFGABCDEFGABCDEBGFFGBEBGFFBEADGCFB |
| 2 Trumpet in B ^b | 6 GFFGBEB GFFGABCD | FGABCOE FGABCFCA GGACFCAG | C GDAEBFC G DAEBGFF G BEBGFF G A BCDEFGA BCDEFGA BC FCAGGAC F CAGGCF B E ADGCI |
| Trumpet in C | | EFBABCDE FGABDGD B A ABDGDBA | |
| 1 Hord | # GEDDEGC G E DDEGEDE | FGABCDEF GABCEAEC BBCEAECB | A EBFCGDA E BFCGEDD E GCGEDDE GCDEFGABC DEFGABC E AECBBCE A ECBBEAD GCFBEF |
| 2 Horn | 6 FDOCDFRFDCCDFBFG | A BCDEFG A BCCDFBFD CCDFBFDC | GDAEBFCG DAEBFDCC DFBFDCCD F BFGABCD E FGABCCD F BFDCCDF BFDCCFBE A DGCFI |
| 5 3 Hom | 5 ECBBICEAE CBBOEAE | DEFERBUD E DDEGCGE DDEGCGE D | FCGDAEBFCGDAECBBCEAECBBCEAECDEFGABCDEDDEGCGEDDEGCGEDDGCFKEADGC |
| 1 Trombone | # D BAABDG D BAABDG B | A BODEFGA FEEFADAFEEFADAFE | EBFCEDAE BFCEDBAA BDCEBAAB DGOBABC DEFGAFEEF A DAFEEFA DAFEEADG CFBEAT |
| 2 Trombone | | GGABCDE B G FFGBEBG F FGBEBG F | DAEBFCG D A EBFCAGG A CFCAGGA CFCAGGAB C DEBGFFG B EKGFFGB BBGFFBEA DGCFBE |
| 1 Tuba | | FFGABCEC AGGACECA GGACECAG | C GD AEBF C G DAEBGF F G BEBGFF G BEBGFF G A B CFCAGGA C FCAGGA C F CAGGC F B E ADGCF |
| 2 Tuba | # A FEEFAD & FEEFADA F | EEFABDED BAABDED B AABDEDBA | BFCGDAEBFCGDAFEEFADAFEEFABDGDBAABDGDBAABDGDBAABDGDBAABDGCFBEADG |
| T Piano | L CENTRA ENTORE | DIENCEAS CORCEAS C RREASCO | A EBECGD A ERECGED D E GCGEDDE G CGEDDE D C EAECBEC E AECBRCE A ECRBEA D G CERE |
| Celeste GlocKenspiel Tubular Chimes | 5 F DCCDFB F DCCDFBF D | CCBHGFBF DCCDFBFD CCDFBFDC | GDAEBFCG DAEBFDCC DFBFDCCD FBFDCCBA GFBFDCCD FBFDCCDF BFDCCFBE ADGCF |
| 3 Glockenspiel | # ECBRCEAE ORREFAEC | BAGFEDCG EDDEGCGE DDEGCGED | FCGDAEBF C GDAECBB C EAECBB C E AECBAGF ED CGEDDE G CGEDDEG C GEDDGC F BEADG |
| Tubular Chines | b DRAABDG D BAARDGD B | AGFEDCBA FEEFADAF EEFADAFE | EBFCGDAE BFCGDBAA BOODBAAB DGDBAGFE DCBAFEEFA DAFEEADG CFBEAT |
| L Tinpani | A CAGGAGEC AGOOGEC B | AGFEDOBA GFFGBEBG FFGBEBGF | DAEBFCGD A EBFCAGG A OFCAGGA C FCBAGEE D CBAGEFG B EBGFFBB E BGFFBEA D GCFBE |
| T T Violia I | | BAGFEDCB AGGACFCA GGACFCAG | CGDAEBFC GDAEBGFF GBEBGFFG BEDCBAGF EDGBAGGA CFCAGGAC FCAGGCFB EADGCI |
| H Violin I | | DCBAGFE DC BABDGDB A ABDGDBA | BFCGDAEB FCGDAFEE FADAFEEF AGFEDCBAGFEDCBABD GDBAABD GDBAADGC FBEADG |
| Viola | 5 GEDDEGC GEDDEDGBA | GFEDCBAG FEDCEAEC BBCEAECB | AEBFCGDA EBFCGEDD EGCGEDDE DCBAGFEDC BAGFEDC EAECBBCE AECBBEAD G CFBEF |
| t Viola 3 Cello | # EDCCDERE OCCRAGEE | DCBAGFED CBAGFBFD C CDFBFDC | G DAEBFCG DAEBFDCC OFBFDCCB A GFEDCBA G FEDCBAG F BFDCCD F BFDCCFBE A DGCFT |
| L Double Bass | E CRECED E CRAGEEDC | BAGFEDC BAGFEDCGE DDEGCGED | FCGDAEBF CGDAECBB CENECBOG FEDGBAGFEDCBAGFED CGEDDEG CGEDDGCF BEADGO |
| T Viala T | A DRAARDS & RAGEEDCR | AGFEDCBAG FEDCBAF EEFADAFE | EBFCGDAE BFCGDBAA BDGDBAGF EDCBAGFE DCBAGFED CBAFEEFA DAFEEADG CFBEAD |
| a T Violia I H Violia I Viola | | A GEEDCBA GEEDCBAG F FGBEBGF | DAEBFCG DAEBFCAGG ACFCBAGF EDCBAGFE DCBAGFED CBAGFFGB EBGFFBEA DGCFBE |
| E E Viola | 6 REFERENCE | BASFEDOR A GFEDCB A GGACFCAG | C GDA EBFC G DAEBGFF G BEDCBAG F EDCBAGF E DCBAGGAC F CAGGCFB E ADGCF |
| A Gello | A FEFEAR E ENCRAGE | DCBAGFED CBAGFED C BABDGDBA | BFCGDAEBFCGDAFEEFAGFEDCBAGFEDCBAGFEDCBAGFEDCBABDGDBAADGCFBEADG |
| L Double Bass | # GENEDC B ACEENCDA | GFEDCBAG FEDCBAG F EDCEAECB | AEBFCGDA EBFCGEDDEDCBAGFE DCBAGFEDC BAGFEDC BAGFEDCE A ECBBEAD GCFBEA |
| | | DCBAGFEDC BAGFEDC BAGFBFDC | GDAEBFCG DAEBFDCC BAGFEDCBAGFEDCBAGFEDCBAGF BFDCCFBE ADGCFB |
| T Violin I. H Violin II | BECRACEED CRACEEDC | BAGFEDCB AGFEDCBA GFEDCGED | FCGDAESFCGDAECBA GFEDCBAG FEDCBAGFEDCBAGFEDCBAGFEDCGEDDGCFBEADGC |
| | + DRACEDC DAGETACE | AGFEDCBA GFEDCBAG FEDCBAFE | EBFCGDAE BFCGDBAG F BCCBAGF EDCBAGF E DCBAGFED C BAGFED C BAGFED C BAFEEADG C FBEAD |
| y Cello | L CONCELLO DAGETNOD | ACCOVER OF ELOBIO CELOBRE | DAEBFCGDAEBFCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFFBEADGCFBE |
| V Lello | | AGFEDCBA G FEDCBA G F EDCBAGF | |
| L L Double Bass | A DORUGLED CRIPLEDC | BAGFEDC B A GFEDCB A G FEDCBAG | C GDAEBF C G DAEDCB A G FEDCBA G F EDCBAG F EDCBAGF E D CBAGFE D C BAGGCF B E ADGCF |

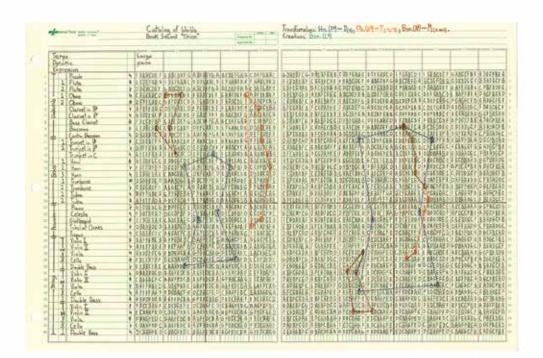
| National Brand 45-613 Eye-Ease 45-313 2 - Pack | Transformations: VIa. (D*) - M(x axis)) FI. (E*) - M(y axis)) Trb. (G*) - R(crigin, 270) Timp. (C*) - R(crigin, 180*), VIC. (D4) - R(crigin, 270?). Prepared By Prepared By Approved By | Transformations: Eb(1(F)-T(-4,-4), F1(E)-T(0,-8)-D(2), Trb.(Gb)- B(origin, 1807), VIn. I(Ab)- T(-5,5)- (22) |
|---|--|---|
| Ţ. | Creations, E ^b Cl.(F ^b). | T(-5,5) - C(2). Creations: BSD. (Cb). Annihilations: EbCl. (Ft), EbCl. (Ft). |
| - | 2 3 4 5 | 6 7 7 8 9 7 10 12 12 12 13 13 |
| lenpo | | |
| Dynamic | | |
| Expression | A ECAPTORIE CARDERICA PROFESO DICIDERCAR CAREFORC | GDAEBFLG DAEBFGABC DEFGABC DEFGABLD EFGABLDE F GABLDEF GABLLEF BABLEFBEADGLFBEA |
| T Piccolo | F CABC DE F G ABC DEF G A BC DEFG A B C DEFG A B C DEFG A B C # E C DEF G A B C DEF G A B C D E F | F CGDAEBF C GDAECDE F GABCDEF G ABCDEFG A BCDEFGA B CDEFGAB C DEDDGC F BEADGCFB |
| 2 Flute | V D BABCDEF G ABCDEF G A BCDEF G A BCDEF GA B C DEF GAF E | E BFCGDAE BFCGDBABC DEFGABC DEFGABC DE FGABCDE F GASCDEF GAFEEADG C FBEADGC |
| 1. Oboe | 4 CAGGABOD E FGABODE F GABODE F G ABODEF G A BODEBG F | DAEBFCED AEBFCAGG ABCDEFGA BCDEFGABCDEFGABC DEFGABCD E BGFFBE A DECFBEAD |
| 2 Oboe | # BGFFGABQ DEFGABCD EFGABCDE FGABCDEF GABCFCAG | |
| - Clarinet in Bb | DAFEEFABCOEFGABCOEFGABCOEFGABCOEFGABCOEFGABOGDBA | BFCGDAE BFCGDAFEE FABCDEFG ABCDEFGABCDEFGABCDEFGABDGDBAADGCFBEADGCF |
| Clarinet in Bb Clarinet in Eb | | A EBFCGDA E BFCGEDD E GCDEFGA BCDEFGABC DEFGABC DEFGABCE A ECBBEADGCFBEADG |
| Bass Clarinet | # FDCCDFB/F GABCDEFG ABCDEFGABCDEFGABCCDFBFDC | GDAEBFCG DAEBFDCC DFBFGABC DEFGABCDEFGABCDEFGABCDEF GABCCDF BFDGCFBE A DGCFBEA |
| Bassoon | Y E CBBCEAE C PEFGABC DEFGABCD & FGABCDE D DEGCGED | FCGDAEBFCGDAELBB GEAECDEFGABCDEFGABCDEFGABCDEGCGEDDEGCGEDDGCFBEADGCFB |
| O L Contra Bassoon | H D BAABOG D BABCDEFG A BCDEFGA BCDEFGA F E EFADAFE | EBFLGDAE BFLGDBAA BDGDBABC DEFGABC DEFGABCDE OGBFEEFA DAFEEADG CFBEADGC |
| T 1 Trompet in B | + CAGGALFC A GCABCDE FGABCDEF GABCDEBG FFGBEBGF | DAEBFCGDAEBFCAGGAKFCAGGA OCDEFGAG CDEFGABCDEBGFFGBEBGFFBEADGCFBEAD |
| 2 2 Trumpet in B | | C GD AEBF C G DAEBEF F G BEBEFF G A BCDEFG A BCDEFGAB C FCAGGAC F CAGGCF B E ADGCFBE |
| 3 Trumpet in C | A FEEFAD A FEEFABLD E FGABLDE FGABDGDB A ABDGDBA | BECGDAEBECGDAFEEFADAFEEFABCDEFGABCDEFGABCDGDBAABDGDBAADGCEBEADGCE |
| 4 1 Horn | # GEDDEGCG E DDEGCDE F GABCEE C BBCEAECB | A EBFLEDA E BFLEEDD E GLEEDDE GLOEFGAB ODEFGABLEALEBBLE A ELBBEAD GLEBEADE G DAEBFLE DAEBFDLL DFBFDLLD FBFBABLDE FGABLE FFBECDFBFDLLDF BFDLLFBEADECFBEA |
| 5 3 2 Hore | F DCCDFBF DCCDFBF G ABCDEFGA BCCDFBF D CCDFBFDC | |
| en s Harn | H E CBBCEAE C BBCEAEC DO GABC DE DDEGCGE DDEGCGED # DBAABDG D BAABDGDB A BCDEFGA FEEFADAFE | |
| 7 1 Trombone | Y CAGGACEC A GGACEC A GGABCDEB OFFGBEOG FFGBEBGE | |
| 8 Z Trombone 9 I Tuba | # BGFFGBEB GFFGBEBG FFGABCAC AGGACFCA GGACFCAG | |
| 2 Z Tuba | # AFEEFADA FEEFADAF EEFABDGD BAABDODB AABDGDBA | BECGDAEB ECGDAFEE FADAGEEF ADAFEEFA BOGDBAAB DODBAABD GDBAADGC FBEADGCF |
| T Piono | V GEDDEGCG E DDEGCGE DDEDCAE C BBCEAECB | AEBFCGDA EBFCGEDDE GCGEDDE GCGEDDED CEAECBBCE AECBBCE AECBBEADG CFBEADG |
| 2 Colorta | 5 F DCCDFBF DCCDFBFD CCBAGFBF DCCDABFDC | GDAEBFCG DAEBFDCC DFBFDCCD FBPDCCBA GFBFDCCDF BFDCCDF BFDCCDF BFDCCFBE ADGCFBEF |
| 3 3 Glockenspiel 4 au Tubular Chimes | # ECBBICEAE CBBICEAEC BAGFEDING EDDEGCGED | FCGDAEBFCGDAECBBCEAECBBCEAECBAGFEDCGEDDEGCGEDDEGOGEDDGCFBEADGCFI |
| 4 de Tubular Chines | | EBFCIGDA E BIFCI DIBA A BIDGOBAAB DIGOBAGFE DICBAFTE FIA DAFEEFAND AFEEADG IC FBEADGC |
| 5 L Timpani | A CAGGACFC AGGACFCE AGFEDCE HAS FFOBEBG FFGBEBGF | DAEBFCGDAEBFCAGGACFCAGGACFCBAGFEDCBAGFGBEBGFFGBEBGFFBEADGCFBEAI |
| 6 TT Violin I | * BGFFGBEBGFFGBEDC BAGFEDLB DEGACECA GGACECAG | C GDAEBFC G DAEBGFF G BEBGFF G BEBGFF G BEDCBAG F F DCBAGG A C FCAGGO C F C AGGC F B E ADGC FRI |
| 7 H Violin I | VAFEEFADAFEEFAGFEDCBAGFEDCBABGDBAABDGDBA | BFCGDAEBFCGDAFEEFADAFEEFAGFEDEBAGFEDCBABDGDBAABDGDFBEADGCFBEADGCF |
| 8 .5 Viola 9 3 Cello | A GEDDEGCGEDDEDCBAGFEDCBAGFECEAECBBCEAECB | A EBFCGDA E BFCGEDD E GCGEDDE DEBAGFED C BAGFEDC E AECBBCE A ECBBEAD G (FBEADC |
| | # FDCCDFBFDCCBAGFEDCBAGFEDCBAGFEDCCDFBFDC | GDAEBFCG DAEBFDCC DFBFDCCB A GFEDCBA GFEDCBA G F & FDCCD F & FDCCFBE A DGCFBE F F CGDAEBF C & DAECBB C EAECBAG F EDCBAGF & DCBAGFE D CGEDDEG C GEDDGC F B EADGCF & |
| · I Double Bas | S V E CBBCEAE C BAGFED C BAGFEDC BAGFEDCGE D DEGCGED 4 D BAABDG D BAGFEDC BAGFEDCBAGFEDCBAFEEFADAFE | EBFCGDAE BFCGDBAA BDGDBAGF EDCBAGF EDCBAGFED CBAFEEDA DAFEEADG CFBEADGC |
| I ST Violin I | # CAGGACFC BAGFEDC B & GFEDCB A GFEDC BAG BEBG F | DAEBFCGDAEBFCAGGACFCBAGFEDCBAGFEDCBAGFEDCBAGFFGBEBGFFBEADGCFBEAL |
| Violin I Violin I Violin II | Y BGFFGBE D CBAGFED C BAGFEDC B A GEEDCBA GGACFCAG | |
| 3 5 2 Viola 4 S Cello | A A FEEFAG F E DCBAGFE DCBAGFED C BAGFEDC BABDGDBA | BFCGDAEBFCGDAFEEFAGFEDCBAGFEDCBAGFEDCBAGFEDCBABDGDBAADGCFBEADGC |
| 4 x Cello 5 I Double Ba | | · 비 · · · · · · · · · · · · · · · · · · |
| 6 T Violin I | V F DCCBAGF E DCBBGFE DCBAGFEDC BAGFBFDC | GDAEBF (GDAEBFDCCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFBFDCCFBEADGCFBEA |
| | A ECBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCGED | FLGDAEBFCGDAELBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCGAGFEDCGEDDGCFBEADGCFB |
| Violin II Violin II Viola Viola Viola | # DBAGFEDC BAGFEDC BAGFEDCBA GFEDCBA G FEDCBAFE | FREIGDAF RECEDBAG FEDCBAG FEDCBAGFEDCBAGFEDCBAGFEDCBAFEADGCFBEADGC |
| e s celo | V CBAGFED C BAGFEDCB A GFEDCBA G FEDCBA G F EDCBAG F | DAEBFCGDAEBFCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFFBEADGCFBEAD |
| 0 1 1 Double Bass | 지수는 지수는 것 같은 것 같 | C G DAEBF C G DAEDCBA G FEDCBAG F E DCBAGF E DCBAGFE D C BAGGCF B E ADGCFBE |
| | | |

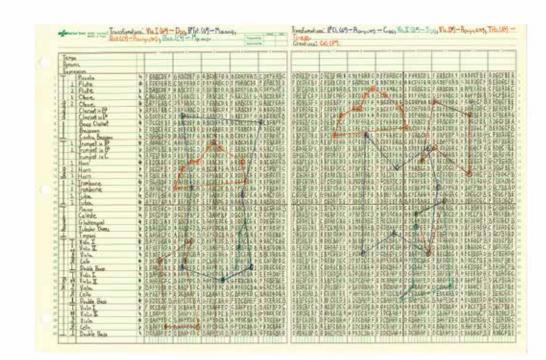
| ILXaxis). Creations. Ub. (| notions: Bsn. (c) - M(x axis), Bsn. (c) - R(adiain, 90), (b) - R(adiain, 90), VIC. (c) - T(10, -10), VIC. (G) - Prepaced By D), VIC. (A). | Transformations: Ob. (D*) - B(aigin, 2707), Fl. (E*) - M(yaxis) - T(-4, -4), Pno. (D*) - T(5, 10), Vln. I(B(aigin, 2707), Vlc. (A*) - B(aigin, 900) - T(0, -6), Vlc. (E*) - M(y axis). Annihilations: B*Tet. (Fb). |
|--|---|--|
| Tenpo | 2 3 4 5 | |
| Dynamic | | |
| Expression | | |
| T Piccolo | 5 F GABCDEF G ABCDEF G A BCDEF G A BCDEF GAB C DEF GABC | G DAEBFCG DAEBFGAB C DEFGABC DEFGABC DEFGABCDE F GABCDEF GABCCFBE A DECEBE |
| 1 Flote | # E (DEFGAB C DEFGAB C DEFGABL D BEGABLDE F GABLDE D | FCGDAESF CGDAELDE F GABCDEF G ABCDEF G ABCDEF G A BCDEF G A B CDEF G A B CDEF G A B CDEF G A B CDE F G |
| 2 Flute | V D BABCDEF G ABCDEF G A BCDEF G A BCDEF G A B C DEF G A F E | EBFLEDAE BFCEDBABC DEFEABC DEFEABCDEFEABCDE FEABCDEFEABCDEFEADECFBEADE |
| 1 Oboe | 4 CAGGABCD EFGABCDE F GOBCDE F G ABCDEF G A BCDEBG F | DAEBFCODAEBFCAGGABCDEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDEBGFFBEADOCFBEA |
| 2 Oboe | # BGFFGABC DEFGABCDE FGABCDE FGABCDEF GABCFCAG | CEDAEBFC G DAEBGFF G ABCDEFG A BCDEFG A BCDEFGA B C DEFGABC F CAGECFB E ADGCFB |
| Clarinet in B ^b Clarinet in E ^b | DAFEEFABC DEFGABCDEFGABCDEFGABCDEFGABCDERGABDGDBA | BECGDAEBFCGDAFEEFABCDEEDABCDEFGABCDEFGABCDEFGABDGDBAADGCFBEADGC |
| 3 Clarinet in Eb | A GEDDEGLD EFGABLDE FGABLDEF GABLDEF G BBLEAELB | AEBFCGDA E BECGED DE GCDEPGA B CDEFGAB CDEFGAB C DEFFABLE A ECBBEAD GCFBEAD |
| Bass Claimet | # FDCCDFBF GABCDEFGABCDEFGABCDEFABC (DFBFDC | GDAEBFCG DAEBFDCC DFBFGASC DEFGABCD BFGABLDE FGABCCDF BFDCCFBE ADGCFBE |
| Bassoon | V ELBBLEAE CDEFGABC DEFCABC DEFGABC DE DDEGLGED | FCGDAEBFCGDAECBB OFAELOEFGABCDEFGABCDEFGABCDEFGABCDEDDEGCGEDDGCFBEADGCF |
| L Contra Bassoon | A DBAABDG D BABCDEFG A BCDEFGA BCDEFGAVE EEDADAFE | EBFCGDAE BFCGDBAA BDGDBABO DEFGABO DEFGABODE FGABODE FGAFEEBA DAFEEADG CFBEADG |
| [1 Trunpet in Bb | # CAGGACECAGGABCDE EGASCDEF GABCDEBA FFGBEBGF | DAEBFCGDAEBFCAGEACFCAGGABCDEFGABCDEFGABCDEBGFFGBEBGFFBEADGCFBEA |
| 2 Trunpet in Br | V BEFFEBE B GOFFABCD EFFABCDE F GABCFCA G GALFLAG | C GDAEBF C G DAEBGY F & BEBGFFG A BCDEFGA B CDEFGA B C FCAGBAC F CAGGCFB E ADGCFB BFCGDAEBF C GDAFE E F Ø DAFEEF A BCDEFGA BCDEFGAB D GDBAABD G DBAADG C F BEADGC |
| Trompet in C | A FEEFAD A FEEFABC D E FGABCDE FGABDGD B A ABDGDBA | AEBFCGDA E BFCG BDD FGCGEDDE GCDEFGAB C DEFGAB C FAECBBCE A ECBBEAD GCFBEAD |
| 1 Horn | * GEDDEG(GEDDEG(DEFGARCOEFGABCEAECBECEBECEBECEBECEBECEBECEBECEBECEB | G DAEBFCG DAEBFDCC DFBFDCCD F BFGABC DE FGABCC DF BFDCCDF BFDCCFBE ADGCFBE |
| 2 Horn | Y F DCCDFB F DCCDFBFG A BCDEFG A B CCDFBFD C CDFBFD C A E CBBCEAE OBBCEAEC DEFGABCD E DDEGCGE DDEGCGED | F CGDAESF C GDAECS B C EAECBEC E AECDEFG ABCDEDDE G C GEDDGCF BEADGCF |
| a 3 Han | # DBAABDG D BAABDGD B ABCDEFGA FEEFADAFE | EBFCGDAE BFCGDBAA BDGDBAAB DGDBABCD EFGAFEEFADAFEEFA DAFEEADG CFBEADG |
| 2 Tranbone | V CAGGALFC A GGALFCA GGASCDE B GFFGBEBE FFGBBBB | DAEBFCODAEBFCARGACFCAGGACFCAGGABCDEBCFFGBEBGFFGBEBGFFBEADGCFBEA |
| | 4 B GFFGBE B G FFGBER G F FGABCF C A GGACFCA G GACF (A G | C & DAEBFC & DAEB&F O & BEBGFFG BEBOFFGA B CFCAGGA C FLAGGAC F CAGGCFB E ADCCFB |
| 2 Tuba | # AFEEFADA FEEFADAF EEFABDED BAABDED B AAFDEDBA | BECGDAEBECGDAFEEFADADEF ADAFEEFA BDGDBAABDGDBAABD GDBAADGC FBEADGC |
| T Piano | Y GEDDEGC GE DDEDCEAE C BBCEDEC BBCEAECB | A EBFCGDA E BFOGED D E GCGEDDE G (GEDDED C EAECBBC EAECBBCE A ECBBEAD & CFBEAD |
| | 4 F DCCDEBE DCCDEBED CCBAGEBE DCCDEBED CCOEBEDC | G DAEBFI G DAEBFDOC DFBFDCCDFBFDCCDFBFDCCDFBFDCCDFBFDCCDFBFDCCDFBFDCCDFBFDCCFBEADGCFBE |
| s Celeste GlocKenspiel Ubular Chines | # ECBBCEAE CBBCEAEC BAGFEDCGEDDEGCGEDDEGCGEDDEGCGED | F CGDAESF C GDAECBB C EAELBBC E AELBAGF E DCGEDDE G C GEDDGCF BFADGCF |
| Tubular Chines | DBAABDGD BAABDGDB A GFEDCBA FYEFADA F E EFADAFE | E BFCGDAE BFCGDBAA BDGDBAAB DGDBAGFE DCBAFEEF & DAFEEFR DAFEEADG CFBEADG |
| I Timpani | 5 CAGGACEC A GGACEC B A GEED CBA GEEGREBG FEGEESGE | DAEBFCGDAEBFCAGGACFLAGGACFCBAGFEDCBAGFEGBEBOFFGBEBGFFBEADGCFBEA |
| T T Vieto I | # BEFFEBE B & FFEBED C BAGFED (BAGECFCA GGACFCAG | C G DAEBF C G DAEBGFF G BESGFFG BEDCBAGF E DCBAGGA C F CAGGCF B E ADGCFB |
| H Violin IL | Y A FEEFAD A FEEFAGFE D (BEGFED C BABDGD B A ABDGDB A | BFCGDAEBFCGDAFEE FADAFEEFA GFEDCBA GFEDCBAB OG DBAABD G DBAADGC F BEADGC |
| | 4 GEDDEG(GEDDEDCBA GEDCBA GEDCBA GEDCEAEC BBCEAECB | A EBFCGDA E BFCGEDDE GCGEDDE DCBAGFEDC BAGFEDC EAECBBCE A ECBBEADGCFBEAD |
| Viola. X Cello | # FDCCDFBFDCCBAGFEDCBAGFEDCBAGEBFDCCDFBFDC | GDAEBF (GDAEBFDCCDFBFDCCBAFEDCBAGFEDCBAGFBFDCCDF BFDCCFBE ADGCFBE |
| 1 Double Bass | V ELBBCEAE C BAGBEDC BAGEEDCBAGEEDCGEDDEGCGED | FCGDAEBFCGDAECBBCEAECBAGFEDCBAGFEDCBAGFEDCGEDDEGCGEDDGCFBEADGCF |
| 2 T Violin I | A DBAABDG D BAGFEDC B A GFEDCBA GFEDCBAF E EFADAFE | EBFCGDAEBFCGDBAABDGDBAGFEDCBAGFEDCBAGFEDCBGFEEFADAFEEADGCFBEADG |
| E L Violin II | # CAGGOCFC BAGFEDCBAGEDCBAGEFDCBAGFFGBEBGF | DAEBFCED AEBFCAGG A CFCBAGF EDCBAGFED CBAGFED CBAGFFGBE BGFFBEA DGCFBEA |
| Violin I Violin II Violo | BEFFEBEDCBAGFEDCBAGFEDCBAGFEDCBAGGACFCAG | C GDAEBFC G DAEBGFF G BEDCBAG F EDCBAG F E DCBAGFE D CBAGGA C F CAGOCFB E ADGCFB |
| A Cello | N A FEEFAG F EDCBAGEE D CBAGFED C BAGFED C BABDGDBA | B FCGDAE B F CGDAFEE FAGFEDCB A GFEDCBA G FEDCBAG FEDCBABD G DBAADGC F BEADBC |
| 1 Double Bass | * GEDDEDCBAGEEDCBAGFEDCBAGFEDCBAGFEDCEAECB | AEBFOGDA E BFOGED D ODCBAGFE D CBAGFED C BAGFED C BAGFEDLE A ECBBEAD G CFBEAD |
| T Violin I | V F DLCBAG F ODCBAGFE DLBAGFED C BAGFEDE BAGFBFDC | GDAEBFLG DAEBFDLC BAGFEDLBAGFEDCBAGFEDCBAG FEDCBAGF BFDCCFBE ADGCFBE |
| H Violin I | 4 ECBAGFED CBAGFED C BAGFED CBAGFED CBA GFED CGED # DBAGFED C BAGFED CBA GFED CBA GFED CBAGFED CBAFE | F C G D A E B F C G D A E C B A G F E D C B |
| ja Viola | + DEHALEV CENTER SHALENCER GEENCAL FEDLERE | DAEBFCGDAEBFCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEBCB |
| X Cello | C BAGFED C BAGFED C B A GFED C B A GFED C BA G F ED C BAG F A D C BAGFED C BAGFED C BAGFED C B A GFED C B A G FED C BAG | |

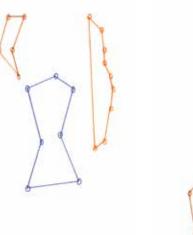
| National [®] Brand 45-613 Eye-Esse 45-313 2 - Pack | Transformations: Cel. (C) - Mix oxis), Pro. (C) - T(: B4pt(D) - M(x oxis), Bs. Cl. (E*) - M(yoxis). Appihilations: VIn. II (D). | Prepared By Approved By | Transformations: Tha. (F) - C(1), Cel. (D) - B(01/19,200), VIn. I(() - D(2) - T(-4,0), Ob. (D) - <u>B(01/1909</u> . Annihilations: Pro. (F). |
|--|---|----------------------------|--|
| | 1 2 3 | 4 5 | 6 7 8 9 10 11 12 13 |
| Tempo Dynanic | | | |
| | | | |
| Expression | A F GABCDE F G ABCDEF G ABCDE | FCA RODEFCAR CDEFCARC | GDAEBFCG DAEBFGABCDEFGABCDEFGABCDEFGABODE FGABCDEF GABCCFBE A DGCFBE |
| T Piccolo 1 Flute | # E CDEF GAB C DEFGAB C DEEG | | FCGDAEBFCGDAECDEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDEDGCFBEADGCFI |
| | b DBABCDEF GABCDEF GABCDE | | E BFCGDAE 3FCGDBAB C DEFGABC DEFGABCOE FGABCDE FGABCDEF GAFEFADG C FBEADG |
| 2 Flute. 1 Obce | 5 CAGGABC DEFEABCDE F GABC | | DAFBICG DAEBICAGGABCDEFGABCDEFGABCDEFGABCDEBOFFBEADGCFBEAT |
| -2 2 Oboe | # BGFFGABCOSEGABCOEFGAD | | C GDAESFC GDAESOFF GABCDEFGABCDEFGABCDEFGAB C FCAGGCFB E ADGCFB |
| 2 Oboe Clarinet in B ^b Clarinet in E ^b | VAFEEDABC DEFGABLD DEGAE | | BECGDAEBE CODAFEE FABCHEFGABCDEFGABCDEFGABCDEFGABDGDBAADGCFBEADGC |
| Clarinet in Eb | A GEDDEGC DE FGABCDE F GABC | | A EBECIGDA E VECGEDDE OCDEEGA B CDEEGA B CDEECABC DEFGABGE A ECBUEAD G CEBEAD |
| Bass Clarinet | # FDCCDFFFGABCDEFGARCOE | | G DAEBFC G DAEBFDCC DEFECABC DEFEABCDE F CABCOF BEDCCEBE A DECEBER |
| Bassoon | V E CBB(EA E C DEFGABC DEFGA | | F CGDAEBF C GDAECBB CEAECDEF GABCDEFG A BCDEFG A BCDEDDEG C GEDDGCF BEADGCFI |
| L Contra Bassoon | | | E BECGDAE BECGDBAA BOGDBAB CDEFGABCDE EGABCDE F GAFEEFA DAFEEADG CEBEADG |
| T 1 Trumpet in B | | DEF GABODEBGEFGBEBGE | DAEBF (GDAEBFCAOGACFCAGGABCDEFGABCDEFGABCDEBGFFGBEBGFFBEADGCFBEAI |
| 2 Trumpet in B | | CDE F GABCELA G GALECAG | C G DAE B F C G D AE B G F F G BE B G F F G A B C DE F G A B C DE F G A B C F C A G G A C F C AG G C F B E AD G C F B |
| Trumpet in C | | CDEFGABDGDBAABDGDBA | BECEDAEBECGDAFEEFADAFEEFABCDEFGABDGDBAABDGDBAADECFBEADGC |
| 1 1 Horn | # GEDDEGOG EDDEGCDE FGABC | | A EBFCGDA E BFCCEDDE OGBEDDE G CDEFGABC DEFGABC E AEGBBCE AEGBBEAD G CFBEAD |
| SZ Horn | V F D CLD F B F D C D F B F G A BC DE | | GDALBFCGDAEBFDCCDFBFDCCDFBFGABCDEFGABCCDFBFDCCDFBFDCCDFBEADGCFBE |
| a 3 Horn | | BCD EDDEGC6 E DDEGC6ED | F CEDAEBF CEDAECBB CEAECBBC E AECDEFGA COEDDE OCEDDEG CEEDDECF BEADECFI |
| 1 1 Trombone | # D BAABOG D BAABDGD B A BCDE | | EBFCGDAE BFCGDBAABDGDBAABDGDBABCDEFGAFEEFADAFEEFADAFEEFADAFEEADGCFBEADG |
| 2 Tronbone | & CASSALFX A GOACFCA GOABC | | DAEBF COD AEBFCAGO ACECAGGA GECAGGA BC DEBGFEG BEBGFFBB E BOFFBEA DOCFBEAT |
| 1 Tuba | A BECFEREBGFFEBGFFEAE | | CIGDAEBEC GDAEBGEF GBEBGEFG BEBGEFG A BCFCASGA CECAGGAC F CAGGEFBE ADGEFBI |
| L 2 Tuba | # A FEEBKD A FEEFADA FEEFAE | DGD BAABDGD BAABDGDBA | BECEDAEB FORDAFEEF A DAFEEF A BOGDEADB DE DBAABD G DBAADG C F BEADGCI |
| T D. | GEDDOGCGEDDEDC FDCCDFBFDCCDFBFOCCBAG | EAE C BBCERE BEBCEAEC B | A EBFCGDA EBFCGEDD E & GEDDE OCGEDDE D C EAECBBC E DECEBCE A ECBBEAD C CFBEAD G DAEBFCG DAEBFDCC DFBFDCCD F BFDCCBA G FBFDCCD F BFDCCDF BFDCCFBE A DGCFBE |
| S Glackenspiel | 4 F DCCDFB F D CCDABF D GCBAG | FBF D CCDFBF D C CDFBFD C | G DAEBFCG DAEBFDCC DFBFDCCD F BFDCCBAGFBFDCCD F BFDCCDF BFDCCFBE ADGCFBE |
| 3 Glackenspiel | # E CBBCEAE C BBCEAE C BAGFE b D BAABDE D BAABDED B A GFEI | DCO E DDEGCGE D DEGCGE D | FCGDAFBFCGDAFCBBCCENECBSCEAECKAGFEDCGEDDEGCGEDDEGCGEDDGCFBEDDGF |
| 2 Tubular Chines | 6 D BAABDE D BAABDED B A GFEL | CBAREEFADAFEEFADAFE | EBFCGDAE BFCGDBAA BDGDBAAB DGDBAGFEDCGAFEFFADAFEFADAFEFADAFEFADAFEFADA |
| L'Monali | A ICAGGACFIC GGACFIC B A GFEL | CBAGNEGBEBGEFGBEBGE | DIEWFCGDACKFCAGGACFCAGGACFCKAGFEDCBACFFGKEBEFGKEBEFGKEBEFGKEBEFGKE |
| T T Violin I | # B CFFGBE B G FFGBED C BAFFE | DCBAGGACECA C CACECA G | C G DAE BEG C DAE BCEE C REBGEEG REDCBACE ED CBAGGA C ECACGAC VE CAGGCEZ EADCCES |
| H Violin II | DAFEEFADAFEEFAGFE DCBAC | FEDCBABDGDBAABDGDBA | BFCGDAEBFCGDAFEEFADAFEEFAGFEDCBAGFEDCBABDCDBAABDCDBAADGCFBEADGC |
| Violin II Violin II Viola Cello | DAFEEFADAFEEFAGFEDCBAGEDC GEDDEGCGEDDEDCBAGEDC | BAG FEDLEAEC BBCEAECB | BFCGDAEBFCGDAFEEFADAFEEFAGFEDCBAGFEDCBABDCDBAABDCDBAADCCFBEADCC AEBFCGDAEBFCGEDDECCEDDEDCBAGFEDCBAGFEDCEAEC8BCEAEC8BEADGCFBEAD |
| 2 Cello | ¥ F DCCDEBE DCCBAGE DCBAG | FEDCBAGEBEDCCDEBEDC | G DAEBF CG DAEBFDCC DFBFDCC 3 A GFEDCBAGFE DCBAGFE DCBAGFE DCCDF GFDCCFBE A DGCFBE F CGDAEBF CGDAEGBB GEAECBAGFEDCBAGFE DCBAGFE DCGEDDEG CGEDDGC F BEADGCF E BFCGDAE BFCGDBAA B DGDBAGFEDCBAGFE DCBAGFE DCBAGFED CBFEEFA DAFEEADG C FBEADG D AEBFCG D A EBFCAGG DCFCBAGF E DCBAGFE DCBAGFE DCBCFFGB E BGFFBEA DGCFBEA |
| L Double Bass | DECBRCEAECBAGFEDCBAGE DBAABDGDBGGEDCBAGEEL | DC B A GFEDCGE D DECCGE D | F CIGDAEBF C GDAEGBB GEAECBA G OEDCBAGE E DCBAGFE D C GEDDEG C GEDDGC F BEADGCF |
| 2 T Violin I | H D BAABDG D BOGFEDC B A DEEL | CBAGFEDOBAFEERADAFE | E BEGGDAE BEGGDBAABDGDBAGFEDCBAGEEDCBAGEEDCBAGEEDCBAFEEFADAEEADGCFBEADG |
| E H Violin I | # CAGGAVEC BAGEEDUBAGES | (BA GFEDICBAG F FEBEBGF | DAEBFCGDAEBFCAGG COCFCBAGFEDCBAGFEDCBCFEDCBCFEDCBCFEGBEBGFFBEADGCFBEA |
| ST Violin I Violin I X ist Viola | BGFFGBEDCBAGFEDCBAGFE AFEEFAGFEDCBAGFEDCBAG | RCB AGFEDGBAG GACECAG | GODALDIC GDALDGFF G BEDGBAG FEDGBAGTEDGBAGTEDGBAGTEDCBAGGAC FLAGGGISEADGGFS |
| 1 × (ello | A FEEFAG FE DCBAGFE DCBA | FED CBAGFED C BABDGDBA | BFCGDAEBFCGDAFEEFAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBABDGDBAADGCFBEADGCI |
| L Double Bass | # GEDDEDCBAGFEDCBAGFEDC | BAGFEDCBAGFEDCEAECB | AEBFCCDA EBFCGEDD EDCBAGFE DCBAGFEDCBAGFEDC BAGEEDCE AECBBEADGCFBEADC |
| T Violin I | V FDCCBAG F EDCBAGF E DCBAG H ECBAGFEDCBAGFEDCBAGFE | FEDCBAGEEDCBAGEBEDC | G DAEBFCG DAEBFDC C BAGFEDCB A GFEDCBAGFEDCBAGF EDABAGF BFDCCFBE A DECFBE |
| 1 ViolinI | H E CBAGFE D C BAGFED C BAGFE | DC B AGGEDCB A G FEDCGED | F CEDAEBF C GDAECBA G FED CBA G F ED CBA G F E D CBA G F E D C BA G F E D C BA G F E D C BE D D G C F BEAD & G F I |
| Viola (ello | # DBAGFEDC BAGFEDCB AGFED | CBA G FEDICBA G F EDC BAFE | EBFCGDAE BFCGDBAG FEDCBAG FEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAFEEADGCF8EADGC DAEBFCGDAEBFCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEBCBDGCF8EAT |
| | V CBAGFEDC BAGFEDCBAGFEL | CBAGFEDCBAGFEDCBAGF | DAEVICEDAEBFCBAG FEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFFBEADGCFBEAT |
| L L Double Bass | 4 DCBAGFED CBAGFEDC BAGFE | DC 3 A GFEDCBA G FEDCBAG | CIGDAEBFC GDAEDCBA GFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGGEEZEADGGFBI |

| | For Mations: Trb. (G) - M(y axis), VIn. JL (A*) - T(0,7), (AM) - Rraining Hn. (B*) - T(-3,-2). Approved By Approved By | A 7 8 9 10 11 12 | 13 |
|---|---|--|-------|
| Tempo | | | - 29% |
| Dynamic | | | |
| Expression | | | |
| T Piccolo | 4 F GABCDEF G ABCDEF G A BCDEFG A B CDEFGAB C DEFGABC | GDAEBFCG DAEBFGA B CDEFGABC DEFGABCDEFGABCDE F GABCDE F GABCCFBE AD | GCFB |
| 1 Flute | # E CDEFGA B C DEFGAB C DEFGABCD E FGABCDE F GABCDED | F CGDAEBF L GDAECDE F GABCDEF G ABCDEFG A BCDEFGA B CDEFGA B C DEDDGC F BE | |
| 2 Flute | D BABCDEF GABCDEF G ABCDEFG A B CDEFGAB C DEFGAFE | EBFCEDA E BFCEDBAB C DEFEAB C DEFEABC DE FEABCDE F GABCDEF GAFEEADG CF | |
| 1 Oboe | 4 CAGGABCD E FGABCDE F GABCDEF GABLDEF G ABCDEBGF | DAEBE (GD AEBE (AGG ABCDEFG A BCDEFGAB CDEFGAB CDEFGAB CDE FGABCD E BGFFBE A DG | |
| 2 Oboe | # BGEFGABC DEFGABCD E FGABGDE F GABGEFF GABCFCAG | C G DAE BF C G DAEB GF F G ABCDEF G A BCDEF G A BCDEF G A B C DEF G AB C F L AGGC F B E A | |
| | » A FEEFABC DEFGABCD E F GABCD E F GABCDET CABDGDBA | BFCGDAEBFCGDAFEEFABCDEFGABCDEFGABCDEFGABCDEFGABDGDBAADGCFB | |
| Clarinet in B Clarinet in E | 4 GEDDEGEDEFGABEDEFGABEDEFGABEAEEB | AEBECGDA E BECGEDD E GCDEFGA B CDEFGABC DEFGABC E AECBBEAD GC | FBEA |
| Bass Clarinet | # FOCCDEBFGABCDEFGABCDEFGABCDEFGABCCDFBFDC | G DAEBFC G DAEBFDCC DFBF GABC DEFGABC DE FGABCDE F GABCCDF BFDCCFBE AD | GCFB |
| | E CEBGEA E CDEFGABG DEFGABC DEFGABCDE DDEGCGED | FCGDAEBFCGDAECBBCEAOCDEFGABCDEFGABCDEFGABCDEFGABCDEDDEGCEDDECFBE | ADGO |
| L Contra Bassoon | 5 D BAABDOD BABODEF G A BODEFG A BODEFGAF E EFADAFE | EBFLEDAE BFLEDBAA BDEDBABC DEFEABCDEFEABCDE FEAFEFA DAFEEADE CF | BEAD |
| T 1 Trumpet in By | # CAGGACF C AGGABCDE F GABCDE F GABCDEBG F FGBEBGF | DAEBFCGD AEBFCAGG ACFCAGGA BCDEFGABCDEFGABC DEBGFFGBEBGFFBEADG | FRE |
| 2 Trumpet in B | b BGFFGBEBGFFGABCDEFGABCDEFGABCFCAGGACFCAG | C GDAEBF C G DAEBGFF G BEBGFF G A BCDEFG A BCDEFGA BC F CAGGA C F LAGGCF B EA | |
| Trumpet in C | A FEEFADA FEEFABCD E FGABCDE F GABDGD & A ABOGDBA | BFCGDAEBFCGDAFEEFFADAFEEFABCDEFGABCDEFGABDEBAABDGDBAABCFB | |
| | # GEDDEGCOEDDE FGAGCDEF GABCEDEC BBCEAECB | A EBECEDA E BECGEDD E GCGEDDE G CDEFGAB C DEFGABC E AECBBCE A ECBBEAD GC | |
| 3 2 Horn | F DCCDFBF DCCDEBFGABCDEFGABCCDFBFDC | GDAEBFCG DAEBFDCC DFBFDCCD F BFGABCD EFGABCCD F BFDCCDF B FDCCFBE AD | |
| 3 Z Horn | 4 E CBBCEA E C BBCEAE C DEFGABC DE DDEGOGE DDEGCGED | FCGDAEBFCGDAELBBCEAECBBCEAECDEFGABCDEDDEGCGEDDEGCGEDDGCFBE | ADGC |
| 1 I Trombone | # D BAABDG D B AABDGD B A BCDEFG A FEFADAD E EFADAFE | E BECGDAE BECGDBAA BDGDBAAB DGDBABCDEEGAFEEFA DAFEEFA DAFEEADG CE | |
| | CAGGACE C AGBACECA G CABCDE C FEBEBG F FGBEBGF | DAEBFCED AEBFCAGG ACFCAGGO CFCAGGA BCDEBOFFG BEBGFFGBEBGFFBEADG | |
| 2 Trombone 1 Tuba | 5 B GEFGBE B G FFGBEBG F A GABCE C A GGACECA G GACECAG | C G DAEBFC G DAEBGFF G BEBGFFG BEBGFFGA B CFCAGGA C FCAGGAC F CAGGCF B E A | DACE |
| 2 Juba | # A FEEFADA FEEFADA FEEFABOGD BAABDGD BA ABDGOBA | BFCGDAEB & CGDAFEE FADAFEEFA BAAFEEFA BAGDBAAB D GDBAABD GDBAADGC F B | |
| T Piano | D GEDDEGC G E DDEGCGE DDEDCEAE C BBCEAE C BBCEAE CB | AEBFCGDA E BFCGEDD E GCGEDDE GCGEDDE DCEAECBBC E AECBBCE AECBBEADGC | |
| E Celeste | 4 F DCC DFB F D CCDFBF D C CBASES F D C CDFBFD C | G DAEBFCG DAEBFDCC DFBFDCCD FBFDCCBA GFBFDCCD F BEDCCDF BFDCCFBE A D | |
| E Celeste GlocKenspiel Tubular Chimes | # E CBBCEA E C BBCDAE C BAGCEDCG E DDEGCG E D DEGCCED | F CEDAEBF C EDAECBB C EAECBBC E AECBAGF EDCGEDDE G GGEDDE & C GEDDECF BE | ADGG |
| 2 Tubular Chimes | & DRAARDED RAARDED BAGFEDERA FEFERDA FEFERDAFE | E BECGDAE & FCGDBAA & DGDBAAB DGDBAGE E DCBAFEEFAAAFEEFA DAFEFADG C F | BEAD |
| TOBOINT Chines | D BAABDG D B AABDGD B A GFED CB A FEEFADD F E EFADAFE 9 C AGGOGF C A GGACFC B A GFED CB A GFFC BEB G F FGBEBG F | DAFRECCD A FRETAGE ACECALGA CECBAGES DEBAGEFG BBBCFFCB EBGEFBEA DG | CFBE |
| T T Violia I | # B GFF GBE B G FF GBED C BARFEDC BAGGACFCA G GACFLAG | C GDAEBFC G DAEBGFF G BEBGFFG BEDCBAG FE DCBAGGA C CCAGGA C CAGGCF B E A | DACE |
| | V A FEEFADA FEEFAGFE D CBAGFE D CBABDGD B A ABDGDBA | BFCEDAEBFCGDAFEEFADAFEEFAGFEDCBAGFEDCBABDDDBAABDGDBAABDGDBAADGCFB | FADG |
| H Violin II F Viola | 4 GEDDEGCG EDDEDCBA GFEDCBA G FEDCEAE C BBCEAE CB | AEBFCGDAE BFCGEDDE DCBAGFEDCBAGFEDCEEECBBCEAEBBEADGC | FBEA |
| viola Viola Cello | # F DCCDFBF DCCBAGFE DCBAGFE DCBAGFBF DCCDFBFDC | G DAEBFC G D AEBFDC C D F BFDC C B A GFEDCBA G FEDCBAG F BFDC CD BFDC CFBE A D | GCFR |
| L Double Bass | 6 E CBECEAE C BAGFED C BAGFEDC BA FFEDCAE DDEGCGED | FCGDAEBFCGDAECBBCEAECBAGFEDCBAGFEDCBAGFEDCEDDEGCGEDDEGFBE | ADGC |
| T Vist T | 4 D BAABDG D BAGFEDC B A GFEDC BA G FEDCBAVE E EFADAFE | E BF (GDAE B F CGDBAA B DGDBAG F E DCBAGF E DCBAGFE D C BAFEEFA DAFEEADG C F | BEAD |
| α 1 11.1. π | # CAGGACF C BAGFEDC BAGFEDCBA G FEDCBA O F FGBEBGF | DAEBFLED AEBFLAGE ACTEBAGT EDEBAGTEDEBAGTEDEBAGTEDEBEFFEBEADE | (FBF |
| Violin IL Violin IL | B BEFEBED C BAGFEDC BAGFEDC & A GFEDCBA G GACECAG | C GDAEBFC G DAEBGFF G BEDCBAG FEDCBAGFE DCBAGFE DCBAGGAC FCAGGCFB EA | DECF |
| Tie Viola Viola Cello | 4 AFEEFAGFEDCBAGFEDCBAGFEDCBAGFEDCBABDGDBA | BFCGDAE B F (GDAFEE F AGFEDC B A GFEDCBA GFEDCBA G F EDCBAB D G DBAADGC F B | EADG |
| I Double Bass | # GEDDEDC BAGFEDCBA GFEDCBAGFEDCBAGF EDCEALCB | A EBFCGDA E BFCGEDD E DCBAGFE DCBAGFED C BAGFEDC BAGFEDCE A ECBBEAD GC | FBEA |
| T Violin I | b F DC CBAG F E DCBAGFE D CBAGFE D CBAGFED C BAGFBEDC | GDAEBFUG DAEBFDUC BAGFEDUB AGFEDUBA GFEDUBA GFEDUBAGF BFDUCFBE AD | CCFR |
| H Violin I | 4 E CBAGFED C BAGFED C BAGFEDC BAGEEDCBAGFEDCGED | F CGDAEBF C GDAECBA G FEDCBAG F EDCBAGFE D CBAGFE D CGEDDG(F BE | ADGC |
| E Viola | # DBAGFED C BAGFEDC BA GFEDCBA G FEDCBAG FEDCBAFE | EBECGDAE BECGDBAG FEDCBAGE FDCBAGEEDCBAGEEDCBAGEEDCBAFEEDCBAFEEDC | BEAD |
| s (ello | b C BAGFED C B AGFED C B A GFED LB A G FED (BAG F ED LBAG F | E BFCGDAE BFCGDBAG FEDCBAGF E DCBAGFE DCBAGFED CBAGFED CBAFEEADG CFT DAEBFCGDAEBFCBAG FEDCBAGFEDCBAGFE DCBAGFED CBAGFED CBAGFEBC BAGFFBEADG | CERE |
| N LEUD | 4 D CBAGFED C BAGFED C BAGFED C BAGFED C BA GFED CBAG | C G DAEBF C G DAEDCBA G FEDCBAG FEDCBAGF E DCBAGFE D CBAGFED C BAGGCFB EA | DICC |

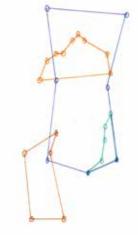
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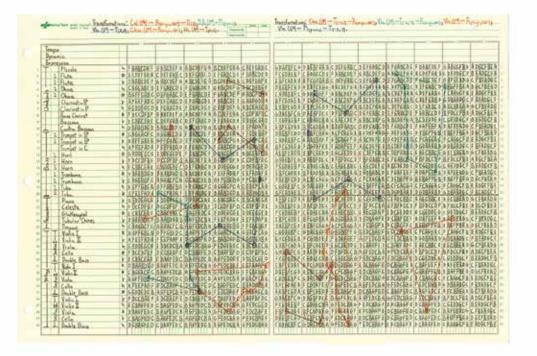


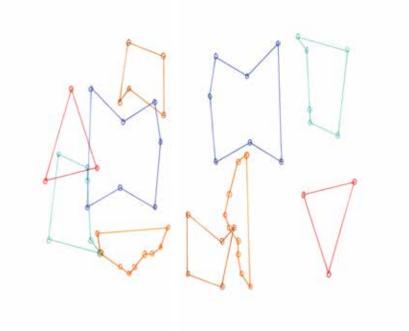


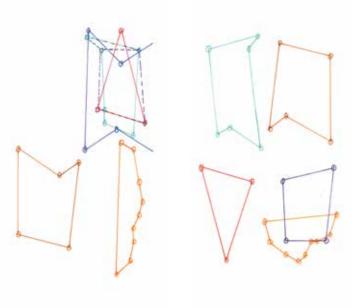


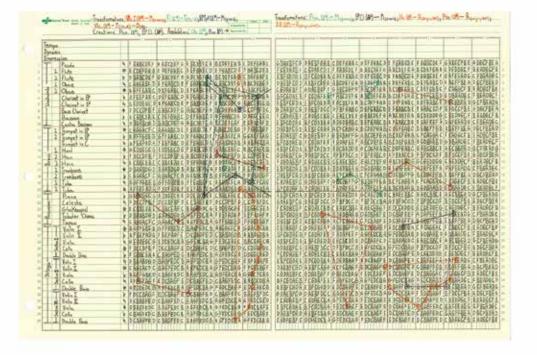


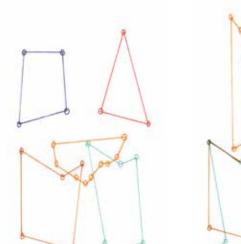




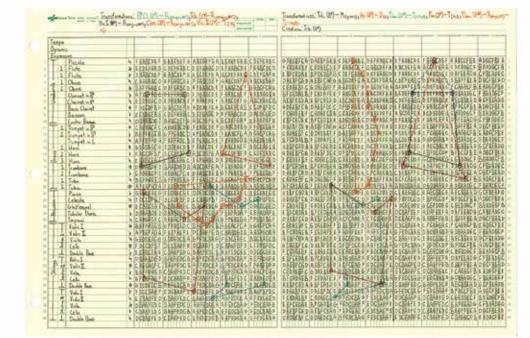


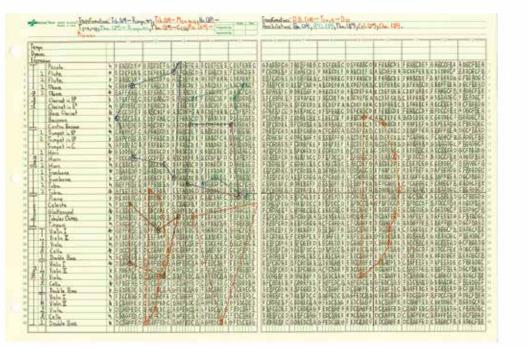
















| * | onal [®] Brand 45-613 Eye-Euse [®] 45-313 2 - Pack | Catalog of Worlds Book Second "Orion" Prepared By Approved By | Transformations: Hn. (F) - D(4), Ob. (G) - T(-9,-5), Bsn. (A) - M(x axis). Creations: Bsn. (C) |
|-------------|--|---|--|
| Tem | 0.0 | Largo 3 4 5 | 6 7 8 9 10 11 12 13 |
| Dyno | | | |
| | ression | pion to | |
| T | Piccolo | H F GABCDE F G ABCDEF G A BCDEFGA BCDEFGAB C DEFGA | BC GDAEBFCG DAEBFGAB CDEFGABC DEFGABCDEFGABCDEFGABCDEFGABCDEFGABCCFBEADGCFB |
| 1 | - Flute | # E CDEFGA & C DEFGABC D EFGABC D E FGABCD E F GABCD | |
| | Contraction of Street Str | V D BABCDEF G ABCDEF G A BCDEF G A BCDEF G A B C DEFGA | |
| 1 | Flute | 4 CAGGABCO OFGABODE F GABCDEF GABCDEF GABCDEF | |
| 2 7 | Oboe | # B GFFGAB C DEFGABCD E FGABCD E F GABCDE F GABCFC | 이 문제 문제 이 가 이 나는 것 같은 것 이 이 이 가 가 있었다. 이 이 이 이 이 이 것 이 것이 것이 것이 것이 것 같은 것 같은 것 |
| Unaderinds | Oboe R | V A FEEFAB O DEFGABO DE FGABODE F GABOEF GABOGD | |
| 200 | Clarinet in Bb | A GEDDEGC PEFGABCDE F GABCDEF G ABCDEF G ABCEAEC | |
| 3 | Clarinet in Eb | # FDCCDFB/F GABCDEFGABCDEFGABCDEFGABCCDEBF | |
| | Bass Clarinet | V E (BBCEQE C DEFGABC DEFGABC DE FGABC DE DECCE | |
| | Bassoon | 4 D BAABDG R B ABCDEF G A BCDEF G A B CDEF GA F EEFADA | |
| + - | Contra Bassoon | CAGGACE C AGGABCDE F GABCDEF GABCDES G F FGGEBI | GF DAEBFCGD A EBFCAGG A CFCAGG A B CDEFGAB C DEFGBC DEGCFFG B E BGFFBE A DGCFBI |
| 1 1 | Inmpet in 19 | V BEFFEBEBER FRABEDEFEABEDEFEABEDEFEABEFEABE | |
| 4 | - Trumpet in Br | A FEEFAD A FEEDABC DEFGABLEE F GABDED B A ABDGO | |
| 1 | TrumpetinC | | |
| 1 1 | Horn | # GEDDEGCGEDDEGCDEEGATCDEFGABCEAECBBCEAE | |
| 2 25 | Horn | V F DCCDFB F DCCDFBBGG A BCDEFG A B CODFBF D C CDFBF | |
| a s | Horn | 4 E CBBCEA E C BBCEAEC DEFGABC DE DDEGCGE DDEGCG | |
| 1 | - Tronbone | # D BAAB DG D BAABDGD B A BCDEFG A FEEFADAF EEFADA | FE EBECGDAE BECGDBAA BOGDBAA BOGDBABCDEFGAFEER A DAFEEFA DAFEEADG CEBEA |
| 2 | TI | V CAGGACF CAGGACFCAGGADCDEBGFFGBEBGFFGBEBG | |
| 1 | - luba | H BGFFGBEBGFFGBEBGVFFGABCFCKGGACFCAGGACFC | AG CGDAEBFCGDAEBGFFGBEBGFFGBEBGFFGABCFCAGGACFC |
| 1 2 | the second se | # AFEEFADA FEEFADAFEEFABDG DBAABDGDB AABDGD | BA BECGDAEBECGDAFEEFADAFEEFADAFEEFABDGDBAABDGDBAABDGDBAABDGCFBEAD |
| T | Piono | V GEDDEGCGEDDEGCGE RDEDCEAE/CBBCEAECBBCEAE 4 FDCCDFBFDCCDFBFDCCBAGFBRDCCDFBFDCCDFBFDCCDFBF | CB AERFOGDA E BFOGED DE GOGED DE GOGED E DO CEAECBBO E AECBBOE AECBBEAD GOFBE |
| Percussion- | Celeste | F DELDEBE DECUEBED CERAGER NOLLUEBED COPERT | DC GDAEBFCG DAEBFDCC DFBFDCC DFBFDCCBAGFBFDCCCDBFDCGDFBFDCGFBEADGCF |
| 550 | Glackenspiel | * E CBBICEAE C BBCEAE C BOGFEDC G EDDEGCGE PDECCGI | ED FCGDAEBF C GDAECBB C EAECBB C E BECBAGF E D CGEDD EVG CGEDDEG C GEDDGC F BEADG |
| Per | Tubulat Chines | V DBAABDED BAABDED BAGFEDCBA REEFADA F BEFADA | E E BECGDA E BECGDBAA B DGDBAA B DGDBAGE DGBAFEE FA DAFEEFA DAFEEADG CEBEAI |
| 1 | limpani | 4 CAGGACEC AGGACEC BAGEDCBA GEEGBEBG EEGBEB | GF DAEBFCGDAEBFCAGGACFCAGGACFCBAGFEDGBAGFFGBEBGFFGBEBGFFGBEADBCFB |
| | Violin I | # BEFFEBEBGFFBBEDCBAGFEDCBAOGACFCA GGACFC | AG CGDAEBFC G DAEBGFF G BEBGFFG BEDCBAGFE DCBAGCA CFCAGGAC F GAGGCF B E ADGC |
| | Violin II | V A FEEFAD A FEEFAGFE/D CBAGFE D CBABDGD B A ABDGDI | BA BECGDAE BECGDAFEE FADAFEEFAGEDCBAGEDCBAGEDCBABDCDBAABDGDBAADGCEBEAD |
| Sedion | Viola | A GEDDEGCGEDDEDCBAGFEDCBAGFEDCEAFCBBCEAFC | CB A EBFCGDA E BFCGEDD E GCGEDD DOBAGFED C BAGFED C E AECBBCE A ECBBEA D G CFBE |
| Sec | | # FDCCDFBFDCCBAGE/EDCBAGEEDCBAGEBFDCCDFBF | DC GDAEBFCG DAEBFDGC DFBFDGC A GFEDCBAG FEBCBAG F BFDCCD F B FDCCFBE A DGCFI |
| 11 | Double Bass | V E CBBCEAE C BAGFEOC BAGFEDC BAGFEDCGE D DEGCGI | ED FCGDAEBF GGDAECBB CEAFCBAG FEDCBAGFE DCBAGFE DCGEDDEG CGEDDGC F 8 EADG |
| nT | Violin I | 4 DBAABDED BAGFEDC BAGFEDCBAGFEDCBAFEFADA | FE EBECGDAE BECGDBAA BDODBOGT EDCBAGEED CBAGEED CBAREEFA DAEEEADG CEBEA |
| Strings | Violin II | * CAGGAGEC BAGEEDCB A GEEDCBA GEEDCBA GE FGBEBO | GF DAEBFCGDAEBFCAGGACFCBAGFEDCBAGFEDCBAGFEDCBAGFFCBEBGFFBEADGCFB |
| | and the second se | V BGIFGBEDCBAGFEDCBAGFEDCBAGFEDCBAGEDCBAGGACFC | AG CGDAEBFC GDAEBGFF GBEDCBAG FEDCBAGFEDCBAGFE DGBAGGAC FCAGGCFBEADGC |
| Sec | | 4 A FEEFAG FEDCBAGFEDCBAGFEDCBABEDCBABDGD | |
| 1 | Double Bass | # GEDDEDC B A GFEDCB A GFEDGBAG FEDCBAG F E DCEAEC | CB AEBFCGDA E BFCGEDD E DCBAGFE DCBAGFED C BAGFEDC BAGFEDCE A ECBBEAD GCFBEI |
| T | Violin I | Y FDCCBAGFEDCBAGFE DCBAGFEDCBAGFEDCBAGFBF | DC GDAEBFOG DAEBFOCC BAGFEDCB AGFEDCBA G FEDCBAG FEDCBAG F BFDCCFBE A DGCFI |
| E | Violin II | 4 E CBAGFE D C BAGFED C BAGFEDG B A GFEDGBA G FEDCG | |
| Section | Viola | # DBAGFED C BAGFEDC B A GFEDCB A G FEDCBA G FEDCBA | FE EBFCGDAE BFCGDBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAFEEADGCFBEAT |
| Sec | Cello | C BAGFED C BAGFEDC BAGFEDCBA G FEDCBA G FEDCBA | |
| | . Double Bass | 4 DIBAGFE DICBAGFEDIC BAGFEDOB A GFEDOBA GFEDOB | A G CGDAEBFC G DAEDCBA G FEDCBAG F EDCBAG F EDCBAGFE D CBAGFED C BAGGCFB EADGC |

| 1 Flui 2 Flui 1 Obi 2 Obi 2 Obi 2 Obi 1 Obi 2 Obi 1 Obi 2 Obi 1 Obi 2 Obi 1 Obi 3 Coi 1 True 1 Horr 2 Horr 1 True 1 Horr 2 Hor 1 True 1 True | colo ute ute oce arinet in B ^b arinet in E ^b oxss Clarinet assoon ontra Bassoon umpet in B ^b umpet in B ^b umpet in C cn | # E CDEFGAB b DBABCDEF 4 CAGGABCD 4 BGFFGABCD 4 BGFFGABCD 4 BGFFGABCD 6 AFEEFABCD 6 AFEEFABCD 7 GEDDEGCDD 8 FEEFABCD 9 FCBSCEAE 4 DBAABDGDD # CAGGACFCD 9 BGFFGBEEB 9 AFEEFADA 4 GEDDEGCG 9 FDCCDFBF | G ABCDEF G A C DEFGAB C D G ABCDEF G A B C DEFGAB C D G ABCDEF G A D EFGABCD E F C DEFGABCD E E FGABCDE F G ABCDEF G A C DEFGAB C D B ABCDEF G A A GGABCD E F G FFGAB C D E F EEFAB C D E F EEFAB C D E F EEFAB C D E | EFGABCD BCDEFGA GABCDEF FGABCDE FGABCDE GABCDEF BCDEFGA EFGABGD BCDEFGA GABCDEF FGABCDE FGABCDE FGABCDE | E FGABCDE B CDEFGA B G ABCDEF G F GABCDE F F GABCDE F G ABCDEF G B CDEFGA B E FGABCDE B CDEFGA F/ G ABCDEB G F GABCFCA | F GABCDE D C DEFGAFE A BCDEBGF G ABCFCAG G ABDGDBA A BCEAEGB C DF8FD G D DEGCGE D E EFADAFE F FGBEBGF | F CGDAEBF E BFCGDAE DAEBFCGD C GDAEBFC BFCGDAEB AEBFCGDA GDAEBFCG F CGDAEBF E BFCGDAE DAEBFCGD | C & DAE CD E B F C & DBA B A E B F C & B & G G D A E B & F F F C & G D A F E E E B F C & E & D D A E B F D C C C & G D A E & B B B F C & B & B | F GABCDE F G DEFEABC A BCDEDG A G ABCDEFG E ABCDEFG E GCDEFG E GCDEFGA D F BFGABC C EAECDEF B DGD B C C | G ABCDEFG D EFGABCD B CDEFGAB A BCDEFGA B CDEFGAB D EFGABCD G ABCDEFG D EFGABCD | A & CDEFGA E FGABCDE C DEFGABC B CDEFGABC B CDEFGABC C DEFGABC E FGABCDE E FGABCDE E FGABCDE | B CDEFGAB F GABCDE F D EFGABCD C DEFGABC C DEFGABC D EFGABCE F GABCCD F B CDEDDEG F GAFEEFA | GABCCFBE CDEDDGCF GAFEEADG EBGFFBEA FCAGGCFB GDBAADGC AEGBBEAD BFDCCFBE CGDDGCF | B EADGC C FBEAD D GCFBE E ADGCF F BEADG G CFBEA A DGCFB |
|---|---|--|--|--|---|--|---|--|--|---|--|---|---|---|
| ynamic Pice Pice 1 Flu 2 Flu 2 Flu 1 Ob 2 Ob Cla Cla Bas Cor 1 Trut 1 Horr 1 Horr 2 Hor 1 Trut 1 Horr 2 Trut 1 Trut 1 Horr 2 Hor 3 Hor 1 Trut 2 Flu Cla Bas Cor 1 Trut 1 Cla Cor 1 Trut 1 Horr 2 Hor 1 Trut 1 Horr 1 Trut 1 Horr 1 Trut 1 Horr 1 Trut 1 Horr 1 Trut 1 Horr 1 Trut 1 Horr 1 Trut 1 Trut 1 Horr 1 Trut 1 Trut 1 Trut 1 Horr 1 Trut 1 Trut | colo ute ute oce arinet in B ^b arinet in E ^b oxss Clarinet assoon ontra Bassoon umpet in B ^b umpet in B ^b umpet in C cn | # E CDEFGAB b DBABCDEF 4 CAGGABCD 4 BGFFGABCD 4 BGFFGABCD 4 BGFFGABCD 6 AFEEFABCD 6 AFEEFABCD 7 GEDDEGCDD 8 FEEFABCD 9 FCBSCEAE 4 DBAABDGDD # CAGGACFCD 9 BGFFGBEEB 9 AFEEFADA 4 GEDDEGCG 9 FDCCDFBF | C DEFGABC D G ABCDEFG A D E FGABCD E F D E FGABCD E F D E FGABCD E E FGABCD E G ABCDEFG A C D E FGABCD E B ABCDEFG A A GGABCD E F B G FFGABCD E F E E FABCD E | EFGABCD BCDEFGA GABCDEF FGABCDE FGABCDE GABCDEF BCDEFGA EFGABGD BCDEFGA GABCDEF FGABCDE FGABCDE FGABCDE | E FGABCDE B CDEFGA B G ABCDEF G F GABCDE F F GABCDE F G ABCDEF G B CDEFGA B E FGABCDE B CDEFGA F/ G ABCDEB G F GABCFCA | F GABCDE D C DEFGAFE A BCDEBGF G ABCFCAG G ABDGDBA A BCEAEGB C DF8FD G D DEGCGE D E EFADAFE F FGBEBGF | F CGDAEBF E BFCGDAE DAEBFCGD C GDAEBFC BFCGDAEB AEBFCGDA GDAEBFCG F CGDAEBF E BFCGDAE DAEBFCGD | C & DAE CD E B F C & DBA B A E B F C & B & G G D A E B & F F F C & G D A F E E E B F C & E & D D A E B F D C C C & G D A E & B B B F C & B & B | F GABCDE F G DEFEABC A BCDEDG A G ABCDEFG E ABCDEFG E GCDEFG E GCDEFGA D F BFGABC C EAECDEF B DGD B C C | G ABCDEFG D EFGABCD B CDEFGAB A BCDEFGA B CDEFGAB D EFGABCD G ABCDEFG D EFGABCD | A & CDEFGA E FGABCDE C DEFGABC B CDEFGABC B CDEFGABC C DEFGABC E FGABCDE E FGABCDE E FGABCDE | B CDEFGAB F GABCDE F D EFGABCD C DEFGABC C DEFGABC D EFGABCE F GABCCD F B CDEDDEG F GAFEEFA | C DEDDGCF G AFEEADG E BGFFBEA F CAGGCFB G DBAADGC A EGBBEAD B FDCCFBE | B EADGC C FBEAD D GCFBE E ADGCF F BEADG G CFBEA A DGCFB |
| 2 Pression Pice 1 Flu 2 Flu 1 Ob 2 Ob 2 Ob 2 Ob 2 Ob 2 Ob 1 Ob 2 Ob 2 Ob 1 Ob 2 Ob 1 Ob 2 Ob 1 Ob 2 Ob 1 Ob 2 Ob 1 Ob 1 Ob 1 Ob 2 Ob 1 Ob | colo ute ute oce arinet in B ^b arinet in E ^b oxss Clarinet assoon ontra Bassoon umpet in B ^b umpet in B ^b umpet in C cn | # E CDEFGAB b DBABCDEF 4 CAGGABCD 4 BGFFGABCD 4 BGFFGABCD 4 BGFFGABCD 6 AFEEFABCD 6 AFEEFABCD 7 GEDDEGCDD 8 FEEFABCD 9 FCBSCEAE 4 DBAABDGDD # CAGGACFCD 9 BGFFGBEEB 9 AFEEFADA 4 GEDDEGCG 9 FDCCDFBF | C DEFGABC D G ABCDEFG A D E FGABCD E F D E FGABCD E F D E FGABCD E E FGABCD E G ABCDEFG A C D E FGABCD E B ABCDEFG A A GGABCD E F B G FFGABCD E F E E FABCD E | EFGABCD BCDEFGA GABCDEF FGABCDE FGABCDE GABCDEF BCDEFGA EFGABGD BCDEFGA GABCDEF FGABCDE FGABCDE FGABCDE | E FGABCDE B CDEFGA B G ABCDEF G F GABCDE F F GABCDE F G ABCDEF G B CDEFGA B E FGABCDE B CDEFGA F/ G ABCDEB G F GABCFCA | F GABCDE D C DEFGAFE A BCDEBGF G ABCFCAG G ABDGDBA A BCEAEGB C DF8FD G D DEGCGE D E EFADAFE F FGBEBGF | F CGDAEBF E BFCGDAE DAEBFCGD C GDAEBFC BFCGDAEB AEBFCGDA GDAEBFCG F CGDAEBF E BFCGDAE DAEBFCGD | C & DAE CD E B F C & DBA B A E B F C & B & G G D A E B & F F F C & G D A F E E E B F C & E & D D A E B F D C C C & G D A E & B B B F C & B & B | F GABCDE F G DEFEABC A BCDEDG A G ABCDEFG E ABCDEFG E GCDEFG E GCDEFGA D F BFGABC C EAECDEF B DGD B C C | G ABCDEFG D EFGABCD B CDEFGAB A BCDEFGA B CDEFGAB D EFGABCD G ABCDEFG D EFGABCD | A & CDEFGA E FGABCDE C DEFGABC B CDEFGABC B CDEFGABC C DEFGABC E FGABCDE E FGABCDE E FGABCDE | B CDEFGAB F GABCDE F D EFGABCD C DEFGABC C DEFGABC D EFGABCE F GABCCD F B CDEDDEG F GAFEEFA | C DEDDGCF G AFEEADG E BGFFBEA F CAGGCFB G DBAADGC A EGBBEAD B FDCCFBE | B EADGC C FBEAD D GCFBE E ADGCF F BEADG G CFBEA A DGCFB |
| Pice 1 Flu 2 Flu 1 Ob 2 Flu 1 Ob 2 Ob Cla Cla Bas Bas Cor 1 Trut 1 Horr 1 Horr 1 Horr 2 Hor 1 Trut 1 Trut 1 Horr 1 Trut 1 Flu Cla Bas Cor 1 Trut 1 Horr 1 Trut 1 Horr 1 Trut 1 Flu Cor 1 Trut 1 Horr 1 Trut 1 Trut 1 Horr 1 Trut 1 Trut 1 Horr 1 Trut 1 Horr 1 Trut 1 Trut 1 Horr 1 Horr 1 Horr 1 Trut 1 Horr 1 Trut 1 Horr 1 Trut 1 Horr 1 Trut 1 Horr 1 Trut 1 Trut | colo ute ute oce arinet in B ^b arinet in E ^b oxss Clarinet assoon ontra Bassoon umpet in B ^b umpet in B ^b umpet in C cn | # E CDEFGAB b DBABCDEF 4 CAGGABCD 4 BGFFGABCD 4 BGFFGABCD 4 BGFFGABCD 6 AFEEFABCD 6 AFEEFABCD 7 GEDDEGCDD 8 FEEFABCD 9 FCBSCEAE 4 DBAABDGDD # CAGGACFCD 9 BGFFGBEEB 9 AFEEFADA 4 GEDDEGCG 9 FDCCDFBF | C DEFGABC D G ABCDEFG A D E FGABCD E F D E FGABCD E F D E FGABCD E E FGABCD E G ABCDEFG A C D E FGABCD E B ABCDEFG A A GGABCD E F B G FFGABCD E F E E FABCD E | EFGABCD BCDEFGA GABCDEF FGABCDE FGABCDE GABCDEF BCDEFGA EFGABGD BCDEFGA GABCDEF FGABCDE FGABCDE FGABCDE | E FGABCDE B CDEFGA B G ABCDEF G F GABCDE F F GABCDE F G ABCDEF G B CDEFGA B E FGABCDE B CDEFGA F/ G ABCDEB G F GABCFCA | F GABCDE D C DEFGAFE A BCDEBGF G ABCFCAG G ABDGDBA A BCEAEGB C DF8FD G D DEGCGE D E EFADAFE F FGBEBGF | F CGDAEBF E BFCGDAE DAEBFCGD C GDAEBFC BFCGDAEB AEBFCGDA GDAEBFCG F CGDAEBF E BFCGDAE DAEBFCGD | C & DAE CD E B F C & DBA B A E B F C & B & G G D A E B & F F F C & G D A F E E E B F C & E & D D A E B F D C C C & G D A E & B B B F C & B & B | F GABCDE F G DEFEABC A BCDEDG A G ABCDEFG E ABCDEFG E GCDEFG E GCDEFGA D F BFGABC C EAECDEF B DGD B C C | G ABCDEFG D EFGABCD B CDEFGAB A BCDEFGA B CDEFGAB D EFGABCD G ABCDEFG D EFGABCD | A & CDEFGA E FGABCDE C DEFGABC B CDEFGABC B CDEFGABC C DEFGABC E FGABCDE E FGABCDE E FGABCDE | B CDEFGAB F GABCDE F D EFGABCD C DEFGABC C DEFGABC D EFGABCE F GABCCD F B CDEDDEG F GAFEEFA | C DEDDGCF G AFEEADG E BGFFBEA F CAGGCFB G DBAADGC A EGBBEAD B FDCCFBE | B EADGC C FBEAD D GCFBE E ADGCF F BEADG G CFBEA A DGCFB |
| 1 Flui 2 Flui 1 Obi 2 Obi 2 Obi 2 Obi 1 Obi 2 Obi 1 Obi 2 Obi 1 Obi 2 Obi 1 Obi 3 Coi 1 True 1 Horr 2 Horr 1 True 1 Horr 2 Hor 1 True 1 True | ute ute boe arinet in B ^b arinet in E ^b assoon ontra Bassoon ontra Bassoon ontra Bassoon ontra Bob onpet in B ^b ompet in C on | # E CDEFGAB b DBABCDEF 4 CAGGABCD 4 BGFFGABCD 4 BGFFGABCD 4 BGFFGABCD 6 AFEEFABCD 6 AFEEFABCD 7 GEDDEGCDD 8 FEEFABCD 9 FCBSCEAE 4 DBAABDGDD # CAGGACFCD 9 BGFFGBEEB 9 AFEEFADA 4 GEDDEGCG 9 FDCCDFBF | C DEFGABC D G ABCDEFG A D E FGABCD E F D E FGABCD E F D E FGABCD E E FGABCD E G ABCDEFG A C D E FGABCD E B ABCDEFG A A GGABCD E F B G FFGABCD E F E E FABCD E | EFGABCD BCDEFGA GABCDEF FGABCDE FGABCDE GABCDEF BCDEFGA EFGABGD BCDEFGA GABCDEF FGABCDE FGABCDE FGABCDE | E FGABCDE B CDEFGA B G ABCDEF G F GABCDE F F GABCDE F G ABCDEF G B CDEFGA B E FGABCDE B CDEFGA F/ G ABCDEB G F GABCFCA | F GABCDE D C DEFGAFE A BCDEBGF G ABCFCAG G ABDGDBA A BCEAEGB C DF8FD G D DEGCGE D E EFADAFE F FGBEBGF | F CGDAEBF E BFCGDAE DAEBFCGD C GDAEBFC BFCGDAEB AEBFCGDA GDAEBFCG F CGDAEBF E BFCGDAE DAEBFCGD | C & DAE CD E B F C & DBA B A E B F C & B & G G D A E B & F F F C & G D A F E E E B F C & E & D D A E B F D C C C & G D A E & B B B F C & B & B | F GABCDE F G DEFEABC A BCDEDG A G ABCDEFG E ABCDEFG E GCDEFG E GCDEFGA D F BFGABC C EAECDEF B DGD B C C | G ABCDEFG D EFGABCD B CDEFGAB A BCDEFGA B CDEFGAB D EFGABCD G ABCDEFG D EFGABCD | A & CDEFGA E FGABCDE C DEFGABC B CDEFGABC B CDEFGABC C DEFGABC E FGABCDE E FGABCDE E FGABCDE | B CDEFGAB F GABCDE F D EFGABCD C DEFGABC C DEFGABC D EFGABCE F GABCCD F B CDEDDEG F GAFEEFA | C DEDDGCF G AFEEADG E BGFFBEA F CAGGCFB G DBAADGC A EGBBEAD B FDCCFBE | B EADGC C FBEAD D GCFBE E ADGCF F BEADG G CFBEA A DGCFB |
| 2 Flo 1 Ob 2 Ob Cla Cla Bas Bas Cor 1 Tron 2 Tron 1 Horr 1 Horr 2 Hor 3 Hor 1 Tron 2 Tron 1 Tron 2 Tron 1 Tron 2 Ob Cla Bas Cor 1 Tron 1 Horr 1 Tron 2 Tron 1 Tron 1 Tron 2 Tron 1 Tron 2 Tron 1 Tron 2 Tron 1 Tron 1 Tron 2 Tron 1 Tron | ute boe arinet in B ^b arinet in E ^b arinet in E ^b arinet in B ^b arinet in B ^b arinet in B ^b arinet in C arinet in C arinet in C | DBABCDEF CAGGABCDEF CAGGABCD BGFFGABCD AFEEFABC GEDDEGCD FDCCDFBF FCBBCEAE DBAABDGD CAGGACFC BGFFGBEB AFEEFADA GEDDEGCG FDCCDFBF | G ABCDEF G A E FGABCD E F D E FGABCD E D E FGABCD E G ABCDEF G A C D E FGABCD E G ABCDEF G A C D E FGABCD E B ABCDEF G A A GGABCD E F B G F FGABCD E F E E F A BCD E | BCDEFGA GABCDEF FGABCDE FGABCDE GABCDEF BCDEFGA EFGABGD BCDEFGA GABCDEF GABCDEF FGABCDE FGABCDE | B CDEFGA B G ABCDEF G F GABCDE F G ABCDE F G ABCDEF G B CDEFGA B E FGABCD E B CDEFGA F G ABCDEB G F GABCFCA | C DEFGAFE A BCDEBGF G ABCFCAG G ABCFCAG G ABCGDBA A BCEAEGB C DF8FDG D DEGCGED E EFADAFE F FGBEBGF | E BFCGDA E DAEBFCGD C GDAEBFC BFCGDAEB AEBFCGDA GDAEBFCG F CGDAEBF E BFCGDA E DAEBFCGD | BFCGDBAB AEBFCAGG GDAEBGFF FCGDAFEE EBFCGEDD DAEBFDCC CGDAECBB BFCGDBAA | C DEFERBE A BCDEDE A G ABCDEFE E BEDEFE E GCDEFER D FBFGABC C EAECDEF B DGDBEEC | D EFGABC D B COEFGA B A BCDEFGA B CDEFGA B CDEFGA B D EFGA B C D G ABCDEF C D EFGA B C D | E FGABCDE C DEFGABC B CDEFGAB B CDEFGABC C DEFGABC E FGABCDE B CDEFGA B CDEFGA E FGABCDE | F GABCDE F D EFGABC D C D EFGABC D EFGABC D EFGABCE F GABCCD F B C D E D D E G F G A F E E F A | G AFEEADG E BGFFBEA F CAGGCFB G DBAADGC A EGBBEAD B FDCCFBE | C FBEAD D GCFBE E ADGCF F BEADG G CFBEA A DGCFB |
| 1 Obe 2 Ob Cla Cla Ba Ba Cor 1 Irur 2 Trur 1 Horr 2 Hor 1 Horr 2 Hor 1 Trub 3 Hor 1 Trub | arinet in B ^b arinet in E ^b ass Clarinet assoon ontra Bassoon umpet in B ^b umpet in B ^b umpet in C on | H CAGGABC D H BGFFGAB C H BGFFGAB C H GEDDEGC D H FDCCDFBF H FDCCDFBF H FCBBCEAE H DBAABDGD H CAGGACFC H CAGGACFC H GEDDEGCG H GEDDEGCG H GEDDEGCG H GEDDEGCG | E FGABCD E F DEFGABCD E DEFGABCD E E FGASCDE F GABCDEF G A C DEFGABCD E B ABCDEF G A A GGABCD E F B GFFGABCD E F EEFABCD E | GABCDEF FGABCDE FGABCDE GABCDEF BCDEFGA EFGABGD BCDEFGA BCDEFGA GABCDEF FGABCDE FGABCDE | GABCDEF G FGABCDEF GABCDEF GABCDEFG BCDEFGAB EFGABCDE BCDEFGAF GABCDEBG FGABCFCA | A BCDEBGF G ABCFCAG G ABDGDBA A BCEAECB C DF8FD G D DEGCGE D E EFADAFE F FGBEBGF | DAEBFCGD CGDAEBFC BFCGDAEB AEBFCGDA GDAEBFCG FCGDAEBF EBFCGDAE DAEBFCGD | A E BFC AGG G DAEBGF F F CGDAFEE E BFCGEDD DAEBFDCC CGDAECBB BFCGDBAA | A B C D E D G A G ABC D E F G E ABC D E F G E G C D E F G A D F B F G A B C C E A E C D E F B D G D B B C | B CDEFGAB A BCDEFGA B CDEFGAB D EFGABCD G ABCDEFG D EFGABCD | C DEFGABC BCDEFGAB C DEFGABC C DEFGABC F FGABCDE BCDEFGA E FGABCDE | DEFGABCD CDEFGABC DEFGABCE FGABCCDF BCDEDDEG FGAFEEFA | E BGFFBEA F CAGGCFB G DBAADGC A EGBBEAD B FDCCFBE | D GCFBE E ADGCF F BEADG G CFBEA A DGCFB |
| Z Ob Cla Cla Ba Ba Cor I Trur Z Trur I Hor I Trur I Hor Z Hor I Trub Z Hor I Trub Z Hor I Trub Z Hor I Trub Cel Gla Gla | arinet in B ^b arinet in E ^b ass Clarinet assoon ontra Bassoon umpet in B ^b umpet in B ^b umpet in C on | # BGFFGAB C > A FEEFAB C > GEDDEGC D # FDCCDFBF > E CBBCEAE 4 D BAABD G D # C AGGACF C > BGFFGBE B 4 A FEEFAD A # G EDDEGC G > F DCCDFB F | DEFGABC DE DEFGABC DE EFGABCDE GABCDEFGA CDEFGABCDE BABCDEFGA AGGABCDEFGA GFFGABCDE FEEFABCDE | FGABCDE FGABCDE GABCDEF BCDEFGA EFGABGD BCDEFGA GABCDEF GABCDEF FGABCDE | F GABCDE F F GABCDE F G ABCDE F G B CDE F GA B E F GABCD E B CDE F GA F G ABCDE B G F GABCF C A | GABCFCAG GABDGDBA ABCEAEGB CDF8FDG DDEGCGED EEFADAFE FFGBEBGF | BFCGDAE B AEBFCGDA GDAEBFCG FCGDAEBF EBFCGDAE DAEBFCGD | F CGDAFEE E BFCGEDD DAEBFDCC CGDAECBB BFCGDBAA | E GEDEFGA E GEDEFGA D F BFGABC C EAECDEF B DGD B B C | A BCDEFGA B CDEFGA B DEFGA B C D G ABCDEFG DEFGA B C D | BCDEFGAB CDEFGABC FGABCDE BCDEFGA EFGABCDE | C DEFGABR D EF&ABCE F GABCCD F B CDEDDEG F GAFEEFA | G DBAADGC AEGBBEAD B FDCCFBE | F BEADG G C FBEA A DG C F B |
| Cla Cla Cla Ba Ba Ba Cor 1 Tru 2 Tru 1 Hor 2 Tru 1 Hor 2 Hor 2 Hor 2 Hor 2 Tru 1 Tru 2 Hor 2 Tru 1 Tru 2 Hor 2 Tru 1 Tru 2 Tru 2 Tru 1 Tru 2 Tru 1 Tru 2 Tru 1 Tru 2 Tru 2 Tru 2 Tru 1 Tru 2 Tru 1 Tru 2 Tru | arinet in B ^b arinet in E ^b assoon ontra Bassoon umpet in B ^b umpet in B ^b umpet in C on | A FEEFAB C G EDDEGC D F DCCDFBF F CBBCEAE D BAABDGD CAGGACFC BGFFGBEB A FEEFAD A G EDDEGC G F DCCDFBF | DEFGABCDE EFGASCDEF GABCDEFGA CDEFGABCD BABCDEFGA AGGABCDEF GFFGABCDE FEEFABCDE | FGABCDE GABCDEFGA BCDEFGA EFGABGD BCDEFGA GABCDEF GABCDEF FGABCDE FGABCDE | F GABCDE F G ABCDEF G B CDEFGA B E FGABCD E B CDEFGA F G ABCDEB G F GABCFC A | G ABDGDBA ABCEAEGB CDF8FDG DDEGCGED EEFADAFE FFGBEBGF | A EBFCGD A GDAEBFCG F CGDAEBF E BFCGDA E D AEBFCG D | E BF CG E D D AE BF DC C C GD AE C B B B F C G B B A | E GCDEFGA DFBFGABC CEAECDEF BDGDBBBC | B CDEFGAB DEFGABCD GABCDEFC DEFGABCD | C DEFEABC F FGABCD F BCDEFGA E FGABCD F | DEFEABCE FGABCCDF BCDEDDEG FGAFEEFA | A EGBBEAD B FDGCFBE | G C FBEA A DG C F B |
| La Cla Ba Ba Ba Cor 1 Irur 2 Irur 1 Horr 2 Hor 2 Hor 2 Hor 2 Hor 2 Trof 1 Tub 3 Hor 2 Trof 1 Tub 3 Hor 2 Trof 1 Tub Cel Gla Tub | arinet in Eb assocn ontra Bassoon umpet in Bb umpet in Bb umpet in C on | 4 GEDDEGC D # FDCCDFBF > E CBBCEAE 4 DBAABDGD # CAGGACFC > BGFFGBEB 4 AFEEFADA # GEDDEGCG > FDCGDFBF | E FCASCDE F GABCDEF G A C DEFGAB G D B ABCDEF G A A GGABCDE F B GFFGABC D E F EEFABC D E | GAB CDE F BCDEFGA EFGABGD BCDEFGA GABCDEF BGABCDEF FGABCDE | G ABC DEF G B CDEFGA B E FGABCD E B CDEFGA F G ABC DEB G F GABC FC A | A BCEAECB CDF8FD C D DEGCGE D E EFADAFE F FGBEBGF | A EBFCGD A GDAEBFCG F CGDAEBF E BFCGDA E D AEBFCG D | E BF CG E D D AE BF DC C C GD AE C B B B F C G B B A | E GCDEFGA DFBFGABC CEAECDEF BDGDBBBC | B CDEFGAB DEFGABCD GABCDEFC DEFGABCD | C DEFEABC F FGABCD F BCDEFGA E FGABCD F | DEFEABCE FGABCCDF BCDEDDEG FGAFEEFA | A EGBBEAD B FDGCFBE | G C FBEA A DG C F B |
| Ban Ban Ban Ban Ban Ban Ban Cor I Trun I Trun I Horr I Horr I Horr I Horr I Horr I Trun I Trun I Trun I Trun I Trun I Trun I Trun I Trun I Horr I Trun I Trun | assoon ontra Bassoon umpet in B ^b umpet in B ^b umpet in C on | # F D C D F B F D B A B D D B A B D B A B D B A F C A G B A A F B A A F C A | GABCDEFGA CDEFGABGD BABCDEFGA AGGABCDEF GFFGABCDE FEEFABCDE | BCDEFGA EFGABGD BCDEFGA GABCDEF BGABCDEF FGABCDE | B CDEFGAB E FGABCDE B CDEFGAF G ABCDEBG F GABCFCA | CDF8FDC DDEGCGED EEFADAFE FFGBEBGF | F CODAEBF E BFCGDAE DAEBFCGD | C G D AE C B B B F C G B B A A | CEAECDEF BDGDBBBC | GABCDEF G DEFGABCD | BCDEFGA EFGABCDE | B C D E D D E G F G A F E E F A | B F D G C F B E C G E D D G C F | A DGCFB BEADGC |
| Ba Cor 1 True 2 True 1 Hore 1 Hore 2 Hore 2 Hore 3 Hore 2 Troe 1 True 2 Troe 1 True 2 Troe 2 True 2 True 1 True 2 Hore 2 True 2 True 2 Hore 2 True 2 Hore 2 True 2 True 2 True 2 Hore 2 True 2 | assoon ontra Bassoon umpet in B ^b umpet in C on on | F CBBCEAE D BAABD G D C AGGACF C B GFFGBEB A FEEFAD A G EDDEGC G F DCCDFB F | $\begin{array}{c} C \ D \in F \ G \land B \ G \ D \\ \hline B \ A \ B \ C \ D \in F \ G \ A \\ \hline A \ G \ G \ A \ B \ C \ D \ E \ F \\ \hline B \ G \ F \ F \ G \ A \ B \ C \ D \ E \\ \hline F \ E \ E \ F \ A \ B \ C \ D \ E \\ \hline \end{array}$ | EFGABGD BCDEFGAI GABCDEF BGABCDEF FGABCDE | E FGABCDE BCDEFGAF GABCDEBØ FGABCFCA | D DEGCGED E EFADAFE FFGBEBGF | E BFCGDA E DAEBFCGD | BFCGBBAA | BDGDBBBC | DEFGABCD | EFGABCDE | FGAFEEFA | CGODGCF | BEADGC |
| 1 True 2 True 1 Hore 1 Hore 2 Hore 3 Hore 3 Hore 2 True 3 Tub 3 Tub 4 Cel 5 Glo 5 Tub | ontra Bassoon umpet in B ^b umpet in B ^b umpet in C cn | 4 D BAABD G D # C AGGACF C 9 BGFFGBE B 4 A FEEFAD A # G EDDEGC G 9 F DCCDFB F | BABCDEFGA AGGABCDEF GFFGABCDE FEEFABCDE | BCDEFGAI GABCDEF BGABCDE FGABCDE | BCDEFGAF/ GABCDEBØ FGABCFCA | E EFADAFE FFGBEBGF | DAEBFCGD | BFCG <mark>B8</mark> AA AEBFCAGG | B D G D B B C A C F C A G G A | DEFGABCD | E F G AB C D E C D E F G A B C | F GAFEEF A | a second road as a creat man when they have been been | |
| 1 True 2 True 1 Hore 1 Hore 2 Hore 3 Hore 2 True 3 Tub 3 Tub 9 Tub 0 Cel 1 Tub | umpet in B ^b umpet in B ^b umpet in C cn ocn | CAGGACFC BGFFGBEB AFEEFADA GEDDEGCG FDCCDFBF | $\begin{array}{c} A G G A B C D E F \\ B G F F G A B C D E \\ F E E F A B C D E \end{array}$ | GABCDEF BGABODE FGABODE | GABCDEB G FGABCFCA | FFGBEBGF | | AEBFCAGG | ACFCAGGA | BCDEFGAB | CDEFGABC | A C D A C C O G | DAFEEADG | CFBEAD |
| 2 True True 1 Hore 2 Hore 3 Hore 3 Hore 1 Troe 2 Troe 1 Tub 3 Tub 9 io Cel Glo Tub | impet in B ^b impet in C cn | H A FEEFAD A # GEDDEGC G V F DCCDFB F | FEEFABCDE | FGABCDE | FGABCECA | CCACECAC | AANAFREC | | | | | | | |
| I Trun 1 Horr 2 Hor 3 Hor 1 Tron 2 Tron 1 Trub 3 Tub 9 Tub 9 Tub 1 Tub 9 Tub 1 Tub | impet in C | H A FEEFAD A # GEDDEGC G V F DCCDFB F | FEEFABCDE | FGABCDE | CAPACOR | a aurioun | | | | | | | F CAGGCF B | |
| 1 Horr 2 Horr 3 Horr 1 Tron 2 Tron 2 Tron 1 Tub 3 Tub 9 io. Cel Glo Tub | n 2010 | V F DCCDFB F | EDDELEDE | CARCACE | | AABDGDBA | BFCGDAEB | FCGDAFEE | FADAFEEF | ABGDEFGA | BCDEFGBB | DGDBAABD | G DBAADG C | FBEHDG |
| 3 Hor 1 Tron 2 Tron 1 Tub 3 Tub 9 io Cel Glo Tub | | | | GABCDEF | GABCEAEC | BBCEAECB | | | | | | | A ECBBEAD | |
| 3 Hor 1 Tron 2 Tron 1 Tub 3 Tub 9 io Cel Glo Tub | | 1 CAPOLERA | DCCDFBFGA | | | | | | | | | | SFOCCFBE | |
| z Tron 1 Tub 3 Tub Pia Cel Glo Tub | A start st | | CBBCEAECD | | | | | | | | | | C GEO DGC F | |
| z Tron 1 Tub 3 Tub Pia Cel Glo Tub | ombone. | | BAABDEDBA | | | | EBFCGDAE | BFCGDBAA | BDGDBHAB | DGDBABCD | EFGAFEEF | AVDHFEEFA | DAFEEADG | C F BEAD |
| 3 Tub Pia Cel Glo Tub | ombone | | BCGACCCA G | | | | DHERECGD | AEBFCHGG | ACFCAGGA | CFGAGGAB | C DEBGFFG | BEBGFFGB | EBGFFBEA | DECERE |
| Pia Cel Glo Tub | | | G F F G B E B G F | | | | CGDHEBFC | GDAEBGFF | GBEBGFFG | BEBGFFGA | BCFCHEGH | CFCHEGAC | FCAGGOFB | E HUGUT |
| Cel Glo Tub | | and the second s | FEEFADAFE | the state of the second s | and some the state of the second state of the | Sound a bring of some same a second some some some | | | | | | | GDBAADGC | |
| Glo Tub | | D G E DD E G C G | EDDEGCGED | DEDCEAE | C BBCEAE C | BBCEAECB | HEBFCGDA | EBFCGEDD | EGCGEDDE | GCGEDDED | CERECUL | HHORBCE | A EGBBEAD | GUFSEH |
| - Tim | leste. | 5 F DCCDFBF | DCCDFBFDC | CBAGFBF | DCCDFBFD | CCDFBFDC | GDAEBFCG | DAEBFVCC | DEBELCCD | FBFDUCBA | GFB0066D | BEUGCOF | BFDCCFBE | HUGUED |
| - Tim | ockenspiel | H E CBBCEAE | C BBCEAEC B | AGFEDCG | E DDEGGGE | DDEGCGED | FCGDHEKF | CGDHECBB | C FHEORRO | EHEUBAGE | EVGGEDVE | GUGEDDE G | CGEDDGCF | DEHUGU |
| | bular Chimes | 6 DBAABDGD | BAABDGDBA | GFEDCBA | FEERHDAF | EEFADAPE | EBFUGDAE | BECGDBHA | R DEDRHHR | DEDUHEFE | DCBBHEEF | ADAHEETH | DAFEEADG | C TOLAD |
| | npani | 4 CAEGACEC | AGGACECBA | GFEDGBA | GFEGBEBG | FFGBEBGF | DHEBECGD | HEBFUHGG | ACFCABGH | 6 - COBOKE | DUBHERFG | BEBEFFEB | EBGFFBEA | DGCFDE |
| | olin I | # BEFFGBEB | GFFEBEDCB | ABFEDOB | HEAHCICH | GGACECAG | C G D H E ST G | G DHE BGFF | GBESGFFG | BEDUDHEF | CEOCOCOCO | C FUHEGHU | FCAGGCEB | E HUGUF |
| | olin II | DAFEFAVA | FEFAGEED | GRAGEED | C BOSDED B | HABDEDBA | B FCGDAE B | FOUTPEL | FHUHFEEP | HEFEDUBH | C PAGE FNG | DEVORABD | G UDHHUGC | F BEHUG |
| | ola | | E DDEDCBA G | | | | HEBFLUUH | EBRUGEVV | FREEDLE | DUDHUFED | CEROCOAC | E HEODOUE | AEGBBEAD | O DCCED |
| | | | DCCCAGFED | | | | | | | | | | BFDCCFBE | |
| L Dou | puble Bass | V EUBDUEHE | C BOGEED C B | AUTE DU D | HOTELLOG E | DUEGLGED | C D C C D C | RECEDRAD | DENEUDHO | FEDEDAGE | DCROCETD | CRAFFERA | C GEDDGCF D AFEEADG | CEDEDO |
| Vio | olin I | P D BHHOVED | BAGFEDCBA | CEEDODA | C FEDGDA F | E E FHUAFE | | | | | | | EBGFFBEA | |
| H Vio | e lia II | | BAGFEDCBA | | | | | | | | | | F CAGGCF B | |
| U | ola | | CBAGFEDC B | | | | RECODALS | E CODALEL | FOGEEDCR | AGECDCOA | GEENCOLO | FEDREARD | GDBAADGC | EREADO |
| | | | E DCBAGFE D BAGFEDCBAG | | | | OFRECCOA | FRECCEDD | EDCRACEL | DCRACET | CRAGECDC | RACEEDCE | AECBBEAD | GCEREA |
| - 10 | puble Bass | LE DOCEACE | EDCBAGAED | CROCEED | CRACEEDC | BACEREDC | GDAERECC | DALREDCC | BAGEEDER | A GELDCRO | GEEDCRAC | FEDORAGE | BFDCCFBE | ADGGER |
| H VIO | olin I | b E CRAGECT | CBAGFEDCB | AGEEDCR | AGEEDCRA | GEEDCLED | | | | | | | CGEDDGCF | |
| | olin II | + DRACFED | BAGFEDC B A | GEEDCRA | GEEDCRAG | FEDORAEE | | | | | | | BAFEEADG | |
| ty Vio | iola | L CRACECOC | BAGFEDCE A | REEDCRA | GEENCRAG | FEDCRACE | | | | | | | BAGFFBEA | |
| - I Do | | PUDNOLLOU | SAPEDUD | ACEEDER | AGFEDCBA | GEEDCRAC | | | | | | | CBAGGCFB | |

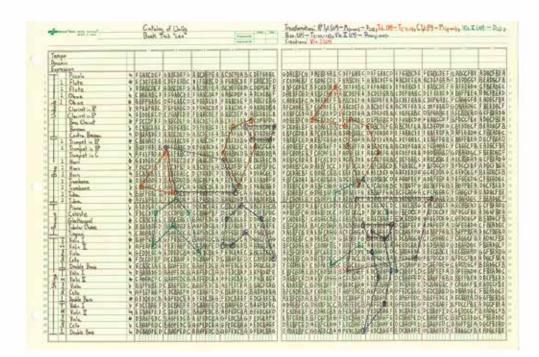
$T_{c} = \frac{1}{2} \frac{1}$

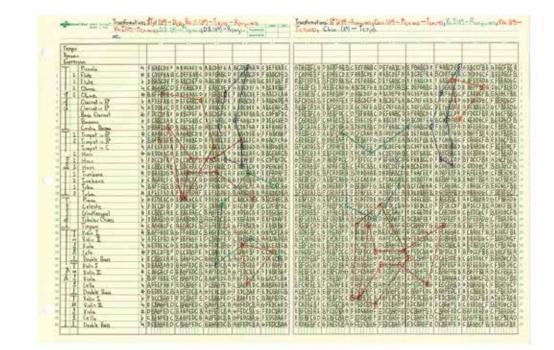
| | 2 3 4 5 | 7 8 9 10 11 12 13 |
|---|---|---|
| Tenpo | | |
| Dynamic | | |
| Expression | | |
| - Piccolo | H F GABCDE F G ABCDEF G A BCDEFG A B CDEFGA B C DEFGABC | GDAEBFLG DAEBFGABC DEFGABC DEFGABC DEFGABCDE FGABCDE F GABCDE F GABCCFBE A DGCFB |
| 1 Flute | # ECDEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDE | FCGDAEBFCGDAECDEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDEDDGCFBEADGC |
| 2 Flute | 6 DBABCDEF GABCDEF GABCDEF GABCDEF GABCDEF GAFE | EBFCGIAEBFCGDBABCDEFGABCDEFGBBCDEFGABCDEFGABCDEFGABCDEFGAFEEADGCF8EAD |
| a 1 Oboe | 4 CAGGABC DEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDEBGF | DAEBFCGDAEBFCAGGABCDEFGABCDEFGABCDEFGBCDEFGABCDEFGABCDEBGFFBEADGCFBE |
| | # BGFFGABCDEFGABCDEFGABCDEFGABCDEFGABCFCFG | CEDAEBFC GDAGBGFF GABCDEFG ABCDEFGABCDEFGABC FCAGGCFBE ADGCF |
| 2 Oboe ClarinetinB ^b 3 ClarinetinE ^b | V AFEEFABC DEFGABC DEFGABCDE F GABCDE F GABDGDB A | BFCGDAEB F CGDAFEE FABCDEFGA BCDEFGA BCDEFGAB CDEFGAB D G DBAADGC F BEADG |
| 3 Clarinet in E | 4 GEDDEGCDE FGABCDE F GABCDEF G ABCEAECB | A EBFCGDA E BFCGEDD ESCDEFEA B CDEFGAB C DEFGAB C DEFGABCE A ECBBEAD & CFBEA |
| Bass Clarinet | # FDCCDFBF GABCDEFG A BCDEFGA B CDEFGAB C GDFBFDC | GDAEBFCGDAEBFDCCDFBFBABCDEFGABCDEFGABCDEFGABCDEFBABCCDFBFDCCFBEADGCFB |
| Bassoon | ▶ E CBBCEAE C DEFGABC D EFGABC D E FGABCD E D DEGCGED | F (GDAEBF C GDAECBB C EAECDEF G ABCDEF G A BCDEFG A BCDEDDE G C GEDDGG F B EADGO |
| - Contra Bassoon | 4 D BAABDG D BABCDEFG A OCDEFG A B CDEBGA F E EFADAFE | EBFCGDAE BFCGDBAA BDGDBABC DEFGABCDEFGABCDE FGAFEEFNDAFEEADG CFBEAD |
| [1 Trumpet in B | # CAGGACFC AGGABCDE F GABCDE F G ABCDEB & F FGBE BG F | DAEBFCGDADBFCAGGACFCAGGABCDEFGABCDEFGABCDEBGFFGBEBGFFBEADGCFBE |
| 2 Trumpet in B ^b | V B GFFGBEB GFFGABCD E FGABCRE F GABCFCA G GAOFCA G | C GDAEBFC G DAEBGFF G BEBGFF G A BCDEFG A B CDEFGA B C FCAGGA C F CAGGCFB E ADGCF |
| Trumpet in C | H A FEEFADA FEEFABOD E FGABCDE F GABDGD B A ABDGDB A | BFCGDAEBFCGDAFEEFADAFEEFABCDEFGABCDEFGABCDEFGABDGDBAABDGDBAABDGDBAADGCFBEADG |
| 1 Horn | # GEDDEGCG EDDEGCDE F GABCDEF GABCEAEC BBCEAEC | AEBFICEDA E BFCGED D E GCGEDDE G CDEFGABC DEFGABC E AECBBCE A ECBBEAD G CFBEA |
| 2 Z Horn | V F D C C D F B F D C C D F B F G A B C D E F G A B C C D F B F D C C D F B F D C | GDAEBFCG DAEBFDCC DFBFDCCDFBFGABCDEFGABCDDFBFDCCDFBFDCCFBEADGCFB |
| a 3 Horn | H E CBBCEAE CBBCEAE CDEFGABCDEDDEGCGEDDEGCGED | FCGDAEBFCGDAECBBCEAECBBCEAECDEFGABCDEDDEGCGEDDEGCGEDDEGCFBEADGC |
| 1 Trombone | * D BAABDGD BAABDGD B A BCDEFGA FEEFADA F EEFADAFE | EBFCGDAE BFCGDBAA BDGDBAA BDGDBABCDEFGAFEEFADAFEEFADAFEEADGCFBBAAGCGFBEADGCFBAAGCFBEADGCFBAAGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGG |
| 2 Trombone | V CAGGACFC A GGACFCA GGABCDE B GFFGBEBG FFGBECGF | DAEBFCGD AEBFCAGG ACFCAGGA CFCAGGA B CDEBGFFG BEBGFFGB E BGFFBEA DGCFBE |
| 1 Tuba | A B GFFGBE B G FFGBEBG F FGABCFC A GGACFCA G GACFCA G | C GDAEBFC G DAEBGFF G BEBGFFG B EBGFFGA B CFCAGGA C FCAGGA C F CAGGCF B E ADGCF |
| Z Tuba | * AFEEFADA BEEFADA F E EFABDG D BAABDGD B A ABDGDB A | BFCGDAEBFCGDAFEEFADAEEEFA DAFEEFA BDGDBAABDGDBAABDGDBAADGCFBEADG |
| Piano | V GEDDEGCG E DDEGGGE DDEDCEAE CBBCEAE C BBCEAECB | A EBFCGDA E BFOGED D E COGEDDE G COEDDO CEAECBBC E AECBBCE A ECBBEAD G CEBEA |
| Celeste GlocKenspiel Tubular Chimes L Timpani T T Violio T | H F DCCDFBF D CCDFBF D G CBBGFBF D GCDFBF D C CDFBFD C | G DAEBFCG DAEBFDCC D/FBFDCC D F BFDCCBA GFBFDCC D F BFDCCDF B FDCCFBE A DGCFB |
| 3 GlocKenspiel | # E CBBCEA E CBBCERE C DAGEEDCG E DDEGCGE D DEGCGED | FCGDAEBF CGDAECBB CEAECBBC E AECBAGF E DCGEDDE G CGEDDE G CGEDDGCF BEADGC EBFCGDAE BFCGDBAA BDGDBAABDGDBAGFE DCBAFEEF A DAFEEFA DAFEEADG CFBEAD |
| Tubular Chimes | V D BAABOGD B AABDGD B GFEDCBA FEEFADAFE EFADAFE | E BELGUAL BEUGUSHA SUGUDAAS JEUGAGEE DUDAFEEF A DATEERA DATEERA DE CEDERU |
| L Timpani | 4 CAGGACEC AGGACEC BAGEEDCBA GEEGBEBG F FGBEBGE | DAEBFCGD A EBFCAGGA CFCAGGA CFCBAGFE D CBAGFFG BEBEFFGB E BEFFBEA DGCFBE CGDAEBFC GDAEBGF® GBEBEFFG BEDCBAGFE DCBAGFA CFCAGGACF CAGGCFB E ADGCF |
| The second se | * B GFFGBE B G FFGBED C B AGFED C B A GGACFCA G GACFCA G | BFCGDAEB FCGDAFEE FADAFEEF AGFEDCBA GFEDCBAB DGDBAABDGDBAADGCFBEADG |
| J Violio II | V A FEEFADA FEEFAGFE D CBAGFE D C BABDGD B A ABDGDB A | A EBFCGDA E BFCGED D E GCGEDDE D CBAGFED C BAGFED C E AECBBC E A ECBBEA D G CFBEA |
| y Viola Sello | h GEDDEGCO E DDEDCBA OFEDCBAG FEDCEAEC B BCOAECB | GDABBFCG DAEBFDCC DFBFDCC BAGFEDCBAGFEDCBAG FBFDCCDF BFDCCFBE ADGCFB |
| | * F DCCDFBF DCCBAGFE DCBAGFED CBAGFBFD CCDFBFDC | FCGDAESFCGDAECES CEAECEA G FEDCBAGFEDCBAGFE DCGEDDEG CGEDDGCF BEADGC |
| L Double Bass | V E CBBCEAE C BASFEDC BASFEDC BASFEDC BASFEDCGE D DEGCGE D | EBFLEDAE & FCEDBA & DEDEBAG F E DCBAGFE D CBAGFE D CBAFEEFA D AFEEADE C FBEAD |
| Violin I | D BAABDGO BAGFEDC B AGFEDCBA GFEDCBA E E E ADAFE C AGGACF C BAGFEDCB A GFEDCBA G FEDCBAG F FGBEBGF | DAEBFCGD A EBECAGE A CFCBAGF E DCBAGFE DCBAGFE DCBAGFE DCBAGFFGB E BGFFBE A DGCFBE |
| Violin I H Violin I E S Viola | V B GFFGBB D-CBAGFED C B AGFEDCB A GFEDCBA G GACFCA G | C G D A EBFC G D A EB FF G BED CBAG F ED CBAG F E D CBAGFE D CBAGGA C F C A GGC F B E A DGC F |
| S is Viola | A FEEFAGF E DCBAGF E DCBAGFED C BAGFED C BABDGOBA | BFCGDAEBFCGDAFEE/FAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBABDGDBAADGCFBEADG |
| X Cello | # GEDDEDCB A GFEDCB A G FEDGBAG F EDCBAG F GEDEAECB | AEBFCGDA EBFCGEDP EOCBAGFE DCBAGFED CBAGFEDC BAGFEDCE A ECBBEAD G CFBEA |
| L Double Bass | V F DCCBAG F E DCBAGFE D CBAGFE D C BAGFED C BAGFBFDC | GDAEBFCG DAEBFDCC BAGFEDCBA GFEDCBA GFEDCBAG F EDCBAGF BFDCCFBE ADGCFB |
| T Violin I | 4 E CBAGFED C BAGFED C BAGFED CB A GED CBA G FED CGED | FCGDAEBF C GDAECBA G FEDCBAG F EDCBAGF E DCBAGFE D CBAGFED C GEDDGCF B EADGC |
| H Violin I | # D BAGFED C BAGFEDC B A GFEDCB A GFEDCBAG FEDCBAFE | EBFOLDAE BFCGDBAG FEACBAGFE DCBAGFED CBAGFED C BAGFED C BAFEEADG C FBEAD |
| st Viola | V C BAGFED C B AGFED C B AGFED C B A GFED C BA G FED C BAG FED C BAGFED C B AGFED C B A GFED C B A G FED C BA G FED C BAG F | DAEBFCGD AEBFCBAG FEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFFBEADGCFBE |
| 3 Cello | 4 D CBAGFED C BAGFED C B AGFED C B A GFED CBA G FED CBAG | C GDAEBF C G DAEDCBA G FEDCBAGF E D CBAGFE D CBAGFED C BAGGCF B E ADGCF |
| I I Double Bass | A DADUALED C DUALED C DUALEDO D H ALEDODU ALEDOBUA | |

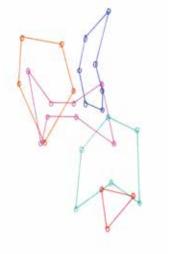
| Creat | $\frac{1}{2} = T(12,6) - D(2).$ | |
|---|--|---|
| Tempo | | |
| Dynamic | | |
| Expression | | |
| T Piccolo | 4 F GABCDEF G ABCDEF G A BCDEFGA B CDEFGABC | G DAEBFCG DAEBFGAB C DEFGAB C DEFGABC DE FGABCDE F GABCDE F G ABCCFBE A DGCFB |
| 1 Flote | # ECDEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDED | FCGDAEBF CGDAECDEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDEDDGCFBEADGC |
| 2 Flute | D BABCDEF GABCDEF GABCDEFGA BCDEFGA CDEFGAFE | EBFCGDA E BFCGDBA B C DEFGAB C DEFGABC DE FGABCDE FGABCDE F GAFEEADG C FBEAD |
| 1 Oboe | 4 CAGGASCDEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDEBGF | DAEBFCGDAEBFCAGGABCDEFGABCDEFGABCDEFGABCDEFGABCDEBGFFBEADGCFBE |
| re 2 Oboe | # BGFFGABC DEFGABCD EFGABCDE EBABCDE E GABCFCAG | C GDAEBFC G DAEBGFF G ABCDEFG A BCDEFGA B C DEFGABC F CAGGCF B E ADGCF |
| Clarinet in B | V A FEEFAB C DEFGABC D E FGABCD E FOABCDE F GABDODBA | BECGDAEB E CGDAFE E FABCDEFG A BCDEFGA B CDEFGAB C DEFGAB D G DBAADG C F BEADG |
| Clarinet in B | 4 GEDDEGC DEFGABCDE F GABCDEF GABCDEE GABCEFECB | A EBFCGDA F BFCGED D E GCDEFGA B CDEFGAB C DEFGAB C D EFGABCE A BCBBEA D G CFBEA |
| Bass Clorinet | * F DCCDFBF G ABCDEFG A BCDEFGA BCDEFGABCCDFBFDC | G DAEBFCG DAEBFDCC DFBFGABC DEFGABCD E FGABCDE F GABCCDF B FDCCFBE A DGCFB |
| Bassoon | ECBBCEAECDEFGABCDEFGABCDEFGABCDEDDEGGED | F CGDAEBF C ODAECBB C EAECDEF G ABCDEFG A BCDEFGA BCDEDDEG C GEDDGC F B EADGC |
| L Contra Bassion | 4 D BAABDG D BABCDEFG A BCDEFG A BCDEFGAF E EFADAFE | EBFCGDAE BFCGDBAA BDGDBABC DEFGABCDE FGABCDE FGAFEEFA DAFEEADG CFBEAL |
| T 1 Trumpet in B | # CAGGACFC AGGABCDE F GABCDE F GABCDEBG F FGBEBGF | DAEBFCGDAEBFCAGGACFCAGGABCDEFGABCDEFGABCDEBGFFGBEBGFFBEADGCFBE |
| 2 Trumpet in B | & BEFFGBEB GFFGABCD EFGABCDE FIGABCFCA GGACFGAG | C GDAEBF C GDAEBGF F G BEBGFF G A BCDEFG A BCDEFGAB C FCAGGA C F CAGGCF B E ADGCF |
| Trumpet in C | A FEEFAD A FEEFABC D E FGABCD E FGABDGD B A ABDGDBA | BFCGDAEB FCGDAFEE FADAFEEF ABCDEFGABCDEFGABDGDBAABDGDBAADGC FBEADG |
| 1 Horn | # GEDDEGCG EDDEGCDE FGABCDEF GABCEAEC BBCEAECB | A EBFCGDA E BFCGED D E GCGEDDE G CDEFGAB C DEFGAB C E A ECBBEA D G CFBE A |
| 3 2 Horn | F DCCDFBF DCCDFBFG A BCDEFGA BCDFBFD C COFBFDC | GDAEBFCG DAEBFDCC DFBFDCC D FBFGABC D EFGABCC D FBFDCCD F BFDCCFBE A DGCF |
| a 3 Horn | H E CBBCEAE C BBCEAEC D EFGABCD E DDEGCGE DDEGCGED | F CGDAEBF C GDAECBB C EAECBBC EAECDEFG A BCDEBDE G CGEDDEG CGEDDGCF BEADGO |
| 1 I Tronbone | # D BAABDG D B AABDGD B A BC DEFG A F E BEADA F E EFADABE | EBFCGDAE BFCBDBAA BDGDBAAB DGDBABC DEEGAFEEF ADAFEEFA DAFEEADG CFBEAT |
| 2 Trombone | b CAGGACF CAGGACFCA GGABCDE B GFFGBEBC F FOBEBGF | DAEBFCGD AEBFCAGG ACFCAGGA C FCAGGAB ODEBGFFG BEBGFFGB E BGFFBE A DGCFBE |
| 1 Tuba | A BGFFGBE B GFFGBEBG FFGABOFC A GGACFCA G GOCFCAG | CEDAEBFC GDAEBGFF GBEBGFFG BEBGFFGA BCFCAGGA CFCAGGAG F CAGGCF B E ADGCF |
| 2 Tuba | # AFEEFADA FEEFADA FEEFAB TO D BAABDGD & A ABDGDBA | BFCGDAEB FCGDAFEE FADAFEEF ADAFEEF A BDGDBAAB DGDBAABD GDBAADGC FBEADG |
| T Piano | L GENDERC & EDDERCE E DDEDCORE C BREEAECE | A EBFCGDA E BFCGED D E GCGEDDE GCGEDDE D C EAECBBC E AECBBCE A ECBBEA D G CFBER |
| | BEDDEGC G E DDEGCG E DDEDCOA E CBBCEAEC BBCEAECB A FDCCDPB F DCCDFBF D C CBAGFB F D CCDFBF D C CDFBEDC | GDAFRECG DAEREDCC DEREDCCD FREDCCRAGEBEDCCD EREDCCDE BEDCCEBE ADGCE |
| 5 Celeste 3 GlocKenspiel 2 Tubular Chimes | # E CEBCEA E CBBCEAE C B AGOEDC G E DDEGCGE D DEGCGED | FCGDAEBF CGDAECBB C EAECBBC E AECBAGF E DCGEDDE G CGEDDEG CGEDDGCF BEADGO |
| a Tubular Chimes | V D BAABDG D BAABDGD BAGFEDCBA FEEFADAF EEFADAFE | EBFCGDAE BFCGDCAA BDGDBAAB DGDBAGFE DCBAFEEF A DAFEEFA DAGEEADG C FBEAT |
| L Timpani | A CAGGACEC A GGACES A GEEDCBA GEEGBEBG EFGBEBGE | DAEBF CG D A EBF CAGG A CFCAGGA C F CBAGF E D CBAGF FG B EBG FFGB E BGFFBE A D GCFBI |
| T T Violin I | # B GFFGBE B G FFGBED C B AGFED C B A GGACFC A G GACECAG | C G DA EBF C G DA EBGAF G BEBGFF G BEDGBAG F E DCBOGGA C F CAGGAC F CAGGCF B E ADGCI |
| Violin I | A FEEFADA FEEFAGFE DCBAGFED CBABDGDB A ABDGDBA | BECGDAEB F CGDAFEE F ADAFEEF A GEEDCB A G FEDCBAB D GDBAAB D G DBAADG C F BEADO |
| Violin IL | A GEDDEGC GEDDEDCBA GEDCBA GEDCEAEC BBCEAECB | AEBFCGDA E BFCGEDD E GCGEDD E DCBAGFED C BAGFED C E AECBBCE A ECBBEAD G CFBEI |
| Viola Je Cello | # F DCCDFB F DCCBAGFE DCBAGFE DCBAGFBF DCCDFBFDC | GDAEBFCG DAEBFDCC DFBFDCCB A GFEDCBA GFEDCBAG F BFDCCDF B FDCCFBE A DGCFE |
| L Double Bass | V E CABCEA E C BAGFED G BAGFEDC B A GFEDCG E D DEGCGED | FCGDAEBF CGDAECBB CEAECBAG FEDGBAGF E DCBAGFE DCGEDDEG C FEDDGCF BEADGC |
| S T Violin I | 4 D BAABDG D BAGFEDC B A GFEDCBA GFEDCBA F E EFADAFE | EBFCGDAE BFCGDBAA BDGDBAGF EDCBAGFEDCBAGFED CBAFEEFA DAFEADG CFBEAT |
| S With T | # CAGGACFC BAGFEDCB A GFEDCBA G FEDCBAG F FG8EBGF | DAEBFCGD AEBFCAGG ACFCBAGF EDCBAGF OCBAGFED CBAGFFGB EBGFFBEA DGCFBE |
| | 6 BGFFGBED C BAGFEDC BAGFEDC B A GFEDCB A G GACFCAG | C GDAEBFC G DAEBGFF G BEDCBAG F EDCBAGFE DCBAGGAC F CAGGCFB E ADGCF |
| Viola Viola Viola | A AFEEFAG F E DCBAGFE D CBAGFED C BAGFEDC BABDGDBA | BFCGDAEB FCGDAFEE FAGFEDCB A GFEDCBA G-FEDCBAG FEDCBABD GOBAADGC F BEADG |
| I Double Bass | # GEDDEDC B A GFEDCBA G FEDCBA G FEDCBAG F E DOEAECB | A EBFCGDA E BFCGEDD E DOBAGFE D CBAGFE D CBAGFE D CBAGF CDC BAGFEDDE BECBBEAD G CFBEA |
| T Violin I | V F DCCBAGF EDCBAGFE OCBAGFED C BAGFED C BAGFBFDC | G DAEBFC G D AEBFDC C BAGFEDC B A GFEDCBA G FEDCBA G F EDCBAGF B FDCCFBE A DGCFB |
| Viel T | A ECBAGFED C BAGFED C B AGFED C B A GFED C B | FCGDAEBFCGDAECBAGFEDCGAGFEDCBAGFEDCBAGFEDCGAGFEDCGEDDGCFBEADGC |
| H Violin I | # DBAGFEDC BAGFEDC BAGFEDCBA GFEDCBAG FEDCBAFE | E BFCGDAE BFCGDBAG FEDCBAGFE DCBAGFE DCBAGFEDC BAFEEADG GFBEAD |
| Viola Cello | V C BAGFED C B AGFEDC B A GFEDCBA G FEDCBAG F EDCBAG F | DAEBFCGD A EBFCBAG F EDCBAG F E DCBAGFE DCBAGFED C BAGFEDC BAGFFBEA DGCFBE |
| | A D CBAGFE D C BAGFED C BAGFED CBA GFED CBA GFED CBA G | C GDAEBF C GDAEDCB A G FEDCBAG F EDCBAGF E DCBAGF E D CBAGFE D C BAGGCF B E ADGCF |
| L L Double Bass | A DEDNOTE DE ONGLEDE CHOLENDOH GEDEDH GEDEDH G | |

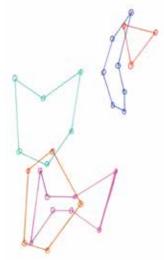
| | 12). | : B'(1.(E') - R(origin, 180"), Trb. (C') - R(origin, 180"), inf188"), Chm. (B') - R(origin, 180"), VIn. I.(E') - T(-8, Prepared By Approved By | [(-1018). Creations: Trb. (G*) |
|--|----------|--|--|
| Tempo | | | |
| 0 | | | |
| Dynamic | | | |
| Expression | L | F GABCIDE F GABCIDEF G ABCIDEF GA BCIDEF GAB C DEF GAB | C GDAEBFCG DAEBFGAB C DEFGABC DEFGABCD E FGABCDE F GABCDEF G ABCCFBE ADGCFB |
| T Piccol | | | |
| 1 Flute | | E CDEFGA B C DEFGAB C D EFGABC D E FGABCDE FGABCDE | |
| 2 Flute | | D BABCDEF G ABCDEF G A BCDEF A B | |
| n 1 Oboe | | CAGGABCDEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDEBG | |
| y 1 Oboe 2 2 Oboe 3 Clarine 3 Clarine | | B G F F G A B C D E F G A B C D E F G A B C D E F G A B C F C F | |
| 8 Clarine | | A FEDFABC DEFCABOD E FGABCDE F GABCDE F & ABDGDE | |
| 3 Clarine | in Eb 4 | GEDDEGC DE FGABCDE F GABCDE F GABCDEF G ABCEAEC | |
| Bass (| winet # | F DCCDFB F G ABCDEFG A BCDEFG A BCDEFG AB C CDFBFL | C GDAEBFCG DAEBFDCC DFBFGABC DEFGABC DEFGABCDE FGABCDE FGABCCDF BFDCGFBE A DGGFB |
| Bassoo | | ECBBCEAECDEFGABCDEFGABCDEFGABCDEDDEGCGE | D FCGDAEBFCGDAECBBCEAECDEFGABCDEFGABCDEFGABCDEDDEGCEBEADGCFBEADGC |
| L Contra | | DBAABDED BABCDEFE ABCDEFE A BCDEFEAF EEFADAF | E EBFCGDAE BFCGDBAA BDGDBABC DEFGABCDE FGABCDE F GAFEEFAD HFEEADG CFBEAD |
| T 1 Trumpe | | CAGGACFC A GCABCDE F GABCDE F G ABCDEBG F F GBEBG | F DAEBFCGDAEBFCAGGACFCAGGA BCDEFGABCDEFGABCDEBGFFGBEBGFFBEADGGFBE |
| 2 Trumpe | | BGFFGBEB GFFGABC DEFGABCDE FGABCFCA GGACFCA | |
| Trunpe | | A FEEFAD A FEEFABC D E FGABCDE F GABDGD B A ABDGDE | |
| 1 Horn | | GEDDEGC G EDDEGCD E F GABCDE F GABCEAEC BBCEAEC | |
| | 6 | F DCCDFB F D CCDEBEO A BCDEFG A BCCDFBF D C CDFBF | |
| SZ Horn | | ADDACA F OF AFOF A DECADOC OF DECADA DE DOF AF | |
| 3 Horn | | | |
| 1 Trombo | | D CAABDE D BAABDED B ABCDEFE A FEEFADA FEEFADA FEEFADA | |
| Z Tronbo | | CAGGACF C AGGACFC A GGABCDE B G FFGBEB G F FGBEBG | |
| 1 Tuba | | BGFFGBEBGFFGBEBGFFGABCECBGGACFCGGGACFCF | |
| 1 2 Tuba | + | AFEEFADA FEEGADAFEEFABOGD BAABDGDB AABDGDC | A BECGDAEB F CGDAFOR F ADAFEEF A BDGDBAAB D GDBAABD G DBAADG C F BEADG |
| Piano | 4 | GEODEGCGE DDEDCEAE CBBCEAE CBBCEAEC | B A EBFCGDA E BFCGED D E BCGEDDE G CGEDDE D C EAEGBBC E AEGBBCE A ECBBEA D G CFBEA |
| ¿ Celest | 4 | F DCCDF8 F D CCDFBF D C CBAGFB F D CCDE8F D C CDFBFC | C GDAEBFCG DAEBFDGC DFBFDGC DFBEDCCBG GFBFDCCD F BFDCCDF BFDCCFBE ADGCFB |
| Glocker Glocker Tubular | piel # | E CBBCEA E CBBCBAEC BAGBEDOG BODEGCOE DDEGCGE | D FCGDAEBF GGDAECSB CEAECBB E AECBAGF E DCGEDDE G CGEDDEG CGEDDGCF BEADGO |
| Tubular | (hines b | DBAABDED BAABRED & A GFEDCED FEEFADA FEEFADAFEEFADAF | E EBFCGDAE BFCGDBAA BDGDBAAB DOGBAGFE DCBAFEEF ADAFEEFA DAFEEADG CFBEAD |
| 1 Timpan | 4 | CAGGACFCAGGACFCBAGEEDCCAGFFGBEBGFFGBEBG | F DAEBFCGDAEBFCAGGACFCAGGACFCBAGFEDCBAGFFGBEBGFFGBEBGFFBEADGCFBE |
| TT Violin J | # | BGFFGBEBGFFGBEDCBAGFEDGBAGGACFCAGGACFCA | G CGDAEBFC GDAEBGFFG BEBGFFG BEDCBAGFEDCBAGGA CFGAGGA CF CAGGCFBEADGCF |
| H Violia | | A FEEFADA FEEFAGFE DCBAGFED CBABDGDB A ABDGDB | |
| 8 Viala | h | GEDDEGC G E DDEDCS A G FEDCBAG FEDCEAEC B BCEAEC | |
| viola | | F DCCDFB F DCCBAGFE DCBAGFE DC BAGFBFD CCDFBFD | |
| I Double | | E CBBCEA E C BAGFED C BAGFEDC B A GFEDCGE DDEGCGE | |
| TULT | | D BAABDG D BAGFEDC B A GFEDCBA GFEDCBA F E EFADAF | |
| | | CAGGACE C BAGEEDC BAGEEDCBA GEEDCBAGEFGBEBG | F DAEBFCGD AEBFCAGG A OFCBAGF E DCBAGFE DCBAGFED C BAGFFGB E BGFFBE A DGCFBE |
| E H Violin] | * | B GF FG BE D C BAGFED C BAGFED C B A GF ED | |
| | y h | SUF DE DODIO EDO OHDIEDUD HOFEDUDH GUHUFU | A BECGDAEBECGDAFEEFAGFEDGBAGFEDGBAGFEDGBAGFEDGBABDGDBAADGCFBEADG |
| & Celo | | A FOEFAGE FEDCBAGE DOBAGE DOBAGE DO BABDGO | |
| L Double | Cass # | G EDDEDC B REFEDCBA G FEDCBA G FEDCBA F E DCEREC | |
| T Violin I | | F DCCBAG F E DCBAGFE CBAGFE D C BAGFED C BAGFBFE | C GDAEBFCG DAEBFDCC BAGEEDCB A GFEDCBA GFEDCBA G FEDCBAGF B FDCCFBE A DGCFB |
| F Violia] | h | E CBAGFE D C BAGFED C BAGFED B AGFED CB A G FED CGI | D FCBDAEBF C BDAECBE BEDCBA G F EDCBAGF E DCBAGFE D CBAGFE D C GEDDGC F B EADGC |
| 3 Viola | + | DBAGFED C BAGFEDC B AGFEDCBA G FEDCBA G FEDCBAF | E EBFCGDAE BFCGDBAG FEDCBAGFE DCBAGFE DCBAGFEDC BAFEEADG CFBEAD |
| X Cello | ٧ | CBAGFED C BAGFEDCB A GFEDCB A GFEDCBAG FEDCBAG | F DAEBFCGDAEBFCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFFBEADGCFBE |
| L L Double | | DCBAGFE D C BAGFED C BAGFEDCB A GFEDCBA GFEDCBA | G CODAEBFCGDAEDCBA GFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGGEDCBAGGEFBEADGCF |

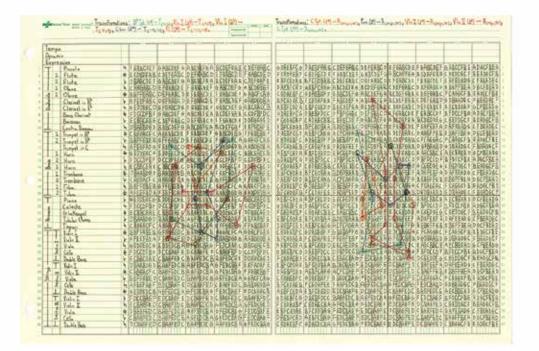
| | 3 3 5 | 6 7 8 9 10 11 12 13 |
|---|---|---|
| Tempo | | |
| Dynamic | | |
| Expression | | |
| T Piccolo | 4 F GABCDE F G ABCDE F G A SCDE F G A S C D E F G A B C D E F G A B C D E F G A B C D E F G A B C | GDAEBFCG DAEBFGAB C DEFGABC DEFGABCDE FGABCDE FGABCDEF GABCGFBE A DGCFB |
| 1 Flute | # E CDEFGA B C DEFGABC DEFGABC D E FGABCD E FGABCDED | FCGDAEBF CGDAECDE F GABCDEF G ABCDEF G A BCDEFG A BCDEFGA B C DEDDGCF BEADGC |
| 2 Flute | & D BARCDEF GARCDEFG A RCDEFG A B CDEFGAB G DEFGAFE | EBFCGDAE BFCGDBABCDEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDEFGAFEFADGCFBEAD |
| 1 Obce | H CAGGAGE DEFGABCDE FGABCDEF GABCDEF GABCDEF GABGEBGF | DAEBFCGDAEBFCAGGABCDEFGABCDEFGABCDEFGABCDEFGABCDEBGFFBEADGCFBE |
| 2 Obce | # BGFFGABC DEFGABC DE FGABCDE F GABCDE F GABCFCAG | C G D A EBF C G D A EBGF F G A B C D EF G A |
| Clarinet in B | > AFEEFABC DEFGABCD E FGABCDE F GABCDE F GABDGDBA | BFCGDAE B F CGDAFEE F ABCDEFG A BCDEFG A B CDEFGA B C DEFGAB D G DBAADG G F KEADG |
| Clarinet in B Clarinet in E | H G EDDEGC D E FGABCDE F GABCDE F GABCDEF G A BCEAEC B | AEBFCGDA E BFCGEDD E GCDEFGA B CDEFGAB C DEFGABC D EFGABCE A ECBBEAD G CFBEA |
| Bass Clarinet | # FOCCOFRE GARCHEFGABCDEFGABCDEFGABCCDFBFDC | GDAEBFCG DAEBFDCC DFBFGABC DEFGABCD E FGABCDE FGABCCDF BFDCCFBE A DGCFB |
| Bassoon | V OCBBCEAE C DEF GAB C DEF GABC D E F GABC D E DEG C GED | FCGDAEBF CGDAECBB CEAECDEF GABCDEFGABCDEFGABCDEDDEG CGEDDGCF BEADGC |
| L Contra Bassion | A DEAABDED BABCDEF & A BCDEDER A BCDEFEAF EEFADAFE | EBFCGDAE BFCGDBAA BDGDBABC DEFGABCD EFGABCDE FGAFEEFA DAFEEADG CFBEAD |
| T 1 Trumpet in Bb | # CAGGACFC A GGABCDE F GABCDE F G ABCDEB G F F GBEBG F | DAEBFCGD AEBFCAGG A CFCAGGA B CDEFGAB C DEFGABC DEBGFFGB E BGFFBEA DGCFBE |
| 2 Trumpet in Br | V BGAFOBE B GFFGABC D E FGABCD E F GABCFCA GGACFCAG | C G D A E B F C G D A E B G F F G B E B G F F G A B C D E F G A B C D E F G A B C F C A G G A C F C A G G C F B E A D G C F |
| TrumpetinC | A FEEFAD A FEEFABC D E FGABCD E F GABDGD B A ABDGDBA | BECEDAEB F CODAFEE F ADAFEEF A BCDEFGA B CDEFGAB D GDBAABD G DBAADGC F BEADG |
| 1 Horn | # GEDDEGCGEDDEGCDEFGABCDEFGABCEAECBBCEAECB | AEBFCGDA E BFCGED D E GCGEDDE G CDEFGABC DEFGABC E AEGBBCE A ECBBEAD GCFBEA |
| 2 2 Horn | V FDCCDBS F DCCDFBF G ABCDEFG A BCCDFBF D C CDFBFD C | GDAEBFCG DAEBFDCC DFBFDCCD FBFGABCDEFGABCCD FBFDCCDF BFDCCFBE ADGCFB |
| 3 Horn | A ECBBCEAE CBBCEABC DEFGABCDEDDEGCEE DDEGCED | FCGDAEBF CGDAECBB CEAECBB CE AECDEFG A BICDEDDE GCGEDDEG CGEDDGC F BEADGC |
| 1 Ironbone | # DBAABDG D BAABDGD & A BCDEFG A FEEFADAF E EFADAFE | EBFCGDAE BFCGDBAA BDGDBAABDGDBABCDEFGAFEEFADAFEEFADAFEEADGCFBEAD |
| 2 Trombone | CAGGACFCAGGACFCA OGABODEB GFEGBEBG FFGBEBGF | DAEBFCGDAEBFCAGGACFCAGGACFCAGGABCDEBGFFGBEBGFFGBEBGFFBEADGCFBE |
| 1 Tuba | A BGFFGBEBGFFGBEBGFFGABGEC BGGACFCAGGACFCAG | CGDAEBFC GDAEBGFF GBEBGFFG BEBGFFGA BCFCAGGA CFCAGGAC FCAGGGFB EADGCF |
| 2 Tuba | # AFEEFAD A FOFFADA F EEFABDG D BAABDGDB A ABDGDBA | BFCGDAEBFCGDAFEEFADAFEEFABDGDBAABDGDBAABDGDBAABDGBBAABDGBBAADGGFBEADG |
| T Piano | V GEDDEGCG EDDEGCGE DDEDCEAE CBBCEAE CBBCERECB | A EBFCGDA E BFCGED D E GCGEDDE G CGEDDE D C EAECBBC E AECBBCE A ECBBEA D G CFBEA |
| e Celeste | 5 F D C C D F B F D C C D F B F D C C B A G F B F D C C D | GDAEREC & DAEREDCC DEREDCCD F REDCCB A GEBEDCCD F REDCCD F BEDCCEBE A DECEB |
| | # ECRECEAE C BBCEAEC BAGFEDCG E DDEGCGE DDEGCGED | ECGDAERE C GDAECRR C FAECRB C E AFCBAGE E DCGEDDE G C GEDDEG C GEDDGCE BEADGC |
| GlocKenspiel Tubular Chimes | D BAABDG D BAABDGD B BEFEDCEA FEEFADA F E EFADAFE A CAGGACFC ADGACFCB AGFEDCBA GEFGBEBG FFGBEBGF | ERFCGDAE BFCGDBAABDGDBAABDGDBAGFEDCBAFEEFADAFEEFADAFEEADGCFBEAD |
| I Timpani | A CAGGACFC ADGACFC B AGFEDCBA GFFGBEBG FFGBEBGF | DAEBFCGD AEBFCAGG ACFCAGGA CFCBAGFED CBAGFFG BEBGFFGB EBGFFBEADGCFBE |
| TT Violin I | * BGFFGBEBGFFGBEOCBAGFEDCBAGGACFCAGGACFCAG | C G DA EBF C G DAEBGFF G BEBGFF G BEDCBAG F E DCB GG A C F CAGGA C F CAGGCF B EADGCF |
| Violin I | V A FEEFADA FEEFAGFE DCBAGFE DC BABDGD B A ABDGDBA | BECGDAEB FCGDAFEE FADAFEEF AGFEDCBA GFEDCBA B D GDBAABD GDBAADGC FBEADG |
| § Viola | 5 GEDDEGCGEDDEDCBAGFEDCBAGFEDCEAECBBCEAECB | A EBECGDA E BECGEDDE DCBAGEDDE DCBAGEDCE AECBBCE A ECBBEAD GCEBEA |
| X Cello | + F DCCDFR F DCCBAGE DCBAGFED C BAGFBFD C CDFBFD C | GDAEBFCG DAEBFDCC DFBFDCCB A GFEDCBA GFEDCBA G & BFDCCD F BFDCCFBE A DGCFB |
| L Double Bass | N ECBBCEAECBAGFEDCBAGFEDCBAGFEDCGEDDEGCGED | FCGDAEBF CGDAECBB CEAECBAG FEDCBAGFE DCBEAGFE DCGEDDEG CGEDDGCF BEADGC |
| T Male T | # D BAACODG D BAGFEDOR A GFEDORA GFEDOBAFE | ERFCGDAE BECGDBAA RDGDBAGE EDCBAGEE DCBAGEED CBAFEEFA DAFEEADG CFBEAD |
| Niolin II H Violin II Y ist Viola | & CAGGACFCBAGFEDOBAGFEDOBAGAEDCBAGFFBBEBGF | DAEBFCGDAEBFCAGGACFCBAGFEDCBAGEEDCBAGFEDCBAGFEDCBAGFFGBEBGFFBEADGCFBE |
| to a Viola | A BGFFFFE D C BAGFED C BAGFEDC BAGFEDCBA G GACECAG | CGDAEBFC G DAEBGFF G BEDCBAG FEDCBAGFE DCBAGFE DCBAGGAC F CAGGCFB E ADGCF |
| A is Viola X Cello | + A FEEFAG FEDCBAGFE DCBAGFED CBAGFED C BABDGDBA | BFCGDAEBFCGDAFEEFAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBABDGDBAADGCFBEADG |
| L Double Bass | & GEDDEDC BAGFEDCBA GFEDCBAG FEDCBAGFEDCEAECB | A EBFCGDA E BFCGED D E DCBAGFE D CBAGFE D C BAGFED C BAGFEDCE A ECBBEAD G CFBEA |
| T Violin I | Y FOCCBAGE EDCBAGEE DCBAGEED CBAGEED C BAGEBEDC | GDAEBFC & DAEBFDC C BAGFEDC BAGFEDCBAGFEDCBAG FEDCBAGF BFDCCFBE ADGCFB |
| H Violin II | # ECBAGEED C BAGED C BAGEDC BAGEDCBA GEDCBA GEDCGED | F CGDAEB F C GDAECB A G FEDCBAG F EDCBAGF E DCBAGFE D CBABFED C GEDDGC F BEADGC |
| Yiola | V DBAGFEDC BAGEEDC BAGFEDCBAGFEDCBAGFEDCBAFE | E BFCGDA E BFCGDBAG F EDCBAG F EDCBAGFE D CBAGFE D CBAGFEDC B A FEEAD G C FBEAD |
| Viola X Cello | 4 CBAGFED C B AGFEDC B A GFEDC B A GFEDC BAG F EDC BAGF | DAEBFCG DAEBFCBAG FEDCBAGFE DCBAGFE DCBAGFED CBAGFEDC BAGFFBEA DGCFBE |
| L L Double Bass | * DCBAGFED CBAGFED C BAGFEDC BAGFEDCO A GFEDCBAG | C GDAEBF C G DAEDCBA G FEDCBA G F EDCBAG F E DCBAGFE D C BAGGCFB E ADGCF |







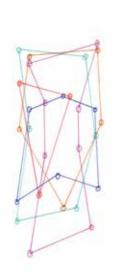


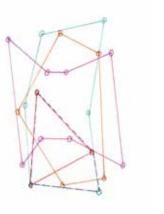


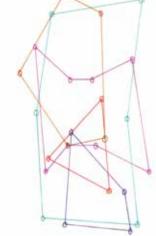


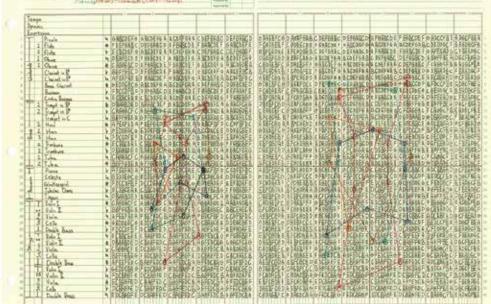




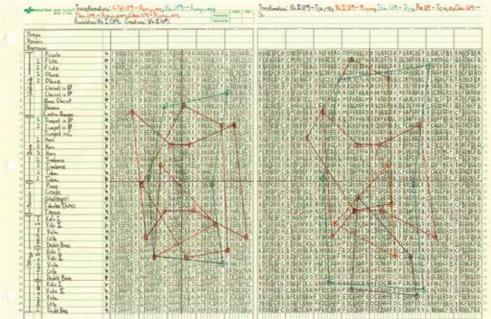




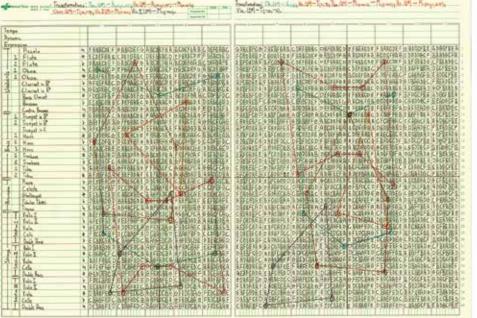


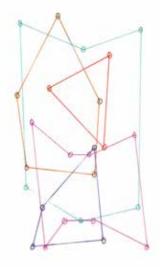


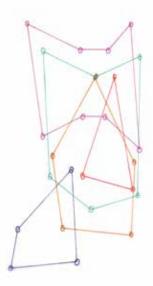




a Waller-Tes, on Ballin- Bar 105- Dry Pall







| National [®] Brand 45-613 Eyry-Enne [®] 45-313 2 - Pack | Catalog of Worlds Book Third "Leo" | Prepared By | Transformations: B' Ipt. (G) - M(x axis) - D(2), Trb. (A) - T(-s, 10), CIpt. (F) - M(y axis), VIA. IL (A) - D(Bsn. (E) - T(-20,-15), VIA. II (C) - B(arigin, 220). |
|--|---|---|--|
| | | Approved By | Creations: VIn I (GH) |
| | 2 3 | 4 5 | 6 7 8 9 10 11 12 12 |
| Tempo | | | |
| Dynamic | | | |
| Expression | | | |
| T Piccolo | H FGABCDEF GABCDEFG A BCDEF | GABCDEFGABCDEFGABC | GDAEBFCG DAEBFGAB C DEFGAB C DEFGABCD E FGABCDE F GABCDE F GABCCEBE A DGCFB |
| 1 Flute | # E C DEFGAB C DEFGABC D EFGAE | SC D E FGABCDE F GABCDE D | FCGDAEBF C GDAECDE F GABCDEF G ABCDEF G A BCDEF GA BCDEF GA B C DEDDGCF BEADGC |
| 2 Flute | D BABCDE F G ABCDEF G A BCDEF | GA BCDEFGAB CDEFGAF E | EBFCGDAE BFCGDBA & C DEFGABC DEFGABC DEFGABCDE F GABCDE F GAFEEADG CFBEAD |
| 1 Obse | 4 C AGGABC D E FGABCD E F GABCI | DEFGABCDEFGABCDEBGF | DAEBFCGD A EBFCAS G A BCDEFG A BCDEFGA B C DEFGABC D EFGABC D E BGFFBEA D OCFBE |
| - 2 Oboe | # BGFFGABC DEFGABC DEFGAB | DE F GABCDE F G ABGFCAG | C GDAEBFC G DAEBGFF G ABCDEFG A BCDEFGA B C DEFGABC FCAGGCFB E ADGCF |
| B Clarinet in B ^b B Clarinet in E ^b | DAFEEFABC DEFGABC DEFGABC | | BECGDAEBECGDAFEE AABCDEEGA BCDEEGA BCDEEGAB CDEEGABD GDBAADGC F BEADG |
| 3 Clarinet in Eb | 4 GEDDEGCDE FGABCDE FGABCI | | A EBFCGD A E BFCGED D E GCDEFGA B CDEFGA B C DEFGABC DEFGABCE A ECBBEAD G CFBEA |
| Bass Clarinet | # FDCCDFBF GABCDEFG ABCDEF | GABCDEFGAB OCDFBFDC | GDAEBFC G CAEBEDCC DEBEGABC DEFGABCD EFGABCDE F GABCCD F BEDCCFBE A DGCFB |
| Bo-sseen | V ECBBCEAE C DEFGABC DEFGAI | SC D E I GASCDEX DIDEGLOE | F CEDAEBF C GDAECBB C CAECDEF C ABCDEFG A BCDEFGA B CDEDDEG C GEDDGCF BEADGG |
| L Contra Bassioon | 4 DBAABDGD BABCDEFG A BCDEF | GA BUPEFGHF EEFADAFE | EBFCGDAE BFCGDBAABODGBABC DEFGABODEFGABODEFGABOLEFGAFEEFA DAFEEADG CFBEAD |
| T 2 Trumpet in B ^b | + CAGGACF C AGGABCDE F GABCI | EFG KELDEEG ETGEEGEF | DAEBFCGDAEBFCAGGACFCAGGABODEFGABCDEFGABCDEBGFFGBEBGFFBEADGCFBE |
| 2 Trompet in B* | V BGFFGBE B GFFGABC D E FGABC | DE FORBEFCH GORDEDAG | C GDAEBFC G DAEBGFF G BEBGFFG A BODEFG A BODEFGA B C FCAGGAC F CAGGCFB E ADGCF |
| Trompet in C | 4 A FEEFAD A GEEFABCD E FGAB | DE COHDORD R HHENDORH | BFCGDAEBFCGDAFEEFADAFEEFABCDEFGABCDEFGABDGDBAABDGDBAADGCFBEADG |
| 1 Hora | # GEDDEGCE EDDEGCDE F GABCI | EF GARCEHEC & BLEHELB | A EBFCGDA E BFCGEDD E GCGEDDE G COEFGAB C DEFGAB C E AECBBC E A ECBBEAD G CFBEA |
| S Z Han S J Horn | V FDCCDEBFDCCDFBFGABCDEF | 6 A BOOFBFU C COFBFUG | GDAEBFCG DAEBFDCC DFBFDCCD FBFGABCD E FGABCC D F BFDCCD F BFDCCFBE A DGCFB |
| | A ECBBREAE C BBCEAEC D EFGAT | C D E DD AGCGE D DEGCGE D | F CGDAEBF C GDAE CBB C EAE CBB C E AECDEF G A BCDEDDE G CGEDDE G C GEDDGG F BEADGC |
| 1 Trombone | # D BAABDG D B AABDGD B A BCDEF | 6 A FEERDAFEEFADAFE | EBFCGDAE BFCGDBAA BDGDBAAR DGDBABC DEFGAFEEF ADAFEEF ADAFEEFA DAFEEADG CFBEAD |
| 2 Trombone | b COGGACE C AGGACECA GGABCI | E B G F F G B B B G F F G B E B B F B B E B B F B B E B B F B B B B | DAEBFCGD A EBFCAGG A CFCAGGA & CFCAGGA B C DEBGFFG BEBGFFG B E BGFFBEA DGCFBE |
| 1 Tuba | 4 BGFFGBE BGFEGBEBG FFGAB | FC HOBHCHCH GGALFCHG | C GDAEBFC G DAEBGFG G BEBGFFG BEBGFFGA BCFCAGGA C FCAGGA C FCAGGCFB E ADGCF |
| L 2 Juba | # AFEEFAD A FEEBADAF EEFABI | DED RHHRDED R H HRDED RU | BECGDAEB F CGDAFEE F ADAFOEF A DAREEFA BIGDBAAB DGBBAABD G DBAADGC F BEADG |
| T Piono | 6 GEDDEGCGEDDEGCGE DDEDCH FDCCDFBF DCCDFBF CCBAG | HE CRAFENDE RREEHECR | A EBFCGDA E BFCGEDD E GCGEDDE G CGEDDE D C EAECBBC E AECBBCE A ECBBEAD G CFBEA GDAEBFCG DAEBFDCC DFBFDCCD F BFDCCBA GFBEDCCD F BFDCCDF BFDCCFBE A DGGFB |
| 5 Celeste 3 GlocKenspiel 2 Tubular Chimes | A FDGCDHOFFDCCDFBFOYCCBHO | BFDCCOFBFDCCDFBFDC | GUARRELE DHEREDUC DERIDUC DE DE CONTRACE D |
| 3 Glockenspiel | # C CBBCEA E C BBCEAE C BAGFEI | CE EDDEGCEE D DEGCEED | F CEDAEBF C GDAECBB C EAEOBBC E AECBAG F EDCGEDDE G CGEDDEG C GEDDGGF B EADGC |
| as Tubular Chines | Y B BAABDG D BAABDGD B A GFEDO | BA FEEFADAFE EFANAFE | EBFCGDAE BECGDBAA BDGDBAAG DGDBAGF DCBAFEEF ADAFEEFA DAFEEADG CFBEAD |
| limpani | A CAGGACEC AGGACEC B A GEED | BH GFFGBESSER FFGBEBGF | DAEBFCG DAEBFCAGGACFCAGGACCSBAGFE DCBAGFFG BEBGFFGBEBGFFBADGCFBE CGDAEBFC GDAEBGFF GBEBGFFG BEDCBAGGACFCAGGAC FCAGGCFBEADGCF |
| TT Violin I | # BGFFGBE8 GFFGBEDC BAGFE | C S HUGHLICH G GHLI-OHG | COVAEDEC G VAEDGEFF G BEDUEFF G BEDUEBOUT E VODAGE V CFUNDON O FUNDOR O FUN |
| H Violin I | V A FEEFRO A FEEFAGFE DCBAGF | E D G SHOVED S H H SUEDSH | BECGDAE BECGDAFEE FADAFEEE A FEDOBA GEEDCBA B D GDBAABD GDBAADGC FBEADG AEBECGDA E BECGEDD E GCBEDDE DOBAGEED C BAGEEDC E AECBBCE AECBBEAD G GEBEA |
| y Viola 2 Cello | A GEDDEGC & E DDEDCBA GREDCI | | GDAEBFCG DAEBFDCC DEBEDCC BAGEBCCBAGEEDCBAGE FBEDCCD F BEDCCFBE A DGCFB |
| S Cello | + F DCCDFBF DCCBAGFE DCBAGF | CONTRACTOR CONTRACTOR | F C G DAE C G DAE C G C E BECBAG E E C BAGE E D C BAGE E D C GEDDEG C G EDDGC F B EADGC |
| L Double Bass | V ECBBCEA E C BAGFED C BAGFEI | POCEENDE DEGLEED | E RECEDA E BECEDBAA BDEDBAGE E DOBAGE D CBAGEED C BAFEEFA D AFEEADG C FBEAD |
| S Violin I | A D BARBOG D BAGFEDC B A GFED | DH G FEVLDR F EEFHDAFE | DAEBFCGDAEBFCAGGACFCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFFGBEBGFFBEADGCFBE |
| A Violin II The Viola | + CAGGACEC BAGEEDCB A GEDO | CP OCTEDER OCCAPCEAC | C GDAEBFC GDAEBGFF GBEDCBAG FEDCBAGF EDCBAGFE DCBAGGAC F CAGGCFB EADGCF |
| T 2 Viola Viola Cello | V BGFFGBEDCBAGFEDCBAGFEI | | BFCGDAEBFCGDAFEE FAGFEDCBAGFEDCBAGFEDCBAGFEDCBABDGDBAADGCFBEADG |
| X Lello | 4 A FEEFAG F E DCBAGFE D CBAG | C C C C C C C C C C C C C C C C C C C | AEBFCGDA EBFCGED DE DCBAGFE D CBAGFED CBAGFEDC BAGFEDCE A ECBBEA D G GFBEA |
| L Double Bass | # GEDDEDCBAGFEDCBAGFEDC | C D C D C C D C B A C B C | GDAEBFCG DAEBFDCC BAGFEDCB AGFEDCBA GFEDCBAG FEDCBAGF BFDCCFBE A DGCFB |
| T Vidia I | V F DCCBAG F E DCBAGFE D CBAGF | C P A CEEDCD A CECDCCED | FCGDAEBFCGDAECBA GFEDCBAG FEDCBAGFE DCBAGFE DCBAGFED CGEDDGCF BEADGC |
| H Violin II | 4 E CBAGFE D C BAGFED C BAGFET | DAGECOCDAGE CALDED | E BICGDA E BICGDBAG FEDCBAGFEDCBAGFE DCBAGFED C BAGFEDC BAFEEADG C FBEAD |
| yiola A Cello | # DBAGFEDC BAGFEDC BA GFEDC | | DAEBFCG DAEBFCBAG FEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEBCBAGFEBCBAGFEBCBAGFEBCBAGFEDCBAGFEBCCBAGFEBCBAGFEBCAGFEBCAGFEBCAGFEBCCBAGFEBCCBAGFEBCAGFEBCCBAGFEBCCBAGFEBCAGFEBCCBAGFEBCCBAGFEBCCBAGFEBCAGFEBCAGFEBCAGFEBCAGFEBCCBAGFEBCAGFEBCCBAGFEBCAGAGFEBCAGAGFEBCAGAGFEBCAGAGFEBCAGAGFEBCAGAGFEBCAGAGFEBCAGAGFEBCAGAGFEBCAGAGAGAGAGAGAGAGAGAGAGAGAGAGAGAGAGAGAG |
| | V CBAGFEDC BAGFEDC BAGFEDC | | C GDAEBFC GDAEDCBA G FEDCBAC FEDCBAGFE DCBAGFE DCBAGFED C BAGGCFB E ADGCF |
| L L Double Bass | H DCBAGFE D CBAGFED C B A GFEI | C D H B LE D C R H R L E D C R H G | CONFOLC GAVENDU OLENDAGLENDAGLENDAGLENDAGLENCOHOLENCOHORICANCOHORENCOHORICANCOHO |

| 130 | $\frac{\operatorname{Constructions} BT_{pt.}(E^b) - D_{(3)}, B_{s.}(1.(D^{\#}) - T_{(8,14)} - R_{(origin: 180^{-})})}{\operatorname{In} I(G^{\oplus}) - M_{(2 oxis)}, D.B.(E^b) - M_{(2 oxis)}, D.B.(G^{\oplus}) - R_{(origin: Prepared By Approved By A$ | $\frac{\text{Transformations: }B^{\flat} I_{p!}(P) - R_{(might 90')} Cbsn. (G^{\flat}) - M_{(x avis)} - T_{(o_1-5)} Vln. I(P) - R_{(might 180')} Vln. I(P) - R_{(migh 180')} Vln.$ |
|---|---|--|
| Tempo | 2 3 4 5 | |
| Dynamic | | |
| Expression | | |
| T Piccolo | H FGABCDEF GABCDEFG A BCDEFG A BCDEPGAB C DEFGABC | GDAEBFCG DAEBFGAB CDEFGABC DEFGABCDE FGABCDE FGABCDE GABCCFBE ADGCFB |
| | # E CDEFGA B C DEFGAB C DEFGABC D E FEABCD E F GABCDED | FCGDAEBFCGDAECDEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDEFBADGC |
| 1 Flute | b D BABCDEF G ABCDEF G A BCDEF G A B CDEF GA B C DEF GAF E | EBFCGDAE BFCGDBABC DEFGABC DEFGABC DEFGABCDEFFGABCDEFFGABCDEFGABCDEFGABCDEFGABCDEFGABCDEFFGABCDEFFGABCDEFGABCDEFGABCDEFGABCDEFFGABCDEFFGABCDEFFGABCDEFFGABCDEFFGABCDEFFGABCDEFGABCDEFGABCDEFGABCDEFFGABCDEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDEF |
| 2 Flute | | DAEBFCG D AEBFCAGG ABCDEFGA BCDEFGABC DEFGABC DEFGABC DE BGFFBBA DECFBE |
| 1 1 Oboe | L CAGGABCDEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDEBGF | |
| 2 Oboe | # BGFFGABG DEFGABC DE FGABCOE F GABCDEF GABCFCAG | CGDAEBFC GDAEBGFF GABCDEFG A BCDEFGA BCDEFGA B COEFGABC F CAGGCFB EADGCF |
| Clarinet in B | V A FEEFAB C DEFGABCO E FGABCDE F GABCDE F GABDGDBA | BFCGDAEBFCGDAFEEFABCDEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDEFGABC |
| | 4 GEDDEGC DEFGABCDE F GABCDEF G ABCDEF G ABCEAECB | AEBFCEDA E BFCGED D E GCDEFE A B CDEFEAB C DEFEABC DE FEABCE A ECBBEAD G CFBEF |
| Boss Clarinet | # F DCCDFBF G ABCDEFG A BCDEFG A BCDEFGA B C CDFBFD C | GDAEBFCG DAEBFDCCDFBFGABCDEFGABCDEFGABCDEFGABCDEFGABCDEFGABCCDFBFDCCFBEADGCF |
| Bassoon | V E CBBCEA E C DEFGAB C DEFGABC D BFGABCDE D DEGCGED | FCGDAEBFCGDAECBBCEAECDEFGABCDEFGABCDEFGABCDEFGABCDDEGCEBEADGC |
| L Contra Basson | 4 D BAABDOD B ABCDEFG A BCDEFGA F E EFADAFE | EBFCGDAE BFCGDBAA BDGDBABC DEFGABC DEFGABCDE FGABCDE FGAFEEFA DAFEEADG CEBEAT |
| T 1 Trumpet in Bb | # CAGGACFC AGGABCDE F GABCDEF GABCDEB G F F GBEBG F | DAEBFCG D A EBFCAGE A CFCAGE A B CDEFGAB C DEFGAB C DEBEFFEB E BEFFBEA D & CFBI |
| Z Trumpet in Bb | B B G F B B B B B F F G A B C D E F G A B C D E F G B B C F C A G G A C F C A G | CEDAEBFC GDAEBEFF & BEBEFFG A BCDEFGA BCDEFGA BCFCAGGAC F CAGGCFB E ADGCF |
| Trunpet in C | 4 AFEERADA FEEFABC DE FOABODE FGOBDGOB AABDGDBA | BECGDAEB F CGDAFEE F ADAEEEF A BCDEFG A BCDEFGAB A GDBADBD GDBADGC F BEAD |
| 1 Hara | # GEDDEGCO E DDEGCD E F BABCDE F G ASCEAEC B BCEAECB | AEBFCGDA EBFCGEDDE GCBEDDE GCDEFGABC DEFGABC EAECBBCE AECBBEAD GCFBE |
| 2 Horn | 6 FOCCOFBF DCCDCBFG ABODEFGABCCDFBFDC CDFBFDC | GDAEBFLG DAEBFDLC DFBFDLCDFBFGABCDEFGABCLDFBFDLCDFBFDCCFBEADECF |
| a 3 Horn | 4 ECBBCEAE C BBCEAE C DEFGABC D E DOELCGE D DEGCGED | FCGDAEBF C GDAECBB C EAECBBC E AECDEF & A BCDEDD E G CGEDDEG C GEDDECF BEADEC |
| 1 1 Trombone | # D BAABDG D B AABDGD B A BCOEFGA F EEFADAFE | EBFCEDAE BFCEDBAA BDEDBAAB DEDBABC DE FEAFEEF A DAFEEFA DAFEEADE CFBEAD |
| | > CAGGACFCA GGACECA GGABCDEB GFPGBEB GFEGBEBGF | DAEBFCGD A EBFCAGG A CFCAGGA C FCAGGA B C DEBGFFG BEBGFFGB E BGFFBEA D GCFBE |
| Z Trombone | A BEFFEREB OFFEREB OFFEABCEC A GEACACA GEACECAG | C GDAEBF C G DAEBGFF G BEBGFF G BEBGFF G A BCF CAGEA C F CAEGAC F CAEGCFB EADECF |
| 1 Tuba | # AFEEFADA FEEFADAF EEFABDGD BAABDGDB AABDGDBA | BFCGDAEBFCGDAFEEFADAFEEFADAFEEFABDGDBAABDGDBAABDGDBAABDGDBAADGCFBEADG |
| L Z Tuba | | |
| T Piano | 6 GEDDEGC G E DEGCG E D DED CEARE C BBCEARC B BCEARCB | A EBFCGD A E BFCGED D E GCGEDDE G CGEDDE D C ERECBBC E AECBBCE A ECBBEA D G CFBE |
| 2 Celeste 2 Glockenspiel 2 Tubular Chines | 4 F DCCDFBF D CCDFBF D C CBAGEBF D CCDFBF D C CDFBFDC | GDAEBFCG DAEBFDCC DFBFDCCD BFDCCBAGFBFDCCD F BFDCCDF BFDCCFBE ADECF |
| 3 Glockenspiel | # ECBBCEAE C BBCEAEC BAGFEDCG E DDEGCG E DDEGCGED | FCEDREBF CEDRECBB CERECBBC E RECBAGF E DCGEDDE G CGEDDEG CGEDDGCF BEADEC |
| a Tubular Chines | > D BAABDG D BAABDGD B AGFEDCB A FEEFADA F EEFADAFE | EBFCGDAE BFCGDBAA BDGDBAAS DGDBAGFE DCBAFEEF ADAFEEFA DAFEEADG CFBEAD |
| 1 Impani | A CAGGACEC AGGACEC BAGEEDCBA GEEBBB GEEBBE | DAEBFCGD A EBFCAGG A CFCAGGA C FCBAGFE DCBAGFFG B EBGFFBEA D GCFBE |
| TT Violin I | # BGFF6BEBGFF6BEDCBGFF6BEDCBG6ACFCAG6ACFCAG | CGDAEBFC G DAEBGFF G BEBGFFG BEDCBAG FEDCBAGGAC FCAGGAC FCAGGCFB EADGCF |
| H Violin IL | V AFEEFAD A FEEFAGFE D CBAGFE D C BABDED B AABDEDBA | BECEDAEB F CEDAFEE F ADAFEAF A GEEDCE A GEEDCEAB D GDBAABD G DBAADGC F BEADO |
| if Viola | 4 GEDDEGC GE DDEDCB A GFEDCBAG FEDGEAEC BBCEAECB | A EBFCGDA E BFCGED D E GCGEDDE D CBAGFE D CBAGFEDC EAECBBCE A ECBBEAD G CFBE |
| n (ello | # FDCCDFBFDCCBAGFEDCBAGFEDCBAGFBFDCCBBFDC | GDAEBFCG DAEBFDCC D FBFDCC B A GFEDCBE G FEDCBA G F BFDCCD F B FDCCFBE A DGCFE |
| L Double Bass | ECBBCEAECBAGFEDCBAGFEDCBAGFEDCGEDDEGCOED | FCGDAEBF C GDAECBB CEAECBAGF EDCBAGF EDCBAGFE DCGEDDE G C GEDDECF BEADEC |
| 1 T Vielio I | A DBAABDED BAEFEDC BAEFEDCBA GFEDCBA F EEFADAFE | E BECGDA E BECGDBAA BOGNBAGE OCBAGE D CBAGE D C BAFEEF A D AFEEADG C F BEAT |
| St H Violin II | # CAGGACF C BAGFEDC B A GFEDCB A G FEDCBA & FF & BEBG F | DAEBFCGD A ERFCAGG A CFCBAGF E DCBAGFE DCBAGFE DCBAGFED CBAGFFG B E ROFFBE A D GCFBI |
| F & Viola | B GF FGBE D C BAGFED C B AGFED C B A 6FED C B A 6 FED C B A G GACFCAG | C GDAEBFC G DAEBGFF G BEDCBAG FEDCBAGF E DCBAGFE D CBAGGAC F CAGGCFB E ADGCF |
| S Cello | A AFEEFAG F EDCBAGFE D CBAGFED C BAGEDC BABDGDBA | BFCGDAE B F CGDAFE E F AGFEDC B A GFEDCBA GFEDCBAG F EDCBABD G DBAADG C F BEADG |
| L Double Bass | # GEDDEDC B A GFEDCB A GFEDCBA G F EDCBAG F E DCEAECB | A EBFCGDA E BFCGED D E DOBAGFE DOBAGFED C BAGFEDC BAGFEDCE A ECBBEAD G CFBEA |
| T Vielin I | V F DCCBAG F E DCBAGF E DCBAGFED C BAGFED C BAGFBFDC | GDAEBFCG DAEBFDCC GACEEDC BAGFEDCBAGFEDCBAG FEDCBAGF BFDCCFBE ADGCFE |
| 月 Violin II | 4 E CBAGFED C BAGFED C BAGFEDC B AGFEDCB A G FEDCGED | F CODAEBF C ODAECBA G FEDCBA F EDCBAGF EDCBAGFE D CBAGFE D C GEDDGC F BEADO |
| a Viola | # D BAGFED C BAGFEDC B A GFEDCB A GFEDCBA G FEDCBAFE | EBFCGDAE BFCGDBAG FEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAFEEADGCFBEAT |
| yiola S Cello | | DAEBFCGDAEBFCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEBCBCBAGFEBCCBAGFEBCBCBAGFEBCCBAGFEBCBCBAGFEBCBCBAGFEBCCBAGFEBCBCBAGFEBCBCBAGFEBCBCBAGFEBCBCBAGFEBCCBAGFEBCBCBAGFEBCBCBAGFEBCBCBAGFEBCBCBAGFEBCBCBAGFEBCBCBAGFEBCCBAGFEBCBCBAGFEBCCBAGFEBCCBAGFEBCABAGFEBCBCBAGFEBCCBAGFEBCCBAGFEBCABAGFEBCCBAGFEBCABAGFEBCABAGFEBCABAAGFEBCABAAGFEBCABAAGFEBCABAAGFEBCABAAGFEBCABAAGFEBCABAAGAAGFEBCABAAGFEBCABAAGFEBCABAAGFEBCABAAGFEBCABAAGAAGFEBCABAAGFEBCABAGAAGFEBCABAAGFEBCABAAGFEBCABAAGFEBCABAAGFEBCABAAGFEBCABAAGAAGFEBCABAAGAAGAAGAAGAAGAAGAAGAAAGAAAGAAAAAAAA |
| 3 Cello | 6 C BAGFED C BAGFEDC B A GFEDCB A GFEDCBAG F EDCBAG F 4 D CBAGFED C BAGFEDC BAGFEDC B A GFEDCBA G FEDCBAG | C 6DAEBF C G DAEDCBA G FEDCBAG F EDCBAG F EDCBAGFE D C BABFED C BAGFED C BAGECF B EADECF |

| Transformations: B'Tot (G+) - Trans VIA T (G+) - Try M. VIA T (B+) - | Transformations: CTpt |
|---|-----------------------|
| National Brand 45-833 Eye-Eaue Transformations: B' [pt. (G#) - T(-2), VIn. I (GV) - T(-17,-10), VIn. I (BV) - AS-313 2 - Pack T(712), Cbsn. (E#) - T(-9,-11), Fl. (D*) - T(-17,-10), Propared By Propared By | CTpt (F)- Remains |

| 36)- | | | Transformations: (Tpt. (EM) - F |
|-------------|--------|------|----------------------------------|
| 1.0 | milele | Data | |
| Prepared By | | | CTpt (F4) - R(engines). |

| | Approved By | |
|---|---|--|
| RMAA | 2 - 3 - 4 - 5 | δ=7 = 8. 9. 10. 11. 12. 13. |
| empo | | |
| ynomic xpression | | |
| T Piccolo | 5 F GABCDE F G ABCDEF G A BCDEFG A BCDEFGAB C DEFGABC | GDREBFCG DAEBFGAB CDEFGABC DEFGABCD EFGABCD E F GABCDEF GABCCFB E ADGCFB |
| 1 Flute | # E CDEFGAB C DEFGABC DEFGABC D E FGABCDE F GABCDE D | |
| Z Flute | > DBABCDEF GABCDEF GABCDEF GABCDEF GABCDEF GABCDEF GAFE | EBFCGDAE BFCGDBAB CDEFGABC DEFGABCDE FGABCDE FGABCDE FGABCDE FGAFEEADG CFBEAD |
| 1 Oboe | A CAGGABC DEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDEBGF | DAEBFCGDAEBFCAGGABCDEFGABCDEFGABCDEFGABCDEFGABCDEBGFFBEADGCFBE |
| | # BGFFGABC DEFGABC DE FGABCDE F GABCDE F GABCFCAG | C GDAEBF C G DAEBGF F G ABCDEF G A BCDEF G A BCDEF GA B C DEF GABC F C AGGCF B E ADGC F |
| z Oboe Clarinet in B ^b | > A FEEFABC DEFGABCDE FGABCDE F GABCDEF GABDGDBA | BFCGDAE B F CGDAFEE FABCDEF & A BCOEFGA BCDEFGAB C DEFGABD G DBAADG C F BEADG |
| Clarinet in Eb | 4 GEDDEGCDEFGABCDEFGABCDEFGABCDEFGABCEAECB | A EBFCGD A E BFCGED D EGCDEFGA BCDEFGABC DEFGABCE A ECBBEAD GCFBEA |
| Bass Clarinet | # FDCCDFBFGABCDEFGABCDEFGABCCDFBFDC | · · · · · · · · · · · · · · · · · · · |
| Bassoon | V ECBBCEA E C DEFGABC DEFGABC DE FGABCDE D DEGCGE D | F CGDAEBF C GDAECBB C EAECDE F G ABCDEFG A BCDEFG A BCDEDDEG C GEDDGCF BEADGC |
| L Contra Bassen | 4 DBAABDED BABCDEFE A BCDEFE A BCDEFEAF E EFADAFE | E BECGDAE BECGDBAA BOGDBABC DEEGABCDE FGABCDE FGAFEEFA DAFEEADG CEBEAD |
| T 1 Trumpet in B | # CAGGACF C A GGABCDE F GABCDEF G ABCDEBG F FGBEBG F | DAEBFCGDAEBFCAGGACFCAGGABCDEFCABCDEFGABCDEBGFFGBEBGFFBEADGCFBE |
| 2 Trumpet in B | V BEFFEBEBEFEABCDEFEABCDEFEBECCAGEACFCAG | C GDAEBF C G DAEBGF F G BEBGFF G A BCDEFG A B CDEFGAB C F (AGGAC F CAGGCF B E ADGCF |
| Trunpet in C | A FEEFAD A FEEFABC D B FGABCD E FGABDGD B A ABDGDB A | BFCGDAE B FCGDAFEE FADAFEEF ABCDEFGABDGDBAABDGDBAADGC FBEADG |
| 1 Horn | # GEDDEGC G E DDEGCD & FGABCDE F GABCEAE C B BCEAECB | A EBFCGDA E BFCGEDD E GCGEDD & GCDEFGAB C DEFGAB C E AECBBCE A ECBBEA D G CFBEF |
| | b F DCCDF8 F D CCDFBEB ABCDEDS A BCCDFBFD C CDFBFD C | GDAEBFC G DAEBFDC C DFBFDCCD AGEGABCO E PGABCC D F BFDCLD F B FDCCFBE A DGCFB |
| S Z Horn S 3 Horn | 4 E CBBCEA E C BBC PAE C DEFERRICE E DDEGCGE DDEGCGE D | FCGDAEBF CGDAECBB CEAECBB CEAECBB CEAECDEFE A BOOEDDE G CGEDDE G CGEDDE G CGEDDG CF BEADGC |
| 1 Trombone | # DBAABDGD BAABNBOB ABCDEEGAVFEEFADAE EEFADAE | EBFCGDA E BFCGD8A A BDGDBAA B DODBASCO E FGAFEEF A DAFEEFA DAFEEADG C FBEAD |
| Z Trombone | V CAGGACF C A GGACFOA G GABEDE B G FFGBEBG F FGBEBG F | DAEBFCGD A EBFCAGG A CFCAGGA CACHGGABC CEBGFFG BEBGFFGBE BGFFBE A D GCFBE |
| 1 Tuba | A BEFFEBEBEFFEBEBE FFEBECFC AGGACFCAG | CEDAEBFC E DAEBEFF E BEBEFF E BEDEAFE A BEFCAGE A C FCAGEAC F CAGECT B E ADECF |
| L Z Tuba | # AFEEFADA FEEFADA DE EFABDO BARBOGD B ABDGDBA | BECEDAEB FCEDAFEE FADAFEEF ADAGEEFA BOGDBOA BDEDBAABD GDBAADG C F BEADG |
| Piano | V GEDDEGCGE DDEGCGE DDEDCEAE CBBEEAEC BBCEAECB | A EBFCGD A E BFCGED D E GCGEDD E GCGEDDED C EAECBBC E A ECBBCE A ECBBEA D G CFBEA |
| e Celeste | H F DCCDFBF D CCDFBF D CCBFBFBF D CCDFBFD C CDFBFD C | GDAEBFCGDAEBFDCCDFBFDCCDFBFDCCBFBFDCCBFBFDCCDFBFDCCDFBFDCCFBEADGCFB |
| 3 GlocKenspiel | * E CBBCEAE C BBCEAE & BAGEEDC G & DDEGCGED | F CGDAEBF C GDAECBB C EAECBBC E BECBAGF E DCGEDDE G CGEDDEG C GEDDGC F B EADGO E BFCGDA E B FCGDBA A BDGDBAAB C GDBAGFE D GBAFEEF A DAFEEFA D AFEEAD G C FBEAC |
| E Tubular Chines | DBAABDG D BAABDGD B A GFED CB A GEEFADAF E EFADAF E SAGGACF C A GGACFC B A GFED CB A G FFGBEBG F FGBEBGF | E RECEDRE RECEDRA A BOGDRAAB COBRAGE DORHEEF A DREEEF A DREEEF A DREEEADG C FREAT |
| Timpani | A CAGGAGEC A GGACEC B A GEED CBA G FEGBEBG FEGBEBGE | DAEBFCGDAEBFCAGGACFCAGGACFCBAGFEDCBAGFFGBEBGFFGBEBGFFGBEBGFFBEADGCFBE |
| T Vidia I | # BGFFGBEBGFFGBEDCBAGFEGCBAGGACFCAGGACFCAG | C GDAEBFC G DAEBGFF G BEBGFFG B EDCBAG FE DCBAGGA C FCAGGA C F CAGGCFB E A DGCF B FCGDAE B F CGDAFEE FADAFEEF A GFEDCBA G FEDCBA B D GDBAABD G DBAADG C F BEADG |
| Niolin I | V A FEEFAD A FEEPAGEE D CBAGFED BABDGD B A ABDGDB A | RECEDEER F CEDAFEE F HDREFEF H GEEN SH G FENCER B D GDRHHBD G DRHHDGC F BEHDO |
| is Viola | H GEDDEGCG E DDEDCB A GFEDCBAG FEDCEAE C BBCEAECB | A EBFCGD A E BFCGED D E GCGEDDE D CBGFED C BAGFED C BAGFED C E AECBBC E A ECBBEAD G CFBEA G DAEBFC G D AEBFDC C D FBFDC C B G FEDCB A G FEDCB G F BFDC CD F B FDC CFBE A DGC FB |
| 2 Cello | + FDCCDFBFDCCBAGFEDCBAGFEDCBAGFBFDCCDFBFDC | GUREBELG DREBEDLC DEBEDLC BODELD DR GEENLOBGE DE |
| L Double Bass | V E CBBCEA E C BAGFED C B AGFEDC B A GFEDCG E D DEGCGE D | F CGDAEB F C GDAECBB C EAECBAG F EDCBAG F E DCBAGBE D CGEDDF G C GEDDGC F B EAD GC |
| a T Vidia I | 4 D BAABDO D BAGFED C B A GFED C B A G FED C BA F E E FADAF E | E BFCGDAE BFCGDBAA BDGDBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAFEEFADAFEEADGCFBBEADGCFBBEADGCFBBEADGCFBBAGGFBEADGCFBBAGGGFBEADGCFBBAGGGFBEADGCFBBAGGGFBEADGCFBBAGGAGGGFBEADGCFBBAGGGFBEADGCFBBAGGGFBEADGCFBBAGGGFBEADGCFBBAGGGFBEADGCFBBAGGGFBEADGCFBBAGGGFBEADGCFBBAGGGFBEADGCFBBAGGGFBEADGCGFBBAGGGFBEADGCFBBAGGGFBEADGCFBBAGGGFBBAGGGFBBAGGGFBBAGGGFBBAGGGFBBAGGGFBBAGGGFBBAGGGFBBAGGGFBBAGGGFBBAGGGFBBAGGGFBBAGGGFBBAGGGFBBAGGGGFBBAGGGFBBAGGGFBBAGGGFBBAGGGFBBAGGGGFBBAGGGFBBAGGGFBBAGGGFBBAGGGFBBAGGGGFBBAGGGGGGGG |
| I Violin I ⊨ Violin II ÷ Viola × Cello | # CAGGACF C BAGFEDC BAGFEDCBA G FEDCBAG F FGBEBG F | DAEBFCGD AEBFCAGG ACFCBAG FEDCBAGFE DCBAGFED CBAGFFGB E BGFFBEA DGCFBE CGDAEBFC GDAEBGFF GBEDCBAG FEDCBAGF EDCBAGFE DCBAGGAC FCAGGCFB E ADGCF |
| i j Viola | V BGFFGBE D C BAGFED C BAGEED | B FCGDAEB F CGDAFEE F AGFEDCB AGFEDCBA G FEDCBAG F EDCBABD GDBAADGC F BEADG |
| and the second se | 4 A FEEFAG F ED CBAGF E D CBAGFED C BAGFED C BABDGDBA + GEDDEDC B A GFEDCB A G FED CBAG F ED CEAEC B | A EBFCGDA E BFCGEDD EDCBAGFE D CBAGFED C BAGFEDC BAGFEDCE A ECBBEAD G CFBEA |
| L Double Bass | F DCCBAG F E DCBAGF E D CBAGFE D C BAGFED C BAGFBFD C | GDAEBFCG DAEBFDCC BAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGF BFDCCFBE A DGCFB |
| T Violin I | A E CBAGFE D C BAGFED C BAGFEDCB A GFEDCBA GFEDCGE D | F CGDAEBF C GDAECBA G FEDCBA G FEDCBAGF E DCBAGFE D CBAGFED C GEDDGCF BEADGC |
| E Violin II | # D BAGFED C BAGFEDCB A GFEDCB A GFEDCBA G FEDCBAFE | E BFCGDAE BFCGDBAG FEDCBAG FE DCBAGFE DCBAGFE D C BAGFED C BAFEEADG C FBEAD |
| t Viola | V C BAGFED C BAGFEDC B A GFEDCB A GFEDCBA G FEDCBA G FEDCBAG F | DAEBFCGD AEBFCBAG FEDCBAG FEDCBAGFE DCBAGFED CBAGFEDC BAGFEBC BAGFFBEA DGCFBE |
| in Cello | DCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAG | C GDAEBFC GDAEDCBA G FEDCBAG F EDCBAGF E DCBAGFE D C BAGGED C BAGGEFB E AD&CF |
| L _ Double Bass | T PUDHOLED CONOLED C DUOLED CON DUCEDOD U CLOUDHO | |

R (migin, 00), Pro. (E) - R (migin, 00), VIAI (E) - R (migin, 00), VIA. I (E) - R (migin, 10))

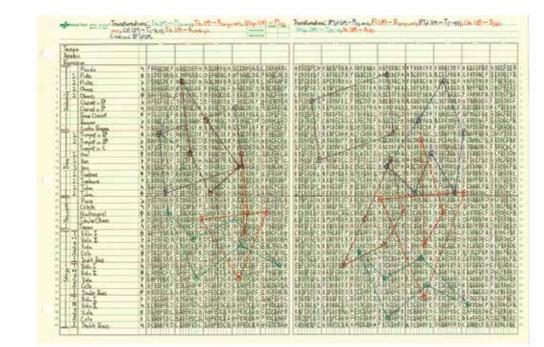
| empo | 1 2 3 4 5 | i 6 7 8 9 10 11 12 13 |
|---|--|--|
| lynamic | | |
| A CONTRACTOR OF | | |
| Piccolo | h GABCDEFG ABCDEFGA BCDEFGAB C DEFGABC DEFGABCD GDA | EBFCG DAEBFGAB CDEFGABC DEFGABCDE FGABCDE FGABCDE F GABCCFB E A DGCFB |
| 1 Flote | # FDEFGABC DEFGABCD E FGABCDE F GABCDEF GABCDEFE FCG | DAEBFC GDAECDE F GABCDEF GABCDEFGA BCDEFGA BCDEFGABG DEDDGCF BEADGO |
| 2 Flote | | CODAE BECEDBABC DEFGABC DEFGABC DE FGABCDE FGABCDEF GAFEEAD G CEBEAD |
| 1 Obos | 4 DBAABCDEFGABCDEFGABCDEFGABCDEFGABCDEFCAG DAE | BECGD A EBECAGG A BCDEFGA B CDEFGAB C DEFGABC DEFGABCD E BOFFBE A DOCFBE |
| g Z Oboe | # CAGGABCDEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDGDBA CGD | AEBFC G DAEBGFF GABCDEFG A BCDEFG A B CDEFGAB C DEFGABC F CAGGCFB E ADGCF |
| Clarinet in B | V BGFFG8C D EFGABCDE F GABCDE F GABCDEF G A BCEAECB BFC | GDAEB F CODAFEE F ABCDEF G A BCDEF G A BCDEF GAB C DEF GAB D G D BAADG C F BEADG |
| Classical in B Classical in E | | FCGDA E BFCGEDDE GCDEFGA B CDEFGA B C DEFGABC DEFGABCE A ECBBEAD G CFBEA |
| Bass Clarinet | # GEDDEGCG A BCDEFG A BCDEFGA B C DEFGABC D DEGCGED GDA | EBFCGDAEBFDCCDFBFCABCDEFGABCDEFGABCDEFGABCDEFGABCDFBFDCCFBEADGCFB |
| Bassion | EDCCDERFDEFGARCDEFGABCDEFGABCDEFEEFADAFE FCG | DAEBF C GPAECBB C EAEODE G ABCDEFG A BCDEFG B & CDEDDEG C GEDDGC F B EADGC |
| _ Contra Bassoon | A E CBBCEA E C BCDEFGA B CDEFGAB G F FGBEBGF EBF | GODA E BECGOBAA BOGOBAB CO EFGABCO E FGABCO E FGAFEEFA DAFEEADG C FBEAD |
| I Trompet in B ^b | # DBAABDGD BAABCDEF GABCDEFG A BODEFC A G GACFCAG DAE | BFCGD AEBFCAGG ACFCAGGA BCDEFGABC DEFGABC DEBGFFGBE BGFFBEA DECFBE |
| Z Trumpet in Bb | | AEBF C G DAEBGFF G BEBGFFG A BCDEFG A B CDEFGA B C FCAGGA C F CAGGL F B E ADGC F |
| Trumpet in C | | GDAE B F CODAFEE FADAREE F ABCDEFGA B CDEFGA B D GDBAAB D G DBAADG C F BEADG |
| 1 Horo | | FCGD A E BFCGED D E GCGED DE G ODE FGA B C DEFGABC E AECBBCE A ECBBEAD G CF BEA |
| 2 Z Horn | > GEDDEGC G EDDEFBE G ABCDEFGA BCCDGCG E DDEGCGED GDAI | EBFCG DAEBFDCC DFBFDCCD FBFGABCDEEGABCODFBFDCCDFBFDCCFBEADGCFB |
| à 3 Horn | 4 FDCCDFBFDCCDEAECDEFCABCDEDDEADAFEEFADAFE FCG | DAEBF C GDAEBBB C EAECSBC E AECDEFG A SCDEDAE G CGEDDEG C GEDDGC F BEADGC |
| 1 Tronbone | * E CIBICEA E C BBCDED B A BCDEDE A FEEFBEBG F FEBEBGF EBF | GGDAE BFCGDAAA BDGDBAAGDDGDBABCDE FGARDEF ADAFEEFA DAFEEADG CFBEAD |
| 2 Trombone | > DBAABDGD BAABCFCA GGABCDEB & FFGCFCA GGACFCAG DAE | BFCGDAEBFCGGGACFCAGGACFCAGGABCDEBGFFGBEBGFFGBEBGFFBEADGCFBE |
| 1 Tuba | 4 CAGGACF CAGGABEBE F FEASEE CAGGODGD BAABDGDBA CGD | AEBFC GDAEBFFF GBEBGFAG BEBGFFGABCFCAGGACFCAGGACFCAGGCFBEADGCF |
| _ Z Tuba | # BGFFGBFBGFFGADAGEFFARDGDBAGBEAFCBBCEAECBBFC | GDAEB FCGDAEEE FADAGEED A DAFEEFA BDGDBAABDGDBAABDGDBAADGCFBEADG |
| Piano | > A FEEFAD A FEEFOCG O D'DEDCEAE COBCFBFD C CDFBFDC AEB | FCGDA EBFCGDDD EGCGEDVE GCGEDDEDCEAECBBCE ADCBBEADGCFBEA |
| e Celeste | L GEDDEGCGEDDEFBFDCCCBAGFBFDCCCDGCGEDDEGCGED GDA | EBFCG DAEBFCCC DFBFDCCN FBFDCCBAGFBFDCCD FBFDCCDF BEDCCFBE A DGCFB |
| c Celeste GlocKeaspiel Tubular Chines | & EDCCDERE DCCDEDECK AGE ADEADAE EFEADAEE ECG | DAEBFCGDAEBBBCEAECBCEAECBAGFEDCGEDDEGCFEDDGCFBEADGC |
| E Tubular Chines | > E CBBCEA E CBBCDOB B GFEDCBA F EEFBEBG F FGBEBGF EBF > D BAABDG D BARBCOCB A GFEDCBA G FGCFCA G GACFCAG DAE * C AGGACFC A GGAGED C BAGFEDCB A GFEGCFC A G GACFCAG DAE * C AGGACFC A GGAGED C BAGFEDCB A GFEGCFC B GACFCAG CGD * C AGGACFC A GGAGED C BAGFEDC B AGGADGD B AABDGDBA CGD > BGFFGBE B G FFGAGFE D CBAGFED C BABEAEC BBCEAECB BFC | CGDAE BECGDAAA BOGDBAAB DGDBAGFE DCBAFEEFADAFEEFA DGFEEADG CEBEAD BECGD AEBECGGG ACECAGGA CECBAGEE DCBAGEFG BEBGEFGBE AGEFBEA DGCEBE |
| - Tinpani | D BAABDOD BARBORE A GFEDCBA GFEGCECA G GACECAG DAE | BFCGD AEBFCGGG ACFCAGGAC FCBAGFE DCBHGFFG BEBGFFGBEAGFFBEA DGCFBE |
| T Violin I | # CAGGACFC A GGABED C BAGFEDCB AGGADGD B A ABDGDBA CGD | AFKEC GDAEREFF GRERGEFG REDCKAGE EDCKAGGEC FLAGGAC FRAGGES EADGOF |
| H Violin II | > BIGFFIGBE BIG FFGAGFE DICEAGFE DICEABEAEC BECEAEC BIGFC | GDAEBFCGDAEEE FADAFEEF AGFODCBOGEEDCBABDGBAABDGCBAADGCFBEADG FCGDA EBFCGDDD EGCGEDDE DCBAGEEDCBAGFEDCEAECBBCE ADCBBEADGCFBEA |
| is Viola | A FEELADA FEELEDU KAGEROKAG FEVOLEFD GLDEKEDG HES | FCGDA EBFCIGDDD EGCGEDDE DCBAGFEDC BAGFEDC EAECBBCE ADCBBEADGCFBEA |
| S Cello | # GEDDEGC G E DDOBAG F EDCBAGF E D CBAGCG E D DEGCGED GDA > F DCCDFB F D CBAGFED O BAGFED C & AGFEDA F E EFADAFE FCG | EBFCG DAEBFCCC D FBFDCCB AGFEDCBA G FEDCBAG F BEDCCD F BEDCCFB E A DGCFB |
| I Double Bass | FDCCDFBFDCBGFEDCBAGFEDCBAGFEDAFEFADAFE FCG | DAEBF CGDAEBBB CEAECBAG FEDCBAGE E DCBAGEA DCGEDDEG CFEDDGCF BEADGC |
| a I Violia I | N E CBBCEA E C BAGFED C BAGFEDC B B GFEDCB G F FGBEBGF EBF | CGDA E BIFCEDAA A B DECEAGE E DCBAGE E DCBAGEED C BAFEEFA D GEEEADG C FBEAD BFCE D A E BFCEGG A CECBAGE E DCBAGEE OCBAGEED C BAGEFGB E A FEBE A D GCEBE AEBEC G DAEBFFF G BEDCBAG FEDCBAGEFE DCBAGGAC F BAGECF B E ADGCE |
| A H Violin I Violin I H Viola | # DBAABDG D C BAGFED C BAGFED C B A GFED CBA G GACFCAG DAE | RECOD HERECOGO H CHURHOFE DC BHOFE DC BHOFFOB EHOFFEA DOCEBE |
| ÷ Viola × Cello | V CAGGACF E DCBAGFED C BAGFED C BAGFEDC B A ABOGDBA CGD | HEREC & DHEREFE & REDCRACHEDCRACE DCRACE DCRACE CRACE |
| | A BREERBAG FEDCRARF FEDCHARFE DIG BREELD G BCEHEGK BEG | GDH - K + C GDH EF E F HGEEV C K H G F EV C K A G F EV C K H G F EV C K H G K H V Y C F K E H D G |
| L Double Bass | * AFEEFED C BAGFEDCO A GFEDCB A GFEDCBAG FEDFBEDC AEB | FCGDA EBFCGDD DE DCBAGFE DCBAGFED CBAGFED CBAGFEDCE ADCBBEAD GCFBEA |
| T Violin I | V GEDDCBA G FEDCBAG F EDCBAGFE DCBAGFED CBAGCGED GDA | EBFCG DAEBFCCC BAGFEDCBA GFEDCBA GFEDCBAG F EDCBAGF BEDCCFBE A DGCFB |
| H Violin I | | DAEBFCGDAEBBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCFEDDGCFBEADGC |
| it Viola | # ECBAGFED C BAGFED C BAGFEDC B A GFEDCBA G FEDCBG F E BFO | CGDA E BFCGDAGF E DCBAGF E DCBAGFED C BAGFEDC BAGFEDC BAGFEDC BAGFEEADG C FBEAD BFCGD A EBFCBAG FEDCBAGF E DCBAGFE DCBAGFED C BAGFEDC BAGFFBEA DGCFBE |
| vi Cello | V DCBAGFE DC BAGFEDC BAGFEDCB A GFEDCB A GFEDCBAG DAE | |

| Dia | D.B. (At) | - Dem | , Tba. (A*). | - Dep, Hall | (F) - D(4). |
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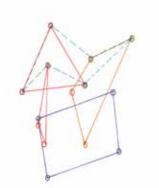
| Anoihilati | prenations: CTpt. (F ⁴) - R(origin, 90°), VIC. (F ⁴) - R(origin, 180°)) #) - R(origin, 270°), Cbsn. (C ⁴) - R(origin, 90°). Prepared By pas: VIn. I. (D ⁴). Creations: VIn. II (E [#]). Approved By | 7 8 9 10 11 12 13 |
|--|---|---|
| Tempo | | |
| Dynamic | | |
| Expression | | |
| T Piccolo | + FGABCDEFGABCDEFGABCDEFGABCDEFGABCDEFGABC | GDAEBFCG DAEBFGA B C DEFGABC DEFGABCD E FGABCDE F GABCDEF G ABCCFBE A DGCFB |
| 1 Flote | # E CDEFGAB C DEFGABC DEFGABCD E FGABCDE F GABCDED | FCGDAEBFCODAECDEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDEDDGCFBEADGC |
| 2 Flute | b DBABCDEFGABCDEFGABCDEFGABCDEFGABCDEFGAFE | E BFCGDAE BFCGDBABCDEFGABC DEFGABCDE FGABCDE FGABCDE F GABCDEF GAFEEADG C FBEAD |
| 1 1 Oboe | + CAGGABCDEFGABCDEFGABCDEFGABCDEFGABCDEBGF | DAEBFCGDAEBFCAGGABCDEFGABCDEFGABCDEFGABCDEFGABCDEBGFFBEADGCFBE |
| Z Oboe | # BEFFEABC DEFEABCD EFEABCDE FEABCDEF GABCFCAG | C BDAEBFC G DAEBGFF GABCDEFGABCDEFGA BCDEFGAB C DEFGABC F CAGGCFB E ADGCF |
| 3 CL I DO | VAFEEFABC DEFGARC DEFGABCDE FGABCDEFGABDGDBA | BFCGDAEBFCGDAFEE FABCDEFG A BCDEFG A BCDEFGABCDEFGABC DEFGABD G DBAADGC F BEADG |
| 3 Clarinet in B ^b 3 Clarinet in E ^b | H GEDDEGC DE FGABCDE F GABCDEF GABCDEEG BEGEAEC B | A EBFCODA E BFCGED D E GCDEFGA B CDEFGA B C DE FGAB C DE FGABCE A ECBBEAD G CFBEA |
| | + F DCC DFB F G A BC DEF G A BC DEF G A B C DEF G A B C DEF BFD C | GDAEBFCG DAEBFDCC DFBFBABC DEFGABCDE FGABCDE FGABCDE FGABCCDF BFDCCFBE ADGCFB |
| Bass Clarinet | ECBBCEAE CDEFGAB DEFGBC DEFGABCDE DDEGCGED | F CGDAEBF C GDAECBB C EAECDEF G ABCDEF G A BCDEFG A BC DEDDEG C GEDDGCF BEADGC |
| Bassoon | L DBAABDOR BABCDEFS ABCDEFGA SCDEFGA FE EFADAFE | E BFCGDAE BFCGDBAA BDGDBABC DEFGABCDEFGABCDE FGAFEEFA DAFEEADG CFBEAD |
| I Contra Basseen I I Trumpet in B ^b | # CAGGACFC A GGABCDE F GABCDE F GABCDEB G F FGBEBG F | DAEBFGGD A EBFCAGE & CFCAGE A B CDEFGA B CDEFGABC D EBGFFGB E BGFFBEA DGCFBE |
| | V BGFFGBEBGFFGABCDEFGABCDEFGABCFCDGGGGCFCAG | C GDAEBFC G DAEBGF F G BEBGFFG A BCDEFG A B CDEFGA B C FCAGOGC F CAGGCFB EADGCF |
| Z Trumpet in B | AFEEFADA FEEFASC DE FGABODE FGABOBA AABDGDBA | BFCGDAEBFCGDAFEE FADAFEEFABGDEFGABCDEFGABDEBBAAEDGDBAADGCFBEADG |
| I Horn | * GEDDEGCE EDDEGCDE F GABCDE F GABCEAEC BBCEAECB | A EBFCGD A E BFCGEO D E GCOEDDE G CAEFGA B C DEFGABC E AECBBCE A ECBBEA D G CFBEF |
| | V F DCCDFB A DCCDFBFG G BBCDEFG A BCCDFBFD CCDFBFDC | GDAEBFCG DAEBFDCO DFBFDCCD F BFGCBCDE FCABCCD F BFDCCDF B FDCGFBE A DOCFD |
| 3 Z Harn 20 3 Horn | A E CIBBGEA E CBBCEBEC DEFGABCD E DDEGCGE DDEGCGED | FCEDAEBFCGDAECBBCEAECBBCEAECDEFGABCDEDDEGCGEDDEGCGEDDEGCGEDDGCFBEADEC |
| | # DBAABDG D BAABDGD B A BCDEFGA FEEFADA FEEFADAFE | E BFCGDA E BFCGDBA A BOGDBAAB DGDBABC DEFGAFEEF A DAFEEFA DAFEEADG CFBEAT |
| 2 Tronbone 2 Tronbone | V CAGGACF C AGGACFOA GGACODEB GFFGBEBG F FGBEBG F | DAERFOGDA EBFCAGGA CPCAGGA CFCAGGA B CDEBGGFG BEBGFFGBE BGFFBEA DECFBE |
| | h BOFFGBEBGFFGBEBGFFGBBCFCAGGACFGAGGACFCAG | C G DAEBF C G DAEBGF F G BEBGFFG B EBGFFG A BCFCAGGA C F CAGGCF B EADGCF |
| I Tuba | A FEEFAD A FEEFADA F EEFABDGD B AABDGD B AABDGDBA | B FCGDAEB F CGDAFEE F ACAFBE F A DAFEEFA BJGDBAAB DGDBAAB DGDBAADGC F BEADG |
| I Z Tuba T Piano | GEDDEGCG EDDEGCGE DDERCEAE CBBCCAEC BBCEAECB | AEBFCGDA E BFCGED D E GOGEDDE G CGEDDE D CEAECBBC E AECBBCE A ECBBEAD & CFBEA |
| | | GDAEBFCG DAEBFDCC DF BFDCC D F BFDCCBA GFBFDCC D F BFDCCD F B FDCCFBE A DGCFB |
| Glockenspiel Tubular Chimes | H F DCCDFB F DOCDFBFD C CBAGKBF DCCDFBFD C CDFBFDC | FCGDAEBFCGDAECBBCEAECBBCEAECGAGFEDCGEDDEGCGEDDEGCGEDDGCFBEADGC |
| E GlocKenspiel | # ECBBCEA E G BBCEAEC BAGFEDCG EDDEGCGE DDEGCGED | EDECEDAS E ECENDAD R DEDEDAD P DADRIENS D COLEVES O DACCEAD & CERTAR |
| | DBAABDGD BAABAGDBA GFEDCBA FEEFADAFE DBAABDGD BAABAGDBA GFEDCBA FEEFADAFE CAGGACFC AGGACCC A GFEDCBB GFEGBEBG FFGBEBGF BGFFGBEBGFFGBECC BAGFEDCB AGGACFCA GGACFCAG A FEEFADA FEEFACFE DCBAGFEDCB AGGACFCA GACFCAG | E BFCGDA E BFCGDBAA BDGDBAA B DGDBAG E DCBAFEOF A DAFEEFA DAFEEADG CFBEAD DAEBFCGD A EBFCAGG A CFCAGG A CFCAGFE DCBAGEFG BEBGFFG B E BGFFBEA DGCFBE CGDAEBFC G DAEBGFF G BEBGFFG BEDCBAG F E DCBAGGA C FCAGGA C F AAGGCFB E ADGCF |
| I Timpani | | CAPARDER C C REPORTE C REPORTE C REPORTE C CORRECTO DE SOFTO E CONTOCH DO CHE |
| T T Violin I | T BUTFUDE B G FFOREN BHUFEDUS HOUND H DISHUFUHS | BFCGDAEBFCGDAFEEFADAFEBEAGFEDCBAGFEDCBABDGDBABDGDBAADGCFBEADG |
| H Violin IL | PHFEEFHUH FEERHOFE DUDHOFE DUCHARDER FROUDUCH | A FORCED A F PROPERTY A A FORCE D CRACCED CRACED C A CORDER O TO MARINO C T BERNO |
| o Viola | H GENVERUG E DUQUDH GFENDHG GENUCHEU DOGEHEPD | A EBFCGD A E BFCGED D E GCGEDDE DOBAGFE D CBAGFEDC E AECBBCE A ECBBEA D G CFBEA G DAEBFCG D AEBFDCC D FBFDCCB A GFEDGBA G FEDCBA C F BFDCCD F B FOCCFBE A DGCFB |
| J Cello J Double Bass | H GEDDEGCG E DDBOCBA GFEDCBAG FEDCEARC BBCEARCB # FDCCDFB F DOCBAGFE DOBAGEED CBAGFBFD C CDFBFO D E CBBCEA E C BAGFED C BAGFEDCB A GFEDCGE D DEGCGED | F CGDAEBF C GDAECBB C EAECBAG F EDOBAG F EDOBAGF E QCGEDDEG C GEDDGC F BEADGC |
| 1 Double Bass | PERROCHECRADERCREPCREPCREPCREPCREPCE | FURDAERE CODENCE HELENG FENDENCE ROBACE ROBENDES CREDUCE REHUGO |
| SH Violin I | H DBAABDGD BAGFEDCBA GFEDCBA GFEDCBA F GEFADAFE | EBFCGDAEBFCGDBAABDGDBAGFEDCBAGFEDCBAGEEDCBAGEEDCBAFEEADGCFBBA |
| A H Violin I S & Violin I A & Viola | * CHREHOLC CHREDOUTH CLEDORH CLEDORH CHEROF | DAEBFCGDAEBFCAGGACFCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFFGBEBGFFBEADGCFBE |
| ST I Violia I ST I Violia I ST I Viola | # CAGGACFC BAGFOCBAGEEDOBA GEEDOBA GEEDCBAGE FEBBEBGE BGFFGBE DCBAGFEDCBABFEDCBAGFEDCBAGFEDCBOG GACFCAG A FEEFAGE FEDCBAGFE DCBAGFEDCBAGFEDC BABDGDBA | C GDAEBFC G DAEBGFF G BEDCBAG F EDCBAGFE D CBAGFE D CBAGGAC F CAGGCFB E ADGCF |
| | HLEELHOLEDORHOLEDORHOLEDORHOLEDORHOLEDORHOLDORHODORH | B FCGDAEB F CGDAFEE F AGFEDCB A GFEDCBA G FEDCBAG F EDCBABD G DBAADGC F BEADG |
| L Double Bass T Violin I # Violin II | * GEDDEDC BAGFEDCBA GFEDCBAG FEDCBAGF EDCEAECB | AEBFCGDA E BFCGED D EDCBAGFE D CBAGFED C BAGFED C BAGFEDGE A ECBBEAD & CFBEA |
| T Violia I | V F DCCBAG F E DCBAGFE D CBAGFED C BAGFBFDC | GDAEBFCG DAEBFDCC BAGFEDCB A GFEDCBA G FEDCBAG F BFDCCFBE A DGCFB |
| S Violin II | Y E CBAGFE D C BAGFED C BAGFED C B A GFED CB A G FED C GED | FCGDAEBFCGDAECBAGFEDCGBAGFEDCBAGFEDCBAGFEDCGBAGFEDCGBAGFEDCGGAGFECDCGBAGFECDCGBAGFECDCGBAGFECDCGBAGFECDCGBAGFECDCGBAGFECDCGBAGFECDCGGAGGAGFECCGGAGGAGGAGGAGGAGGAGGAGGAGGAGGAGGAGGAGG |
| 5 Viola | # DBAGFED C BAGFEDC B AGFEDCBA GFEDCBA G FEDCBAFE | EBFCGDAE BFCGDBAGF EDCBAGF EDCBAGF EDCBAGFEDC BAGFEDC BAFEEADG CFBEAD |
| 3 Cello | CBAGFED C BAGFEDC B AGFEDCB A G FEDCBAGF EDCBAGF | DAEBFCG DAEBFCBAG FEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFFBEADGCFBE |

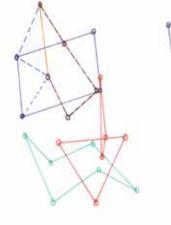
| Tempo Dynamic Expression TPiccolo | | |
|--|--|---|
| Dynamic Expression | | |
| Expression | | |
| | | |
| TICCOLO | 4 F GABCDE F G ABCDEFG A BCDEFG A B CDEFGA B G DEFGABG | GDAEBFCG DAEBFGAB CDEFGABC DEFGABC DEFGABCDE F GABCDE F GABCDE F GABCCFBE ADGGFBI |
| 1 Flute | # ECDEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDED | FCGDAEBFCGDAECDEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDEDDGCFBEADGC |
| Z Flute | > D BABCDEF G A BCDBF G A BCDEFG A BCDEFGA B C DEFGAFE | EBFCGDAEBFCGDCABCDEFGABCDEFGABCDEFGABCDEFGABCDEFGAFEEADGCFBEADGCFBEADG |
| 7 01 | 4 CAGGABODEFGABODEFGABODEFGABODEFGABODEFGABODEBGF | DAEBFCGDA EBFCAGGABCDEFGABCDEFGABCDEFGABCDEABCDEABCDEBGFFBEADGCFBE |
| Z Oboe Clarinet in B ^b Clarinet in E ^b | * BGAFGABC DEFGABC DE FGABCDE F GABCDE F GABCOCAG | C GD AEBF C G DAEBGF F G ABCDEEG A BCDEFG A BCDEFG ABC DEFG ABC F CAGGCF B E ADGCF |
| 8 Clarinet in B | V A FEEFABC DEFGABCD E FGABCD E FGABCDE F GABDGDBA | BFCGDAE B F CGDAFE E FABCDEFG A BCDEFGA B CDEFGAB C DEFGAB D G DBAADGC F BEADG |
| 3 Clarinet in EV | A GEDDEGC DEFGABCDE AGABCDE F GABCDEF G A BCEAECB | A EBFOGDA E BFOGED DE GODEFGA BODEGABO DEFGABOE A ECBBEA DE OFBEA |
| 1 Bass Clariset | # FDCCDFBFGABCDEFGABCDEFGABCDEFGABCCDFBFDC | GDAEBFCG DAEBFDGC DEFGABC DEFGABC DE FGABCDE FGABCODE BEDCCEBE ADGCEB |
| Bassion | ECBBCEAECDEFGABCDERGABCDEEGBBCDEDDEGCGED | FCGDAEBFCGDAECBBCEAECDEFGABCDEFGABCDEFGABCDEDDEGCGEDDECFBEADEC |
| L Contra Bassion | 4 DBAABDGD BABGDEFG A BCAEFG A BGDEFGA F EEFADAFE | EBFCGDAEBFCGDBAABDGDBABCDEFGABCDEFGABCDEFGAFEEFADAFEEADGCFBEAD |
| T 1 Trumpet in B* | # CAGGACFCAGGABCDE FGABADEFGABCDEBGFFGBEBGF | DAEBFCGDAEBFCAGGACFCAGGABCDEFGABCDEFGACCDEBGFFGBEBGFFBEADGCFBE |
| Z Trumpet in B | > BGFFGBEBGFFGABCDEFGABADEFGABADEFGABCFCAGGACEGAG | C GDAEBFC G DAEBGFF G BEBGFF G A BCDEFG A B CDEFGA B C FCAGGAC F CAGGCF B E A DGGF |
| Trumpet in C | A FEFFAD A FEEFABED EFGABOAE FGABOGD B A ABDGDBA | BFCGDAEBFCGDAFEEFADAFEEFABCDEFGABODEFGABDGDBAABDGDBAADGCFBEADG |
| 1 Horn | # GEDDEGCGEDEFGABCDEFGABCEAECBBGEAEGB | A EBFCGDA E BFCGEDD E GCGEDDE GCDEFGABC DEFGABC E AECBBCE A ECBBEAD & CFBEA |
| S Z Hom | V FOCODEBE D CODEBE G A BODEFG A BOODEBE D G ODEBEDC | GDAEBFCG DAEBFDCC DFBFDCCD FBFGABC DEFGABCCD FBFDCCDF BFDCCFBE ADGCFB |
| a 3 Horn | 4 E OBBCEA E C BBCEA & C D EFGABC D E DE CGE D DE CGED | FCGDAEBFCGDAECBBCEAECBBCEAECDEFGABCDEGCGEDDEGCGEDDEGCGEDDGCFBEADGC |
| 1 I Trombone | # DBAABDOD BAABDOD BABCDEFOA FEEFADAFE | EBFOGDAE BFOGDBAA BDGDBAAB DGOBABCDEFOREFADAFEEFA DAFEEADG CFBEAD |
| Z Trombone | > CAGGACF C AGGACF CA G GABCDE B G FFGBEBG F FGBEBG F | DAEBFCGDA EBFCAGGACFCAGGA CFCAGGABC DEBGFEG BEBGFEGBE BGFFBEA DGCFBE |
| 1 Tuba | H BGFFGBBB GFFGBEBG FFGABCFC A GGACFCA GGACFCAG | C GDAEBFC & DAEBGFF & BEBGFFG & BEBGFFG A BCFCAGGA & FCAGGAC F CAGGCF B E ADGCF |
| L Z Tuba | * A FEEFAD A E EEFADAF E EFABAG D B AABDGD B A ABDGDBA | BFCGDAEB F CGDAFEE F COAFEEFA B DGDBAAB CDBAABD GDBAADGC F BEADG |
| T Piano | V GEDDEGCGE DDEDCEAE CBBCEAEC BBCEAECB | A EBECGDA E BECGEDDE GCGEDDE D C EAECBBC EAECBBCE A ECBBEAD G CEBEA |
| | 4 FDGCDFBF DCCDFBFD CCBAGFB FRCCDEBFOCCOFBFDC | GDAEBFCG DAEBFDCC DFBFDCCD F BFDCCBA GFBFDCCD F BFDCCD F B FDCCFBE ADGCFB |
| 3 Glockenspiel | ECBBCEA E C BBCEAEC B AGFEDCO E DEGCGE D DEGCGED D BAABDG D BAABDGD B OGFEDCO F FEEFADAF E EFADAFE | F CGDAEB F C GDAECBB C EAECBAG F E DCGEDD E G CLEDDEG C GEDDGC F B EADGC |
| de Tubular Chines | DBAABDGD BAABDGDB BGFEDGB R FEEFADAFE | EBFCGDA E BFCGDBAA BDGDBAAB DGDBAGFE DCBAFEEF ADADEEFA DAFEEADG CFBEAD |
| L Tinpani | 4 CAGGACFC AGGACFC B A GFEDCB A GFFGBEBG F FGBEBGF | DAEBFCGD A EBFCAGG A CFCAGGA COCBAGFE D CBAGFFG BEBGFFGB E BGFFBEA D GCFBE |
| T T Violin I | * BGFFBEBGFEGBEDC BBGFEDCB AGGACFCA GGACFCAG | C GDAEBFC & DAEBGFF & BEBGAFG BEDCBAGFFE DCBAGGA CFCAGGAC FCAGGCFB E ADGCF |
| H Violia IL | V AFEEFAD A FEEFAGFE DCBABFED C BABDGD B A ABDGDBA | BFCGDAEBFCGDAFEEFADAFEEFAGFEDCBAGFEDCBABDGDBAABDGDBAABDGDBAADGCFBEADG |
| viola Viola Cello | 4 GEDDEGCG E DDEDCB A GFEDCBA G FEDCEAEC BBCEAEGB # FDCCOEBFDCBAGFEDCBAGFEDCBAGFBFDCCDFBFDC | A EBFCGDA E & FCGEDD E GCGEDDE PCBAGFED C BAGFEDC E AECOBCE A ECOBEA D G CFBEA |
| 3 Cello | * F DCCOKBFDCCBAGFEDCBHGFEDCBHGFBFDCCDFBFDC | GDAEBFOG DAEBFDCC DFBEDGC BAGEDCBA GFEDCBAG FBEDCCDF BFDCCFBE ADGCFB |
| L Double Bass | V E CBBCEA E C BAGFED C BAGFEDCB A GFEDCGE D DEGOGED | FCGDAEBFCGDAECBBCEAECBAGFEDCBAGFEDCBAGFEDCGEDDEGCGEDDGCFBEADGC |
| T Violin I | H D BAABDE D BASFEDC B AGFEDCB A GFEDCBAF EEFEDAFE | E BFCG DA E B FCG DBA & BDGDBAG F E DCBAG FE DCBAGFE D C BAFEEF A DAFEEADG C FBEAD |
| E S Violin I | + CAGGACF C BAGFEDC BAGFEDCBA GFEDGBAG FEGBEBGF | DAEBFCOD AEBFCARG A CFCBAGF E DCBAGFE DCBAGFED CBAGFFGB E BOFFBEA DOCFBE |
| T Viola T Viola T Cello | B GF F GBE DA BAGFEDC BAGFEDC BAGFEDCBAGFEDCBA G GACFCAG | C GDAEBFC G DAEBGFF G BEDCBAG F EDCBAGF E DCBAGFE DCBAGGAC F CAGGCFB EADGCF |
| 1 Cello | HAFEEFAGF/EDCBAGFEDCBAGFEDCBAGFEDCBABGEDCBABDGABA | BFCEDAEB F CODAFEE F AGFEDC C A GFEDCBA G FEDCBAG F EDCBAB D G DBAADGC F BEADG |
| _ Double Bass | * GEDDEDC & AGFEDCE A GFEDCBAG FEDGBAG FEDGEAECB | AEBFCGDA E BECGED D E DCBAGFE D CBAGFE D C BAGFED C BAGFED C BAGFED C E A ECBBEA D G CFBEA |
| T Violin I | V FOCCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFBFDC | GDAEBFCG DAEBFDCC BAGFEDCB AGFEDCBAG FEDCBAG FEDCBAGF B FDCCFBE A DGCFB |
| H Violin II | H ECBAGFED C BAGFED C BAGFEDCB A GFEDCB A GFEDCGED # D BAGFEDC BUGFEDCB A GFEDCBA GFEDCBAG FEDCBADE | FCGDAEBFCGDAECBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCGEDDGCFBEADGC |
| t Viola | # D BHGFEOC BUGFEDOB HGFEDOBH GFEDOBHG FEDOBACE | EBFCGDA E BFCGDBAG FEDCBAGF EDCBAGFE DCBAGFEDC BAGFEDC BAFEEADG CFBEAD |
| L Double Bass | V C BAGFED C BAGFEDC B A GFEDCB A G FEDCBA G FEDCBAG F DCBAGFED C BAGFED C BAGFEDCB A GFEDCBA G FEDCBAG | DAEBFCGD A EBFCBAG FEDCBAGFE DOCAGFE DOBAGFED CBAGFEDC BAGFFBEA DOCFBE C BDAEBFC GDAEDCBAG FEDCBAG FEDCBAGFE DOBAGFE D CBAGFED C BAGGCFB E ADGCF |

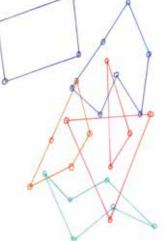


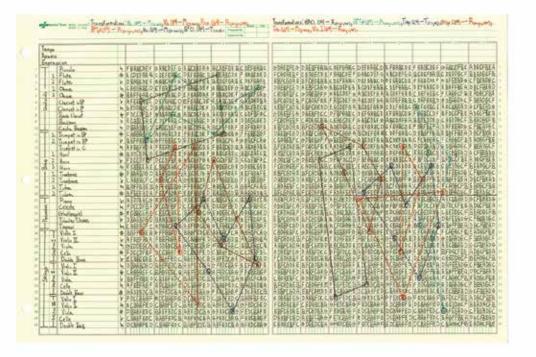


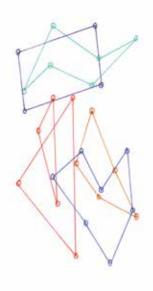


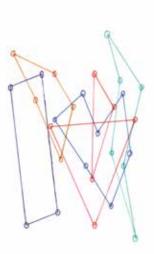


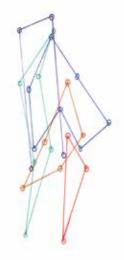


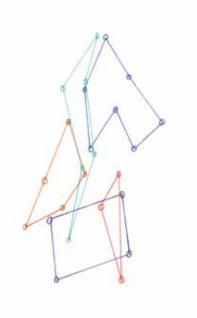


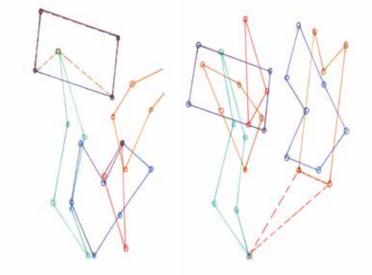




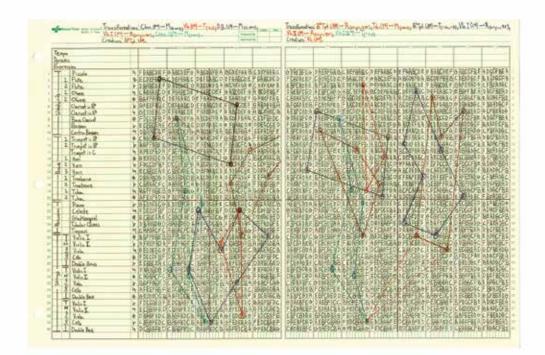


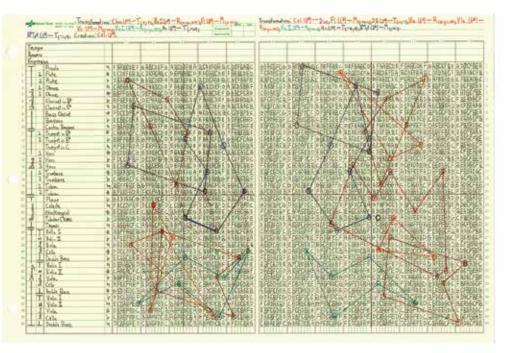


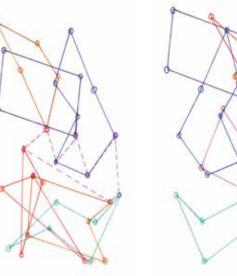














| A5-613 Eye-Esse [®] | Catalog of Worlds | Initiale Dote | Transformations: BSn. (B) - D(3) - T(6,-6), Cbsn. (A) - M(yaxis), VIn. I (C) - D(4), CTet. (C) |
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| 45-313 2 - Pack | Catalog of Worlds Book Fourth "Lupus" | Prepared By | Creations: Trb. (Fb). |
| | | Approved By | Creations: Trb. (FP). |
| | 2 3 4 | 5 | م السبب من |
| Tempo | | | |
| Dynamic | | | |
| Expression | | | |
| T Piccolo | A FGABCDEF GABCDEFG A BCDEFG A BCDE | | GDAEBFCG DAEBFGABC DEFGABC DEFGABCDE FGABCDE F GABCDEF GABCCFBE A DGCFB |
| 1 Flote | # ECDEFGABCDEFGABCDEFGABCDEFGA | BCDEFGABCDED | FCGDAEBF CGDAECDEF GABCDEF GABCDEFGA BCDEFGA BCDEFGA BC DEDDGC F BEADGC |
| 2 Flute | V D BABCDEF G ABCDEF G A BCDEFG A B CDE | FGABCDEFGAFE | EBFCGDAEBFCGDBABCDEFGABCDEFGABCDEFGABCDEFGABCDEFGAFEEADGCFBEAD |
| 1 Obse | 4 CAGGABCDEFGABCDEFGABCDEFGABC | DEFG A BCDEBGF | DAEBFCGDA EBFCAGGA BCDEFGA BCDEFGABC DEFGABC DEFGABCDE BGFFBEA DOCFBE |
| 2 Oboe Clarinet in B Clarinet in E | # BOFFGABC DEFGABCDE FGABCDE FGAB | GDEF GABGFCAG | C G DAEBF C G DAEBGFF G ABCDEFG A BCDEFG A BCDEFGAB G DEFGABG F CAGGCFB EADGCF |
| B Clarinet in B? | V A FEEFAB O DEPEABO DE FEABODE FEAB | CDEF GABDGDBA | BECGDAES F CODAFEE FABCDEFG A BODEFGA B CDEFGA B C DEFGABD G DBAADOG F BEADO |
| 3 Clarinetin E | 4 GEDDEGOD EFGABOOE FGABODEF GABO | DEFG A BCEAECB | AEBFCGDA EBFCGED DEGCDEFGABCDEFGABCDEFGABC DEFGABCE A ECBBEAD GCFBEA |
| Bass Clarinet | # FDCCDFBF GABCDEFG ABCDEFGA BCDE | | GDAEBFCG DAEBFDCC DFBFGABC DEGGABCDE FGABCDE FGABCCDF BFDCCFBE ADGCFB |
| Bosseen | V ECRECEAE C DEFGABC DEFGABC DEFGA | | FCGDAEBFCGDAECBBCEAECDEFGPBCDEFGABCDEFGABCDEDDEGCGEDDGCFBEADGC |
| Contra Bassion | H D BRABDED BABCDEFE ABCDEFE A BCDE | | E BFCGDA E BFCGDBAA BDGDBABC DEFGABCD E FGABCDE FGAFEEFA DAFEEADG CFBEAD |
| 1 Trumpet in B | # CAGOAGES AGGARCDE F GABCDE F G ABC | DEBG FFGBEBGF | DAEBFCGD AEBFCAGG A CFCAGGA & CDEFGAB C DEFGABC DEBGEFGB E BGFFBE A DGCFBE |
| 2 Trunpet in B | V REFEREB GEFEGABLE DEFEABLE FEAB | CFCA GGACFCAG | C G DAERF C G DAEBGFFF G REBGFFG A BCDEFGA B CDEFGA B C FCAGGA C F CAGGCFB E ADOGF |
| Trumpet in C | A FEEFADA FEEFABODE FGABODE FGAB | DGD B A ABDGDB A | BECGDAEB E CODAFEE FADAFEEF A BCDEFG A BCDEFGBB DGDBAABD G DBAADGC F BEADG |
| 1 Horn | # GEDDEGOG EDDEGCDE FGABCDE FGABC | EAEG BBCEAEOB | AEBFCGDA EBFCGED DE GCOEDDE GODEFGA B COEFGABC EAECBBCE A ECBBEAD GCFBEF |
| | 6 FOCCOFBE DCCOFBE GABCDEFGA BCCD | FREDCGDEBEDC | GDAEBFCG DAEBFDCC DFBFDCC D F BFGABC D EFGABCC D F BFDCCDF BFDCCFBE A DECFE |
| S Z Horn | 4 E CBBCEA EVC BBCEAEC DEFBABC D E DDE | ACGE DDEGOGE D | FCGDAEBFCGDAECBBCEAECBBCEAECDEFGABCEDDEGCGEDDEGCGEDDEGCGEDDGCFBEADGC |
| 1 I Tronbone | # DBAABDG D CAABDGD 8 A BODEFO A FEEF | ADAFEEFADAFE | EBFCGDAE BFCGDBAA BDGDBAAB DODBABC DEFOREEFA DAFEEADG CFBEAD |
| 2 Trombone | V CAGGACEC AGGACECA GGACDEB GEEG | RERG FEGBERGE | DAEBFCGD AEBFCAGG ACCCAGGA CFCAGGAB DEBGFFG BEBGFGBE BGFFBEA DOGFBE |
| 1 Tuba | 4 BEFFERE B G AFEBEB G F FEABCF C A GEA | CECA GRACECAG | CEDAEBFC & DAEBOFF & BEBGFFG BEBGFFG A BCFCAGOA C FCAGGAC F CAGGCFB E ADOCF |
| Z Tuba | # A FEEFAD A FEEFADA FEEFABDG D BAAB | DEDR A ABDEDRA | SFCGDAEB FCGDAFEE FADAFEEF ADAFEEFABOGDBAAB DGDBAABD GDBAADGC FBEADG |
| T Piano | > GEDDEGG G EDDAGCG E > DEDCEA E CBBC | | A EBFCGDA E BFCGED D E GCGEDDE G CGEDDE D C BAEC BBC E AECBBCE A ECBBEA D G CF BEA |
| | A FOCCOFB F DCCDABF D C CBAGFB F DCCD | ARE D C CDEREDC | GDAFRENCE DAFREDCC DEREDCCO EREDCCRAGEREDCCD F BEDCCDE REDCCERE A DACES |
| Gleckenspiel Tubular Chines | * ECBBCEAE C BBCEREC & ABFEDC G EDDE | GCALE D DEGCGED | FCEDAEBFCEJAECBBCEAECBBCEAECBAGFEDOGEDDEGCEBEGCGEDDEGCEBEGCGEDDEGCEBEADGC |
| 2 Tubular Chines | DBAABDG D BAABDON B A GFEDGBA FEEF | ADAE EFEADAEE | ERECGDAE REGGDRAA R DGDRAA B DGDRAGE E D GRAEEFE A DAFEFEA DAFEFADG C FREA |
| | ACAGGACEC AGGACECS ABEEDCB & FEG | RERACEADERAE | EBFCGDAE BFCGDBAA BDGDBAA BDGDBAGFE DCBAFEEFA DAFEEFA DAFEEADG CFBEAI DAEBFCG DAEBFCAGGACFCAGGACFCBAGFE DCBAGFFG BEBGFFGB EBGFFBEA DGCFBE |
| | # BEFFERE BIGFFERED BAGFERE BAGEA | CECA GAACECAG | C GDAEBFC G DAEBGFF G BEBGFFG BEDCBAGF E DCBOGGA C FCAGGAC F CAGGCF B E ADGC |
| Violin I H Violin II | V AFEEFADA FEEFAGFE DEBAGFEDCBAB | NANE O NEOCOZO | BECEDAEB F CEDAFEE F ADAFEEF A GEDCBA GEDCBA B D GDBAADD G DBAADGC F BEADC |
| Nolin JL | 4 GEDDEGC G E DDEDCB A G FEDGBA G F EDC | FAFC RRCCAFCQ | A EBFCGDA EBFCGED DE GCGEDDE DCBAGFE DC BAGFEDC EAECBBCE A ECBBEA D G CFBER |
| iti Viela Si Cello | # FDCCDFBF DCCBAGFE DCBAGFED C BAG | EREN CODEREDO | G DAEBFCG DAEBFDCC DFBFDCC BAGFEDCBAGEEDCBAG FBFDCCDF BFDCCFBE ADGCFE |
| Double Bass | ECBBCEAE CBAGFEDC BAGFEDC BAGFE | | F CGDA EBF C GDA ECB B C EA ECBA G F EDCBAGFE DCBA GFE D CGEDDEG C GEDDGCF BEADGC |
| | 9 D BAABDE D BAGFEDC BAGFEDCB AGFED | CRAE E ECONACE | EBFCGDAE BFCGDBAA BDGDBAGFEDCBAGFEDCBAGFEDC BAFEEFA DAFEEADG CFBEAD |
| Sel Hidin I Sel H Violin II Viola | # CAGGACFC BAGFEDCB A GFEDCB A GFED | | DAEBFCGDAEBFCAGGACFCBAGFEDCBAGFEDCBAGFEDCBAGFFGBEBGFFBEADGCFB |
| E E 11010 11 | V BGFFGBED CBAGFEDC BAGFEDCBAGFE | | C GDAEBFC G DAEBGFF GBEDCBA G F EDCBAGF E DCBAGFE DCBAGGAC F CAGGGFB E ADGCF |
| F it Viola | | | BFCGDAEB FCGDAFEE FAGFEDCBA GFEDCBA GFEDCBA G FEDCBABD G DBAADGC FBEADG |
| | HAFEEFAGFEDCBAGFEDCBAGFEDCBAG | PAGE ENCLOSED | A EBFCGDA E BFCGED D E DCBAGFE D CBAGFED C BAGFED C BAGFEDCE A EGBBEA D G CFBEP |
| Double Bass | * GEDDEDCB AGFEDCBA GFEDCBA G FEDC | CENC DAACTERS | GDAEBFCG DAEBFDCC BAGFEDCB A GFEDCBA G FEDCBA G FEDCBA GF B FDCCFBE A DGCFE |
| T Violin I | V FDCCBAGFEDCBAGFEDCBAGFEDCBAG | | CONTRACTOR A GENCRAS CENCRAS ENCORES DEPARTED SHOF SFUCTER HUGUT |
| He Violin I. | H ECBAGFED C BAGFED C BAGFEDC B A OFE | | FCGDAEBFCGDAECBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCGEDCGEDCGEDCGEDCGEDCGEDCGEDCGEDCGEDCG |
| to Viola 27 Cello | # DBAGFEDC BAGFEDC B A GFEDCBA GFED | USHGFEDUSHFE | E BFCGDAE BFCGDBAG FEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAFEEADGCFBADGCFBEADGCFBADGCFBEADGCFBEADGCFBEADGCFBADGCFBAGGGFBEADGCFBADGCFBADGCFBADGCFBADGCFBADGCFBADGCFBADGCFBADGCFBADGCFBADGCFBADGCG |
| x cello | V C BAGFED C BAGFEDC B A GFEDCB A GFED | USH G FEDUSHEF | DAEBFCGD AEBFCBAG FEDCBAGFE DCBAGFED CBAGFED CBAGFEDC BAGFFBEA DGCFBE |
| L Double Bass | M DCBAGFED C BAGFED C B AGFED C B A GFE | NUCHOFENUSHO | C GDAEBF C GDAEDCBA G FEDCBAG FEDCBAGFEDCBAGFEDCBAGFED C BAGGCF B E ADGCF |

| | Formations: Trb. (F*) - M(x axis), Trb. (F*) - R(arigin 180*), Glsp. ((#) - M(y Cel. (D*) - T(-8/11), Trb. ((*) - R(adjungin). Prepared By ons: B* Tpt (G*). 1 2 | 6 7 8 9 10 11 12 13 |
|---|--|--|
| empo | | |
| Dynamic | | |
| expression | | |
| Piccolo | 4 FGABCDEF GABCDEFG A BCDEFGA BCDEFGA B C DEFGABC | GDAEBFCG DAEBFGAB C DEFGABC DEFGABC DE FGABCDE F GABCDE F GABCCEFBE A DGCEB |
| 1 Flute | # E CDEFEAB C DEFGAB C D EFGABC D EFGABC DE FGABC DE D | FCGDAEBFCGDAECDEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDEDDGCFBEADGC |
| 2 Flute | b DBABCDEF G GBCDEF G A BCDEF G A B CDEF GA B C DEF GAF E | EBFCGDAE BFCGDBABCDEEGABC DEAGABCDE FGABCDE F GABCDEF GAFEEADG CFBEAD |
| 1 Oboe | 4 CAGGABOD B'AGABODE F GABODE F G ABODEF G A BODEBG F | DAEBFCGDAEBFCAGGABCDEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDEBGFFBEADBCFBE |
| EZ Oboe | # BGFFGABC DEFGABC DEFGABCDE FGABCDEFGABCFGAG | C GDAEBFC G DAEBGFF G ABCDEFG A BCDEFG A BCDEFGAB C DEFGABC F CAGOCFB E ADGCF |
| 3 Clarinet in Bb | LAFEEFABC DEFGABC DEFGABCDE FGABCDE F GABCDE F GABDGDBA | BFCGDOREBFCGDAFEEFABCDEFGABCDEFGABCDEFGABCDEFGABCDGDBAADGCFBEADG |
| 3 Clarinet in Eb | 4 GEDDEGCIDEFGABCDE FGABCDEE GABCDEFGABCEAECB | A EBFCODA E BFCGEDD E GCDEFOA B CDEFGAB C DEFGABCE A ECBBEAD O CFBEA |
| Bass Clarinet | # FDCCDFBFGABCDEFGABCDEFGABCCDFBFDC | GDAEBFCG DAEBFDCC DFBEGABC DEFGABCDEFGABCDE F GABCCDF BFDCCFBE ADGCFB |
| Balsoon | E CBBCEAE C DEFEABC DEFEABC DEFEABCDE DDEGCGED | FCGDAEBFCGDAECBBCEAECDEFGABCDEFGABCDEFGABCDEDDECCGEDDECFBEADGC |
| L Contra Bassoon | H D BAABDED BABCDEF G A BODEFE A BODEFEAF E EFADAFE | EBFCEDAE 8 FCEDBAA BDEDBABC DEFEABCDE FGABCDE F GAFEEFA DAFEEADG CFBEAD |
| T 1 Trumpet in B | # CAGGACFC ABGABCDE FGABCDEF GABCDEBG FFGBEBGF | DAERFCGDAEBFCAGGACFCAGGABCDEEGABCDEBGFFGBCBBGFFBEADGCFBE |
| 2 Trunpet in Bb | 6 BEFAGBER OFFBABCDEFGABCDEFGABCFCAGGACFCAG | C GDAEBFC G DAEBGFF G BEBGEEG ABCDEFG A BCDEGGABC FCAGGAC F CAGGCFB E ADGCF |
| Trompet in C | A FEEFADA PEEFABCDE FGABCRE F GABDGDB A ABDGDBA | BECGDAEBE CODAFEE EADAFEEF A BCDEF GA BCDEF GA B DOBBAABD G DBAADGC F BEADE |
| 1 Horn | # GEDDEGCG EDDEGCDE FGABCDER GAGCEAEC BBCEAECB | A EBFCGDA E BECGEDDE GCGEDDE GCDEFSABCDEFGABQEAECBBCE/AECBBEADGCFBEA |
| 2 Z Hom | FDCCDFBFDCCDFBFGABCDEFGABCODFBFDCCDFBFDC | G DAEBFCODAEBFDCC D F8FDCCD F BFGABC DE FGABCODE BFDCCD F BFDCCFBE A DGCFB |
| A 3 Horn | A ECBBOEAE CBBCEAEC DEFGABOD EDEEGCGE DDEEGCGED | FCGDAEBFCGDAECBBCEAECBBCEABCDEFGABCDEDOEGCGEDDEGCGEDDGCFBEADGC |
| 1 Trombone | # DBAABDED BAABDED & ABCDEFED FEEFADAFE | E BFCGDA E B FCGDBAA B DGDBAA B DGDBABC DE FGAREER A DAFEEFA DAFEEADG C FBEAD |
| 2 Trombone | E CAGGACF C AGGACF CAGGABCDEB G FAGBEBG F FGBEBGF | DAEBFOGDAEBFOAGGACFCAGGACFCAGGACCDEBGFFGBEBBFFGBEBGFFBEADECFBE |
| 1 Tuba | 4 BEFFEBERS GFFEBERG AFEABCFC A GEACFCA GEACFCAG | C GDAEBFC G DAEBGFF G BEBGFFG BEBGFAGA BCFCAGGA & FCAGGAC F CAGGCFB EADGCF |
| L Z Tuba | # AFEEFODA FEEFADAF ECFABOGD BAABOGD B A ABOGDBA | BFCGDAEB FCGDAFEE FADAFEEFADAFEEFABDOBAABDGDBAABDGDBAADGC FBEADG |
| T P.m | & GEDDEGCG E DDEGCG E DDEDCEAE C BBCEAEC B | A EBFCGDA E BFCGEDD E GCGEDDE GCGEDDED CEAECBBC E A ECBBCE A ECBBEA D G CFBEA |
| Celeste Glockenspiel Tubular Chines | A FOCCOFBF DCCOFBFDCCBAGFBFDCCDFBFDCCDFBFDC | GDAEBFCG DAEBFDCC DFBFDCCD FBFDCCBAGFBFDCCD FBFDCCDF BFDCCFBE A DGCFB |
| 3 Glockenspie | # E CBBCERE C BBCEREC BAGFEDC & E DDECCGE DDEGCGED | FCGDAEBFCGDAECBBCEAECBBCEAECBAGEEDCGEDDEGCEEDEGCGEDDEGCEBEDGCFBEADGC |
| Tubular Chimes | D BAABDED BAABDED CHARFEDCE A GEEFADAF E EFADAFE 4 CAEGACFC AGGACFC B A GEEDEBA GEEBBEBG F FOBEBGF | E BE CEDAE BECEDBAA BOGDBAAB DE DE BAFEEF A DAFEERA DAFEEADE CEBEAD |
| L Timpani | 4 CAGGACFC AGGACFCBA GFEPCBA GFEBBBGF FGBEBGF | DAEBFCGDAEBFCAGGACFCAGGACFCBAGFEDCBAGFFGBEBGFFGBEBGFFBEADGCFBE |
| T T Violin I | # BGFFGBEB GFFGBEDC BAGFEDCB AGGEGECH G GACFCH G | CGDAEBFC GDAEBGFF GBERGFF GBEDCBAGF EDCBAGG CFCAGGAC FCAGGCF BE ADGCF |
| Violin I | 6 A FEEFAD A FEEFARFE DCBAGFE DC BABOGOB A ABOGDBA | BFCGDAEB FCGDAFEEFADAFEEFAGFEDCBAGFEDCBABDGDBAABDGDBAADGCFBEADG |
| + Viola | 4 GEDDEGCG EDDEDCBA GFEDCBAG FEDCEAEC & BCEAECB | A EBFCGDA E BFCGEDD E GCGEDDE DEBAGFED C BAGFED C E AFCBBCE A ECBBEA D G CFBEA |
| in Cello | # FDCCDFBF DCOBAGFE DCBAGFED CBAGFBFD CGDFBFDC | GDAEBFCG DAEBFDCC DFEDCEBAGFEDCBAGFEDCBAG FBEDCCDF BFDCCFBE ADGCFB |
| 1 Double Bass | & E CBBCEAE C BAGFEDC & AGFEDCB A GFEDCGE D DESCGED | F CGDAEBF C GDAECBE C FAECBAG F EDCBAGF E DCBBGF E DCGEDDEG CGEDDGCF BEADGC |
| T Violia I | H DBAABDG DBAGFEDCBAGFEDCBAGFEDCBAFEFADDFE | EBFCGDA E BFCGDBOA BDGDBABE EDCBAGFE DCBAGFER CBAFEEFA DAFEEADG CFBEAD |
| P & Violin I | # CAGGACFC BAGFEDCBAGFEDCBAGFEDCBAG FFGBEBGF | DAFRECG DA ERECAGG A CECRAGE E DCRAGE E D CRAGEE DIS BAGEEGR E RGEEREA DGCEBE |
| A H Violin I | D B GFFGBE D C BAGFEDC BAGFEDC B A GFEDCBA G GACFCAG | CGDHEBFC GDAEBGFF GBEDCBAG FEDCBAGFE DCBAGFF DCBAGGAC FCAGGCFB EADGCF |
| S Cello | 4 A FEEFAGF EDCBAGFE DCBAGFED C BAGFED C BABDGDBA | BFLGDAEB FCGDAFEE FAGFEDCBAGFEDCBAGFEDCBAG FEDCBABD G DBAADGC F BEADG |
| _ Double Bass | # GEDDEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCEAECB | A EBFCGDA E BFCBED D E DCBAGF & DCBAGFED C BAGEEDC BAGEEDCE A ECBBEAD GCFBEA |
| T Vioto I | FDCCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFBFDC | GDAEBFCG DAEBFDCC BAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEBCCFBEADGCFB |
| 1 F Visto T | 4 E CBAGFE D C BAGFED C BAGFED CB A GFED CB A GFED CGED | FCGDAEBF CGDAECBA GFEDCBAG FEDCBAGFE DCBAGFE DCBAGFE D CGEDDGCF BEADGC |
| - Viola | # DBAGFEDC BAGFEDCB A GFEDCBA G FEDCBAG FEDCBAFE | EBFCGDAE BFCGDBAG FEDCBAGFE DCBAGFED C BAGFEDC BAFEEADG C FBEAD |
| v Cello | V C BAGFED C BAGFEDC B AGFEDCBA G FEDCBAG FEDCBAGF | DAEBFCG DAEBFCBAG FEDCBAGFE DCBAGFE DCBAGFEDC BAGFEDC BAGFFBEA DGCFBE |
| L I Double Bass | 4 D CBAGFE D C BAGFED C BAGFEDCB A GFEDCB A GFEDCBAG | CGDAEBFC G DAEDCBA G FEDCBA G F EDCBAGFE D CBAGFE D CBAGFED C BAGGCF B EADGCF |

| National Brand 45-513 Eye-E | B ^{ases} Transformations: Vk. (B ^M) - M(xaxis), Vla. (A ^H) - M(yaxis), Pro. (G ^h) - R(origin, 270), Minute Data | Transformations: Bb(1. (Fb) - R(migraph)) |
|-----------------------------|---|--|
| 45-313 2 · Pe | B ^b Tpt.(F ^b) - R(origin, 131), Ho. (E ^h) - M(xaxis), B ^b (1. (A ^b) - T(110). Propered By Approved By | Trb.(Gb) - M(yacq, VIn. I(G#) - R(migraph) |
| Tempo Dynamic | 1 2 3 4 5 | 6 7 8 |

| | | = 1 ==== 2 | 3 | 4 | 5 | 6 | 7 | 8 | .9 | 10 | | 12 | 13 |
|---|--------|--------------|---|-----------------------|-----------------|--|-------------------------------|--------------|--|--------------|-----------------|--------------|-----------------------|
| empo | | | | | | - | | | | | | | |
| manic | | | | | | | | | | | | | |
| xpression | | | | | | | page page 1 and a page of the | | 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1- | | | TALL IN MAL | |
| F Piccolo | 5 FGA | BCDEF GABCI | EFGABCDEFGI | A BCDEFGI B | CDEFGABC | GDAEBFCG | DAEBFGAB | CDEFGABC | DEFGABCD | EFGABCDE | FGABCDEF | GABCCFBE | ADGCFB |
| 1 Flute | # E CD | EFGABCDEF | ARC DEFGABC | DERGABCDE | FGABCDED | FCGDAEBF | CGDAECDE | FGABCDEF | GABCDEFG | ABCDEFGA | BCDEFGAB | C DEDDGC F | BEADGC |
| 2 Flute | | | FGRBCDEFG | | | EBFCGDAE | BFCGDBAB | CDEFGABC | DEFGABCD | EFGABCDE | FGABCDEF | GAFEEADG | CFBEAD |
| 1 Oboe | h CAG | GABCDEFGA | CDEF GABCDE | FGABCDEFG | ABCDEBGE | | AEBFCAGG | | | | | | |
| 2 2 aboe | # RGF | FGABC DEFE | BCDEFGABCO | FGABCDEF | GABEFCAG | CGDAEBFC | GDAEBGFF | GABCDEFG | ABCDEFGA | BCDEFGAB | CDEFGABC | FCAGGCFB | E ADGCF |
| Clarinet in Bb | | | BCDEFGABCDI | | | BECGDAEB | FCGDAFEE | FABCDEFG | ABCDEFGA | BCDEFGAB | CDEFGABD | G DBAADGC | FBEADG |
| Clarinet in Bb Clarinet in Bb | b GED | DAGEDERGA | SCDE FGABCDE | GAREDEFG | ABCEAECR | AERFCGDA | ERFCGEDD | EGCDEFGA | BCDEFGAB | CDEFGABC | REFGABCE | AECBBEAD | GCFBEA |
| Bass Clarinet | H E D(| COFRE GARG | EEG ABCDEFGI | ABCDEEGAB | CODEREDC | GDAERFOG | DAEBFDCC | DEBEGARC | DEFGARGD | EFGARCDE | FGARCCDF | BFDGGFRE | ADGCFR |
| | > FCD | REAEFDEF | ABCDEEGABCI | DEFGARODE | DDEGCGED | FCGDAERE | CGDAECBB | CEAFCDEE | GARCDEFG | ABCDEFGA | BODEDDEG | CGEDDGCF | READAC |
| L Contra Bassion | b D 20 | ARDED RAPE | EFGABGDEFG | ABCREEGAE | FFFANAFE | ERECODAE | BFCGDBA | BDGDBABC | DEFGARCD | EFGABGDE | FGAFFFFA | DAFEEADG | CFREAD |
| 1 I Trumpet in B | # 000 | CONERACED | CDE FGABCDE | E ADADER G | FECRERAE | DAFREGAD | AEBECAGE | ACECAGEA | BODEEGAB | CDEFGABC | DERGFEGB | ERGEFREA | DGCFRE |
| - T L. De | | | BCDEFGABGO | | | CEDEEREC | GDAEBGFF | GRERGERG | ARCDEEGA | BODEFGAB | CECAGGAC | FCAGGGER | EADGO |
| Z Trunpet in B | H ACE | COD A FEEL | BODEFGABCD | EEGAPOCOR | AARDEDRO | RECEDAER | FCGDAFEE | AADAFERE | ARCDEEGA | BODEFAB | DGDRAARD | GDRAADGC | FREADO |
| Trumpet in C | 4 0 55 | Drg G C DAR | E FGABCDE | EGARCEAEC | RDCEAFCR | A FOFCADA | EBFCGEDD | ENCEDDE | GCAFEAAR | CDEEGARC | FAFORRE | AFCRREAD | GERE |
| 1 Horn | # 6 50 | COLDE DCC | BFG & BCDEFG | A RCCAERED | CCNEDEDC | GDAEDECG | DAEBFORC | DEREDUCID | ERFALRCD | FEGARCON | EREDECDE | REACERE | ADACE |
| 2 Horn | PFU | | AEC DEFGABCI | DENERGE | DDEGCGLD | ECCORERE | CGDAEOBB | CEARCREV | FACCOCCG | APPAENDE | CREDORES | CEEDDECE | READE |
| 5 5 Horn | 9 - 00 | DODC D ROOR | APP APPEC | COFCODAL | FEEDDACE | ERECEDOE | BFCGDBAA | RDCDRDAR | DENDOPERD | ECCOFFEE | a a a c c c a | DEFEEDOG | CEREAL |
| 1 Tronbone | # U DH | HBUG D BHAB | GDBABGTEFG | P C C C C C C C C C C | E C COEOCC | DAERCCED | 0 FDC OCC | O CECORCA | CCOCCERE | CORPCECO | DEDECECR | ERACEDEA | DECEDI |
| 2 Trombone | D C HO | SUHUF C HUGH | ECA GGASCDE | D G F R B B E B G | C C C C C C C C | CONDERCO | A EBFCAGG G DAEBGEF | C PEPCCE C | REDOCECO | DCE AOCO A | C C C C C C C | E COCCCEP | FUDCCE |
| 1 Tuba | 9 60 | FUSE B BFFB | EBG FFGHBCF | C HOGACICH | GUALLELAG | DECEDATE | G DHEBOTE | GBEOGERG | OF SEFFOR | C DC DD DD D | CONSON C | AD POOD CC | E DEDN |
| L 2 Tuba | # HFE | EFHUH FEAT | DAFEEFABDE | D BUHRRED B | HHBUGUBH | BELGUHEB | FCGDAFEE | r cccrobd | HUNFELTH | CELECOD | E DECODO F | O E COD EO D | CCDE |
| Piano | | | CGE DDEDCER | | | HEBELGUH | EBECGEOU | EGLOEDVE | COCOCOCO | CERECODE | A HECORCE | HELBOER V | O DOCCT |
| § Celeste | E FD(| LDFR F PLOU | BFDCCBBBFB | F DCCDFBFD | CALREDC | GDHERFCG | DAEBFDCC | DEBEULUU | FREDORRH | GFBFUCOU | F Bruccie | BFULCEBE | DEODO |
| E Celeste Glockenspiel Tubular Chimes | # EUL | SPOFHE C RRO | AEC BAGFEDC GDB AGFEDCB FBB AGFEDCB | GEDDEGLGE | DVEGLGED | FCGDAEBF EBFCGDAE DAEBFCGD CGDAEBFC | CODHEORR | CEHELBOU | EHELEHEF | EUCGEDDE | GLGEDUGG | CBEDDECF | SCHUG |
| Tubular Chimes | P D RH | HRDPD BHAR | GD B A GFEDCE | HAEEHDHO | EFHDHFE | EBECGDHE | RECEDRE | B DED RHH R | D ODRHOLE | DCRHFFFL | HUHFEETH | DHEEHDG | CFBEH |
| linpani | 5 CAG | GAGE C AGGA | FREBAGEEDCB | E CELERERC | E FORFROF | DHERECGD | HERLCHEG | ACTONDEN | GFABHGFE | R CRHOLLO | BURGELFUCK | EBGFFBEH | DGCFBE |
| T Violin I | # BG- | FEBB GFFG | SED A BAGTEDUI | SNAGGHUACA | GGHAFLAG | CGDHEREC | G D H ERGE F | G REROLLO | REDCRACE | ENCRHGAH | C F CHIGGH/C | FCHGGCTB | EHUGUT |
| H Violin II | 6 AFE | EFROAFEEH | AGAE & CBAGFE | DCKROGDB | HABDGDBH | BECEDAER | FCGDAFEE | FADALEEF | HGFEDCKH | GLOOGRAR | DGDKHHBD | G DRHH DPC | + REHDI |
| it Viola S Cello | 1 GED | DEGCOEDDE | CBA GREDCBA | GFEDCEAEC | BREEHEC B | AEBECGDA | EBFCGEDD | EGCGEDDE | DCRAGEED | CRHRAFDC | FHACRACE | HECRREHD | GLEBE |
| | # FDC | CDFBF RCCB | GFO DCBRGFE | DCBAGIBFD | CCDEBEDC | GDAEBECG | DAEBFDCC | D F REDCC B | HGFEDCBA | GFEDOXAG | FBADQCDF | REDUCERE | HUGCH |
| _ Double Bass | DECE | BBCEAE CBAG | ED C BAGFAQC | BAGFEDCGE | DAEGOGE D | FCGDAEBF | CGDAECBB | C EHECCH G | FROCEHGE | FDCRHAKE | DCGENDEG | CGEUDGGF | BEHDEC |
| A T Violin I | 4 DBF | HABDG D BAGK | EDC B A GFEDOR | A G FEDCBA F | EEFADOFE | EBFCGDHE | BFCGDBAA | B DG D BHG F | EDCBAGFE | DC RAGHE D | & RHFEELA | DHFEEHDG | CFBEHL |
| H Violin II | + CAG | GACF C BAGF | DCBAGFEDCB | Q G FED CBA G | FFØBEBGF | DAEBFCGD | AEBFCAGG | ACFCBAGF | EDCBAGFE | DBAGFED | C BAGFFGB | EBGHFBEA | DGCFRE |
| 5 is Viola | 6 BGF | FGBEDCBAG | EDC BAGFEDC | BAGFEDCBA | GGACFCAG | CGDAEBFC | G DAEBGF F | GBEDCBHG | FEICBAGE | EDGBHGFE | DERHEGAC | FICAGGEFB | EHDGCF |
| & Cello | | | GFEQCBAGFE | | | BECGDAEB | FCGDAFEE | FAGFEDCB | AGEEDCBA | GFENCBAG | FEDGBABD | GDBAADGC | FBEADG |
| L Double Bass | # GED | DEDCBAGFE | CBA GEED BA | G F ERCBAG F | EDCEAECB | AEBFCGDA | EBFCGED D | EDCBAGFE | DCBAGFED | CBAGEEDC | BAGFEDCE | H ECRREAD | GCFBER |
| T Violio I | VEDC | CRAGEEDCR | FE DCAMFE | DCRANFEDC | BAGFREDC | GDAEBFCG | DAEBFDCC | BEGFEDCB | AGFEDCBA | GFEDCUBAG | FEDCBAGF | BEDCCEBE | ADGCH |
| H Violin I | AECE | BAGFED CBAG | EDCBAGFEDC | BAGFEDCBA | GFEDCGED | FCGDAEBF | CGDAECBA | GFEDCBAG | FEDCBAGF | EDCBAGFE | DCBAGFED | GEDDGCF | BEADGO |
| ti Viola | # DRA | GEEDC BAGE | DCBAGFEDCB | AGFEDCROG | FEDCRAFE | ERFCGDAE | BFCGDBAG | FEDCBAGF | EDCBAGFE | DCBAGFED | CBAGFEDC | BAFEEADG | CFBEAD |
| to Viela 5 Cello | b CBA | GFEDC BAGE | DCB AGFEICB | AGFEDCBAG | FEDCBAGE | DAEBFCGD | AERFCBAG | FEDCBAGF | EDCBAGFE | DCBAGFE D | CBAGFEDC | BAGFFBEA | DGCFBE |
| Double Bass | | | EDC BAGFEDCI | | | CGDAFREC | GDAEDCBA | GFEDCRAG | FEDCRAGE | EDCBAGFE | DCBAGFED | CBACGCFB | EADGCF |
| Done book | 100 | | | | | | | | | | | | and the second second |

(0), B⁺TH (E+) - R (0), 100, (CH) - T(-1,5), GISP. (E+) - R (0); 180), (intro), (intro).

| Hooiklat | Demations: Hn. (Db) - T(018), Et(1. (Db) - M(10xis), Tba. (D#) - R(0 Ab) - M(x axis), VIL. (C#) - T(-10,-10), Prepar ions: Pro. (Gb). Approv | d By A Z A RRR R R RRR RR RRRRRRR |
|---|--|--|
| Tempo | | |
| Pynamic | | |
| Expression | | |
| T Piccolo | F GABCDE F G ABCDEFG A BCDEFGA | C DEFGABC G DAEBFGG DAEBFGA & C DEFGABC DEFGABC DE FGABC DE F GABCDEF G A BCCFBE A DGCFB |
| 1 Flote | # E CDEFGA B C DEFGABC DEFGABC D E FGABCD E | |
| 2 Flute | b DBABCDEF GABCDEF GABCDEF GABCDEF GABCDEF GAL | |
| n 1 Oboe | 4 CAGGABCDEFGABCDEFGABCDEFGABCDEFG | A BCDEBGF DAEBFCGDAEBFCAGGABCDEFGABCDEFGABCDEFGABCDEFGABCDE BGFFBEADGCFBE |
| Puiz 2 Oboe | # BGFFGABC DEGGABCD EFGABCDE FGABCDE | GABCFCAG CGDAEBFCGDAEBGFFGABCDEFGABCDEFGABCDEFGABCFCAGGCFBEADGCF |
| g Clarinet in Bb | > AFEEEABCDEFGABCDEFGABCDEFGABCDEF | GABDGDBA BFCGDAEBFCGDAFEEFABCDEFGABCDEFGABCDEFGABCDEFGABOGDBAHDGCFBEADG |
| 3 Clarinet in Et | A GODDEGC DEFGOBCDE FGABCDEFGABCDEFG | |
| Bass Clarinet | # FICCDFBF GASCDEFG ABCDEFGA BCDEFGA | |
| Basseen | V E CABCEA E C VERGABC DEFGABC D EFGABCDE | D DEGCGED F CGDAEBF C GDAECBB C EAECDEF G ABCDEFG A BCDEFG A BCDE DEG C GEDDGCF BEADGC |
| L Contra Bassoon | H D BAABDE D BABODEFE A BCDEFE A BCDEFE A F | |
| T 1 Trompet in Bb | # CAGGACE & GGABCDE F GABCDEF GABCDEBG | FFGBEBGF DAEBFCGDAEBFCAGGACFCAGGABCDEFGABCDEFGABCDEBGFFGBEBGFFBEADGCFBE |
| 2 Trumpet in Bb | > BGFFGBE & GFFGABC DEFGABCDE FGABCFC | GGACFCAG CGDAEBFCGDAEBGFFGBEBGFFGABCDEFGABCDEFGABCFCAGGACFCAGGCFBEADGCF |
| Tronpet in C | 4 A FAEPADA FEEFABC DE FGABODE | |
| 1 1 Hom | # GEDDEGO E DDECCDE F GABCEEF GABCEAE | |
| 2 Z Horn | 6 FOCCDPBFDCCDFBFOABCOEFGABCCDFBFI | CCDFBFDC GDAEBFCG DAEBFDCC DFBFDCODF BFGABCD FFGABCC F BFDCCD F BFDCCFBE ADGCFB |
| 3 Horn | HE CBBCCEAEC BBCEAEC DEFEABC DEDDEGCGE | D DEGCGED F CGDAEBF C GDAECBB C EAECBBC E AECDEF G ABCDEDDE G CGEDDE C GEDDGCF BEADGC |
| 1 1 Trombone | # D BANBOG D BAABDGO B A BCDEPG A FEEFADA F | EEFADAFE EBFCGDAE BFCGDBAA BDGDBAAB DGDBABCDEFGAFEER ADAFEERA DAFEEADG CFBEAD |
| Z Trombone | > CAGEACFC A GEACFCA GEABCDES G FFGBEBC | FFGREBGF DAEBFCGDAEBFCAGGACFCAGGACFCAGGABCDEBGFFGBEBGFFGBEBGFFGBEBGFFBEADGCFBE |
| 1 Tuba | H BEFFEBEB & FFEBBEB & FFEBBEB & FFEBBEF C A GEACFC A # A FEEFID A FEEFEDAF E AFABDED BAABDED E | GGACFCAG CGDAEBFC GDAEBGFF GBEBGFFG BEBGCFGA BCFCAGGA CFCAGGAC F CAGGCFB E ADGCF |
| I Z Tuba | L C | DOALARCO A COCACOA C DECCENDE COCCODE COCCODE CACCODE E NECODES N GEEDED |
| T Piano | V GEDDEGC G E DOEGCG E D DEDCEA E C ABCEAEC | BRCEAECB A EBFCGDA E BFCGED DE GCGED DE GCGED DE DE CEAECBBC E AECBBCE A ECBBEA D GCFBEA |
| š Celeste š Glockeospiel a Tubular Chimes | H FOR THE ADDITOR DOCTOR DOCTOR | CCDFBFDC GDAEBFCG DAEBFDCC DFBFDCCD F BFDCCD F BFDCCD F BFDCCD F BFDCCD F BFDCCFBE A DGCFB |
| 3 Glockenspiel | GEDDEGC GEDEGOGE DOEDCEHEC BECEHEC FDCCDFBF DCCDFBF DCCBAGFB F DCCDFBF D FDCCDFBF DCCDFBF DCCBAGFB F DCCDFBF D DBAABOG DBAABDGD BAAFEDCBA FEEFADAF CAGGAGCC AGGACFG BAGEEDCBA GFFGBEBG BGFFGBE BGFFGBEBC BAGFEDCBA GFFGBEBG AFEEFADA FEEFAGFE DCBAGFE DCBARGACFCF AFEEFADA FEEFAGFE DCBAGFE DCBARGACFCF AFEEFADA FEEFAGFE DCBAGFE DCBARGEEDCBA | D DEGCGED FCGDAEBFCGDAECBBCEAECBBCEAECBAGFEDCGEDDEGCGEDDEGCGEDDGCFBEADGC EEFADAFE EBFCGDAEBFCGDBAGBDGDBAABDGDBAGFEDCBAFEEFADAFEEFADAFEEADGCFBEADG |
| 2 Tubular Chines | P D SHABUST SHABUST SHAFEDO SH F CERTAINF | E ECREPTE DAEDECAR A CECACE O CECACEE D CRACEEC DERCEDEDAEDEREA DACERE |
| L Timpani T T Vielio I | + DECEMPTER CECOLOR DOCENCE OCCUER | FFGBEBGF DAEBFCGDAEBFCAGGACFCAGGAOFCBAGFEDCBAGFFGBEBGFFGBEBGFFBEADGCFBE GGACFCAG CGDAEBFCGDAEBGFFGBEBGFFGBEDCBAGFEDCBAGFGACFCAGGACFCAGGCFBEADGCF |
| | T OUFFUDEO OFFUDER DEPUEED CONFUE | AABDGDBA BFCGDAEBFCGDAFEEFADAFEEFAGFEDCBAGFEDCBABDGDBAABDGDBAABDGDBAADGCFBEADG |
| S Viele | A GENDER EDDERER A GEENROG CEDTERE | BECEAECE AEBFCGDAEBFCGEDDEGCBEDDEDCBAGFEDCEAECBBCEAECBBEADGCFBEA |
| H Violin I St Viola A Cello | # EDCOFPE A PODCEE D CONCEED CONCEPE | CCDEBEDC GDAEBECG DAEBEDCC DEBEDECE AGEDCBAGEEDCBAGE BEDCCDE BEDCCEBE ADECEB |
| L Double Bass | # FDCCDFBFDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCGE | D DEGCGED F CODAEBF C GLAEGBB GEAECBA & F EDCBAGF E DCBAGF E D CGEDDEG CGEDDGCF BEADGC |
| I T Vialia T | H D BEABOG D BAGFEDC B A GFEDC B A G FEDC BA F | EFEADAFE ERECADAE BOCGDRAA BOGDRAGE EDCRAGEEDCRAGEEDCRAGEEDCRAFEECOCRAFEEDCRAFEEDCRAFEEDCRAFEEDCRAFEEDCRAFEEDCRAFEEDCRAFEEDCRAFEECOCRAFEECOCRAFEEDCRAFEECOCRAFEEDCRAFEEDCRAFEECOCRA |
| PH Viel: T | # CAGGACFE BAGFEDOBAGFEDCBAGFEDCBAG | FEGRERGE DAFREGODAERECAGGIACECRAGE EDCRAGEEDCRAGEEDC RAGEEDC RAGEEG DCRAGEEDC |
| T H Violia I T Viola | BGFFGBEDCBAGFEDCBAGFEDCBAGFEDCBA | GEACECAG CEDAEBEC GDAEBEFF GBEDCBEG FEDCBAGE E CBAGE DCBAGGAC F CAGGCEBEADGCF |
| T H Violia II T tu Viola 1 S Cello | MAFEERAGFEDCBAGFEDCBAGFEDCBAGFEDC | BABDGDBA BFCGDAEB FCGDAFEE FAGFEDCBAGFEDCBAGFEDCBAGFEDCBAG FEDCBABD GDBAADGC FBEADG |
| L Double Bass | # GEDDEDC BAGFEDCBAGFEDCBAG FEDCBAG | EDCEAECB AEBFCGDAEBFCGEDDEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCEAECBBEADGCFBEA |
| T Not T | > F DCCBAG F E DCBAGE E DCBAGFE D C BAGFED (| BAGFBEDIC GDAEBECGDAEBEDCCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFBEDCBAGFBEDCCBAGFBEDCCFBEADGCFB |
| H Violia I | B ECRAGEE DC BAGEEDC BAGEEDC BAGEEDCR | GFEDCGED FCGDAEBF C GDAECBA G FREDEER NAYBBACF E DCBAGFE D C GEDDGC F 8 EADGC |
| ty Viola | A ECBAGFE D C BAGFED | FEDCRAFE EBFCGDAE BFCGDRAG FEDCBAGE TOCBAGE DCBAGED CBAGEDC BAFEEADG CFBEAD |
| to Viola | V C BAGFED C BAGFEDOB A GFEDOB A GFEDOBAG | FEDCBAGE DAEBFCOD AEBFCBAGE FEDCBAGE EDCBAGE DCBAGEDCBAGEEDCBAGEFBEADGCFBE |
| L Double Bass | M DCBAGFEDCBAGFEDC BAGFEDCBAGFEDCBA | |

| | "Transformations: Cbsn. (F") - M(xenis), Vla. (b=) - T "Vla. I (F") - R(arigin (10"), Cbsn. (B=) - M(xenis). Creations: B=Tpt. (A=). | Approved By | Transformations: B ^b Tpt. (A#) - R (origin (270), Tob. (F ^b) - M(posts)) B ^b Tpt. (A#) - T(-10, -5), Vln. I ((A) - R (origin) Vln. I (D) - R (origin, 180), Vln. I (B ^A) - T(-2,0) Creations: Vle. (F ^b). |
|--|--|--|--|
| empo | 1 2 | 3 4 5 | 6 7 8 9 10 11 12 13 |
| | | | |
| lynamic | | | |
| xpression L | B COOPERCORDER A PO | DEFGA BODEFGABC DEFGABC | GDAEBFCG DAEBFGAB C DEFGABC DEFGABC DE FGABCDE F GABCDE F GABCCEB E A DECFB |
| T Piccolo | | GABCD EFGABCDE F GABCDED | F CGDAESF C GDAECD E F GABCDE F G ABCDEFG A BCDEFG A BCDEFG A B C DEDDGC F B E ADGO |
| 1 Flote | | DEFGA BODEFGA BODEFGAFE | EBFCGDAE BFCGDBABCDEFGAGC DEFGABCDEFGABCDE FGABCDEF GAFEEADG CFBEAD |
| 2 Flute | | BODEF GABCDEF GA BCDEBG F | DAEBFCGD AEBFCAGG ABCDEFGA BCDEFGABCDEFGABC DEFGABCD E BGFF BE A D GCFBE |
| y 1 Oboe | | ABCONE F GABCDE F GABCFCA G | CGDAEBFC GDAEBGFFGABCDEFGABCDEFGABCDEFGABCFCAGGCFBEADOCF |
| e 2 Obre | # BEFFUREL DEFUNDL DE FO | ADCDE COADCDEC CADDODD | BFCGDAES FCGDAFEE FABCDEFG A BCDEFG A BCDEFGA BCDEFGA BC DEFGABD G DBAADG C F BEADG |
| g Clarinet in B | | ABCDE F GABDEDBA | |
| 3 Clarinetin Eb | | BCDEFGABCDEFGABCEHECB | |
| Bass Clarinet | # FULCUERF G BEGDEFG H BU | DEFGABCDEFGABCCDF8FDC | G DAEBFCG DAEBFDGG DFBFGABC DEFGABCDE FGABCDE FGABCCDF BFDCCFBE ADGCFB |
| Bassion | | GABC DE FOABC DE DDEGCGE D | F CGDAEBF CGDAECBB CENECLEF GABCDEFGA BODEFGA BODEFGA BODEG CGEDDGCF BEADGO |
| L Contra Basson | | DEFGA BOVEFGAF EEFADAFE | EBFCGDAE BOCGDBAA BDGDBABC PAFGABCDEFGABCDEFGABCDE FOAFEEFA DAFEEADG CFBEAD |
| T I Trunpet in B | # CHEDREEC HEEABODE FEA | BCDEFGABCDEBGFFGBEBGF | DAEBFCG DAEBFCAGGACFCAGGA BCDEFGABC DEBGBFGBEBGFFBEADGCFBE |
| 2 Trunpet in B | 6 BGFFGBEBGFFGA&GDEFG | ABCDE F GABCECA G GACECAG | C GDAEBFO GDAEBGFF G BEBGFFG A BODEFGA BODEFGAB E FCAGGAC F CAGGCFB E ADGCF |
| Trumpet in C | 4 AFEEFHDA FEEFABUD EFG | ABCOLE F GABDGD BA ABDGDBA | BECGDAEB F CGDAEEE F ADABEEF A BCDEFGA BCDEFGA BD GDBAABD GDBAADOC F BEAD |
| 1 Hom | # GEDDEGCG EDDEGCDEFGF | BODE E LO BECEARC BIBCEAEC B | A EBFCGDA E BFCGED D E GCGEDDE G CDEDGA B C DEPGABC E A ECBBCE A ECBBER D G CFBEF |
| 2 Z Horn | 6 FOCCOFBF DCCOFBF6 A BC | DEFG A BOCDF BFD C CDFBFD | GDAEBFOG DAEBFOC DEBEDCCR FBEGBCDEFGABCCD FBEDCCAF BEDCCEBE ADGCEB |
| a 3 Horn | H ECBRICEA E C BBCEAE C DEF | GABCDEDDEGCGEDDEGCGED | F CGDAEGE C GDAECBB C FAECBBC E BECDEFG A BCDED E G CGEDDEG C GEDDGC F BEADOC |
| 1 I Trombone | # DBAABDG D BAABDGD B A BC | DEFG A FERFADAF EEFADAFE | EBFCGDAE BFCBABA BOGDBAAB OGDBABCDEFGAFEED ADAFEEFA PAFEEADG CFBEAD |
| 2 Trombone | b CAGGACEC A GGACEC A G GA | BCDEB GEFGBEBG F FGBEBGF | DAEBFCG DAEBFCAGGAGECAGGAC ROAGGABC DEBGFFG BEBGFFGB EBGFFBEA DOGFBE |
| 1 Tuba | | ABCFC AGGACFCA GGACFCAG | CGDAEBFC GDAEBGFF & BESGFFG A BCFCAGGA CFCAGGAC F CAGGCFB E ADGCF |
| L Z Tuba | | ABDGD BAABDGD B AABDGDRA | BECGDAEB ECGDAFEE F ADAFEEF A DABEEFA BDGDBAABDGDBAABD GDBAABD GDBAADGC FBEADG |
| T Piano | L CENDERCE E NDERCE DIE | INCEAE CROCEDEC PORCOECO | ACDECADA E RECEEDDE CECEDDE O CECEDEDE O CECEDECE DE CEREAD O CEDEC |
| 5 Celeste | H EDCCDERE DCCDERED GC | AGERE DCG BEDCCDEREDC | GDAEBFCG DAEBFDCC DFBEDCCDFBEDCCBAGFBEDCCDFBEDCCFBE ADGCFE |
| E Celeste Glockenspiel Tubular Chine | # ECROCEAE CRACEAEG RAG | FEDCG E DDAG CHE DDEGCAF D | FCGDAEBF CGDAECBB CEAECBBC E AECBAG F E DCGEDDE G CGEDDEG CGEDDGCF BEADG E BFCGDAE BFCGDBAA BDGDBAAB DODBAGFE DCBAFEEF A DAFEZFA DAFEEADG CFBEA DREBFCGD AEBFCAGG ACFCAGGA CFCBAGFE DCBAGFFG BEBGFFGB E BGFFBEA DOCFBE CGDAEBFC GDAEBGFF GBEBGFGG BEDCBAGF EDCBAGGA CFCAGGAC F CAGGCFB E ADGCF BFCGDAEB FCGDAFEE F ADAFEEF A GFEDCBA G FEDCBAB DODBAABD GDBAADGC F BEADG |
| Tubular Chine | BRARDED BARDED RAG | EDURA E EXENDAE EFADOFE | ERECGNAE RECEDRAA ROGDAAR DEDRAGEE DERAFEEF ADAFEREA DAFEFADE CEREAT |
| | A CARGACEC ACCACEC RAGE | BOCRA GREERERGE EPORERGE | DAERECED AERECARG ACECARGA CECRAGEED GRAGES BERGEFRE DACERE |
| | # ROSEGOCA GEFOREN CROC | ESCZOCCONFRO GCOCSCAC | CEDAFREC CHAFREEF CRERGERG REDCRAGE EDCROGGA CERAGGAC E CAGGCER E ADGC |
| TT Violin I | | ACCE PARACOR A OPACORA | RECENSES E CADAGEE E ADDEEEC A GEEDCRA G FENCRA RAR ADROAD G DROAD & FRANCE |
| H Violia L | | AGFBF D CCAGF D C CDFBFD C FEDCG E DDEG CGE D DEGCGED EDCBA F FEFADOF EFADAFE EDCBA G FFGBE8G F FGBE8G F FEDC 3 A GGAOECA G GACECAG AGFECC C GABDGD B A ABOGDBA | AFRECADA E RECAEDD E ACCEDDE DODAGEEDO DAACEDO E AECODE A CODE |
| Viola S Cello | | DOCT D C DOCTO D C COCOCO | AEBFCGDA E BFCGEDD E GCGEDD E DCBAGFED C BAGFED C E AECBBE A ECBBEAD G CFBE GDAEBFCG DAEBFDCC DFBFDCCBAGFEDCBAG FEDCBAG F BEDCCD F B FDCCFBE ADGCFE |
| | Image: Provide the image: Providet the image: Provide the image: Provide the | DEPE DU OHEFOFU CUFBFUC | FCGDAEBF CGDAEOBB CEAECBAG FEDCBAGF FDCBAGF E D CGEDDEG C GEDDGCF BEADGC |
| Double Bass | PEURSCENE USHOFEUC SHO | ELOS OF ELOS DE ELOSED | EDECODE DECONO O DACADO CEDEDOCE DOCACE DOCACE DOCECCO DACECODE CONTRA |
| T Violin I T Violin I T Violin I T Violin I | A DRHHRDAD RHALEDAR H GL | EUUS TI CTEUUS FEEFHUHFE | EBFCGDAEBFCGDCAABDGDBAGFEDCBAGFEDCBAGFEDCBAFEEFADAFEEADGCFBEAD DAEBFCGDAEBFCAGGACFCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFFGBEBGFFBEADGCFBE |
| T + Violin II Violin II Vida Vida | # CHEGHCHOBHCHOBHGFEDODBHGF | FUCKH G KEDNRHG F FORENG F | DHEDLODD HERLAND HCHOSHOL EDCRHOLEDCR |
| T + Vida | > BEFFEREDCREEDCREEDC | HEDU BINGFODUSA GGACFUAG | CEDAEBFC GDAEBGFF GBEDCBAG FEDCBAGFE DCBAGFE DCBAGGAC FCAGGCFBE ADGCF |
| 1 x Celo | A PEEFAGE EDCBAGE A DICE | SHUTED CHAGFED C BABDGDBA | BFCGDAEBFCGDAFEE AAGFEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDCBABDGDBAADGCFBEADG |
| _ Double Bass | # GEDDIEDCI BIA GFEDOR A GFE | DUBHG FEDUBHGF E DCEHECB | A EBFCGDA EBFCGED DE DCBAGFE DCBAGFEDC BAGFEDC BAGFEDCE A ECBBEAD G CFBE |
| T Violin I | 6 FDCCBAGFEDCBAGFE PAR | SAGFE DC BAGFEDC BAGFBFDC | GDAEBFCG DAEBFDCC BAGREDCB AGFEDCBA GFEDCBAG FEDCBAGF BFDCCFBE ADGCFE |
| H Violin I 5 Viola 5 Cello | H ECBAGFEDCBAGFEDCBA | FEDGE A GFEDGE A G FEDGE D ADCE A GFEDGE A G FEDGE AFE | FCGDAEBFCGDAECBAGFEDOBAGFEDCBAGFEDCBAGFEDCBAGFEDCGEDDGCFBEADGC |
| to Viola | # DBAGFEDCBAGFEDCBAGF | ADOBAGFEDOBAGFEDCRAFE | EBFCGDAE BFCGDBAG FEDCBAGFEDCBAGFEDCBAGFEDCBAGFEDC BAFEEADGCFBEAD |
| S Celle | V CBAGFEDC BAGFEDC BAG | EDCBA GFEDCBAG FEDCBAGF | DREBFCG DIA EBFCBAG FEDCBAG BEDCBAGFEDCBAGFEDCBAGFEDC BAGFEDC BAGFEBA DGCHBE |
| L L Double Bass | 4 DCBAGFEDCBAGFEDCBAG | | CODAEBFC GDAEDCBA & FEDCBAG FEDCBAG FEDCBAGFE DCBAGFE DCBAGGED BEADOCF |

| A Man | Formations: Cbsn.(F ⁴) - T(Z/T), NA.I(G ⁴) - R(arigin, 270'), FI.(B ⁴) - M(x axi)),) - M(y axig), VIA.I.(B ⁴) - R(arigin, 90'), HA.(B ⁴) - T(10,0), Approved By Approved By 1 - 2 - 3 - 4 - 5 - | 6 7 8 9 10 11 12 13 |
|---|---|--|
| empo | | |
| kpression | | |
| Piccolo | A F GABCDEF G ABCDEF G A BCDEF G A BCDEF GA B C DEF GABC | GDAEBFCG DAEBOOABCDEFGABC DEFGABCDEFGABCDE FGABCDEFGABCCFBE ADGCFB |
| 1 Flute | # ECDEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDEFGABCDE | |
| 2 Flute | > DBABODEF GABCDEF GABCDEF GABCDEF GABCDEF GABCDEF GAFE | E EBFCGDAE B FCGDBABC DEFGABC DEFGABC DEFGABCDE FGABCDE GABCDE GABCDE GABCDE GABCDE GABCDE GABCDE GABCDE GABCDE |
| 1 Oboe | 4 CAGGABC DEEGABCDE F GABCDEF GABCDEF GABCDEBGF | |
| Z Oboe | # BGFFGABC DEFOABCD E FGABCD E FGABCDEF GABCFCAG | CGDAEBFCGDAEBGFFGABCDEFGABCDEFGABCDEFGABCDEFGABCFCAGGCFBEADGCF |
| B Clarinet in Bb | PAFEEFABC DEFGABCOEFGABCDEF GABDGDBF | A BECGDHEBECGDAFEE FABCDEFGABCDEFGABCDEEGABCDEFGABDGDBAHDGCFBEHDG |
| B Clarinetin Et | H GEDDERGODE FRANCDE F GARCDEF G ARCDEF G A BCEAECE | A EBFCGDA E BFCGEDD E GCDEFGA BCDEFGABCDEFGABC DEFGABCE A ECBBEAD G CFBEP |
| Bass Clarinet | # FDCCDFBF GABEDEEG A SCDEFGA BCDEFGA BC CDFBFDC | GIDAEBFCG DAEBFDCC DFBFGABC DEFGABC DEFGABCDE F GABCODF BFDCCFBE A NGCFE |
| Bassoon | V E CBBICEA E CAEFGAB CTOESGABE D E FGABCDE D DEGCGED | F CODHERF C GOHECR'S C FHE CDE F G H BCDEF G H BCDEFS H BCDEDDLG C GEDDGCF B EHDG |
| L Contra Bassoon | 4 DBAABDED BABCDEFE A BCDEFEA FEEFADAFE | |
| I Trumpet in Bb | # CAGGAGEC AGGABCDE FBABCOEF G ABODER G FFGBERGF | DAEBFCGDAEBFCAGGACECAGEABCDEFGCBOEFGABCDEFGABCDEFGABC |
| Z Trumpet in B | b BEFFEBEB G FFEABC D E FEABCDE F BABCFCA G GACFCAG | GOALBECGDAEBGEFGGBEBGFEGABCDEFGABCFCAGGACFCAGGCFBEADGCF |
| TrumpetinC | 4 A FEEFADA FEEFARCD E FGARODE F GABDGDB A ABDGDB F | |
| 1 Horo | # GEDDEGCG E DDEGCDE F GABCDE E G ABCEAEC B BCEAECE | |
| 2 Horn 3 Horn | > FDCCOFBF DCCDFBF & A BCDEFG A BCODFBF D & CDFBFDC | GDAEBFCGDAEBFDCCDFBFDCCDFBFGABCDFFBABCCDFBFDCCDFBFDCCFBEADGCF |
| | H E CBBCEAE CBBCEAE O DEFGABOD E REEGCGE D REGOGET | FCGDAEBF C GDAECBB C EAECBB C E BECDEFG A BCDEDDE G CGEDDEG C GEDDEC F BEADG |
| 2 Trombone | # DBAABDG D BAABDGD B ABODEFGA FEDFADAFE ERADAFE | E EBFCGDAE BFCGDBAA BDGDBAAB DGDBABCDEFGAFGEF ADAFEEFA DAFEEADG CFBEA |
| 2 Trombone | > CAGGACFCAGGACFCA GGABCDEBGFFBBEBGFFGBEBGF | |
| 1 Tuba | H BGFF6BE B G FF6BEBG F CORBCEC P GGACFCA GGACKCAG | |
| - Z Tuba | # A FEEFAD A FEEFADA FEEFABDG D B CABDGD B A ABDGDB A | A BECGDAEBECGDAEBE FADAFEEFADAFEEFABAGDBAABAGDBAABAGDBAABDEDRAADGCEBEAD |
| Piano | D GEDDEGUGE DUEGUGE DUEDUENE VEDUENEL BUENEUE | A EBFCGD A E BFCGEDD E GCGEDD E GCGEDDE D CEAECBBC E AECBBCE A ECBBEA D G CFBEF GDAEBFCG DAEBFDCC AFBFDCC D F BFDCCBA G FBFDCCD F BFDCCFBE A DGCFE |
| E Celeste Glockenspiel TubularChimes | B G EDDEGC G E DDEGCG E DDEDICEA Z G BBCEAEC BBCEACCE G EDDEGC G E DDEGCG E DDEDICEA Z G BBCEAEC BBCEACCE G EDCOFBE D CCOEBE D C CBAGERE D CCOEBE D C COEBEDC # E CBBCEAE C BBCEAEC BAGEECG E DDEGCGE D DEGCGED D BAABDG D BAABDGO B A GEECCB A FEEFADA F E EFADAFE G CAGGACF C A GGACFC B A GEEDCB A GEEGBEBG F FGBEBGF # BGFFGBEB G FFGBEAC BAGEEDCB A GEACECA G GACECAG # BGFFGBEB G FFGBEAC BAGEEDCB A GEACECA G GACECAG | FCGDAEBFCGDAECBBCEAECBBCEAECBAGEEDCGEDDEGCGEDDEGCGEDDGGFBEADG |
| 3 Glockenspiel | | E EBECGDAE BECGDBAA BOGDBAAB DODBAGE DOBAFERE ADAFEEFA DAFEEADG CEBEAT |
| Z Tubular Chines Timpani | S CACCACE C A CONCERD A GEEN ARD SEFERED E FORFROM | DAERCAGD AERECAGG O CECTORA CERTAGEE DCRAGEEG RERAFERER DACER |
| T Vielia I | A REFERE REFERENCE BACEFORD A CAMERA | D AEBECG D AEBECAGG A CECCEGA CECBAGE D CBAGEFO BEBGEFG BE BGFFBEA D GCFB G CGDAEBEC G DAEBEFF G BEBGEOG BEDCBAGE EDCBAGEA CECAGGAC E CAGGCEB E ADGC A BECGDAEB F CGDAFEE FADAFEEF A GEBOCBAGE EDCBAG D GDBAABD G D BAADGC F BEADC |
| H Violin I | A FEEFAD A FEEFAOFE OCBAGEE D C BABDGD B A ABDGD BF | A RECEDAER ECEDAFEE FADAFEEE A GEECEA GEECEAB DEDEARD GDRAADGC FREAD |
| Viola Viola | A GEDDECC GEDDEDCBA & FEDCBA & FEDCEAEC B BCEAEC | A FREC GD A E BECGED DEG GED E D CRAGEED C BY GED C EASC RREE H ECRREAD & GERE |
| it Viola 3 Cello | # FDCCDFRF DCCRAGEEDCRAGEEDCRAGEEDCCRAGEEDCCRAGEEDC | GDAERFCG DAERFOCC DFBFDCCBAGFEDCBAG CENCRAG FBFDCCDP BEDCCFBE ADGCFD |
| L Double Bass | E CRRCEAE RAGEED C BARBERG B AGEED GE D DE GOET | C CONTRE C CONFLORS C ENFIDIG E ENFOURINE E DIZUACIÓN DE CONFLECTO ENTRE L DE ANU |
| The second | 4 D BAABDO D BAGFEDC BAGFEDCBAGFEDCBAF EFADAFE | EBECGDAEBECGDBAABOGDBAGEEDCBAGEEDCBAGEEDCBAREEFADAFEEADGCBBEAT |
| I H Vialia T | 4 D BAABDG D BAGFEDC B AGFEDCB A G FEDCBAF E EFADAFE # CAGGACFC BAGFEDCBA G FEDCBA G FEDCBA G FEDCBA G FEDCBA G FEDCBAF E F G BEBGF # CAGGACFC BAGFEDCBA G FEDCBA G FEDCBAF E F G BEBGF # CAGGACFC BAGFEDCBAF B AGFEDCBA G FEDCBAF G G G G C F C AG b BGFFGBE D C BAGFEDC B AGFEDCBA G G G G C F C AG | DAEBFCGDAEBFCAGGACFCBAGEEDCBAGFEDCBAGFEDCBAGFFCBEBGFFCBEADGCFBE |
| 5 to Viola | b BGFFGBEDCBAGFEDCBAGFEDGBAGFEDGBGGGCFCAG | CODAEBFC GDAEBGFF GBEDCBAG FEDCBAGFEDCBAGFE DCBAGGAC FCGGGCFB EADOCF |
| vi Cello | 4 A FEEFAGFEDOBOGFEDEOGFEDCBAGFEDCBABDGDBA | E BECGDA E BECGDBA A BOGDBA OF E DCBAGFE DCBAGFE DCBAGFE DCBAGFE DA BEEFA DA FEEADO CEBEAD F DAEBECGD A EBECAGO A CECBAGE E DCBAGFE DCBAGFE DCBAGFE BEBGFEBE A DGCFBE CODAEBEC GDAEBEFF GBEDCBAG FEDCBAGFE DCBAGFE DCBAGGA C FCGGGCFB E ADOCF A BECGDAEB FCGDAFEE AAGFEDCBAGFEDCBAGGEDCBAG FEDCBABD GDBAGDGC FBEADO |
| 1 Double Bass | A FEEFAG F E DOBAGFE DESCORE C BAGFED C BAGFED C BAGDEDER # G EDDEDC B A GFEDER G FEDERAGFE DESCARE E DECEAECE > F DECEAG F E DEBAGFE DEGBAGFE DEGBAGFE DECEAECE > F DECEAGE F E DEBAGFE DEGBAGFE DEGBAGFE DECEAECE > F DECEAECE DEGBAGFE DEGBAGFE DECEAECE > F DECEAECE DEGBAGFE DECEAECE | A EBECGDA EBECGEDDE OCBAGEE DCBAGEEDCBAGEEDCBAGEEDCE A ECBBEAD & CEBEA |
| T Vielio I | 6 F D C C BAG F E D BABFE D BBAGFER C BAGFED C & A GFBFD C | GDAEBFOG DAEBFDOCOBAGFEDOBAGFEDOBAGFEDOBAGFEDOBAGFEDOGBAGFEDOGEDDGOFBEADGO FOGDAEBFOGDAEBFOGDBAGFEDOBAGFEDOBAGFEDOBAGFEDOGEDDGOFBEADGO EBFOGDAEBFOGDBAGFEDOBAGFEDOBAGFEDOBAGFEDOBAGFEDOBAGFEDOGAGFEDOCEBAGFEDOC |
| A Violio I | HE CBAGFEOC BAGFEDC BAGFEDC BAGFEDCB AN FEDCGED | FCGDHERFCGDHECBAGFENCBAGFEDCBAGHEDCBAGFEDCBAGFEDCBAGFEDCGEDDGCFBEADGC |
| 2 Viola | # DBHGFEDIC BAGFEDCBAGFEDCBAG FEDCBAFE | E BEUGDHE BEUGDBHE FEDUBHEFE DUBHGFE DUBHGFED CBHGFEDE BHFEEHDOCFBEHT |
| 3 Cello | P C RHGLED C RHEHEND R H RLENDR H & LEDDR R LEDDR P LEDDR HEH | - NHERLADN HERLARHA LENDRUCH ENDRUGLED CRUCLED |
| - L Double Bass | 4 DCBAGFE D C BAGFED C BAGFEDCBAGFEDCBAGFEDCBAG | G GDAEBFC G DAEDCBA G FEDCBAG FEDCBAGFE DCBAGFE DCBAGFED C BAGGCFBE ADGCA |

| -MIN PRIS | $D.B.(D^{m}) - T_{(11)}, Vla.(6^{4}) - R_{(Dright (100))}, Vla.(6^{#}) - (8^{b}) - M_{(varis)}.$ | |
|---------------|--|--|
| -6,61, Bolat. | $(g^{\flat}) - M_{(qmis)}$ | |