

Ballet Excerpt

Transposed Score

Bryan Reeder

This musical score is for a ballet excerpt, transposed for a concert band or orchestra. It is written in 9/4 time and features a variety of instruments. The score is divided into three measures. The woodwind section includes Flute, Oboe, Clarinet in B \flat , and Bassoon. The brass section includes Horn in F, Trumpet in B \flat , Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The percussion section includes Glockenspiel, Tubular Bells, and Snare Drum. The score includes dynamic markings such as *mp*, *p*, *mf*, and *f*, as well as performance instructions like *sul tasto div.* for the strings. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The Flute, Oboe, and Clarinet in B \flat parts are marked *mp* in the first measure and *p* in the third. The Bassoon part is marked *mf* in the third measure. The Horn, Trumpet, Trombone, and Tuba parts are marked *mf* in the second measure. The Violin I and II parts are marked *f* in the first measure. The Viola and Cello parts are marked *mp* in the first measure and *p* in the third. The Snare Drum part is marked *f* in the first measure.

Fl. *mp* *tr*

Ob. *mp*

B \flat Cl. *mp*

Bsn. *mp*

Hn.

B \flat Tpt.

Tbn.

Tuba *mf*

Glk. *mf*

T.B. *mf*

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Glk.

T.B.

10

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

mute

mute

3

3

3

This page of a musical score contains the following parts and their respective musical content:

- Fl.** (Flute): A single whole rest on the staff.
- Ob.** (Oboe): A single whole rest on the staff.
- B \flat Cl.** (B-flat Clarinet): A single whole rest on the staff.
- Bsn.** (Bassoon): A single whole rest on the staff.
- Hn.** (Horn): A melodic line starting on G4, moving through A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- B \flat Tpt.** (B-flat Trumpet): A melodic line starting on G4, moving through A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Tbn.** (Trumpet): A melodic line starting on G4, moving through A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Tuba**: A melodic line starting on G4, moving through A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Glk.** (Glockenspiel): A rhythmic pattern of eighth and sixteenth notes.
- T.B.** (Timpani): A rhythmic pattern of eighth and sixteenth notes.
- S.Dr.** (Snare Drum): A single whole rest on the staff.
- Vln. I** (Violin I): A melodic line with slurs and accents.
- Vln. II** (Violin II): A melodic line with slurs and accents.
- Vla.** (Viola): A melodic line with slurs and accents.
- Vc.** (Violoncello): A melodic line with slurs and accents.
- D.B.** (Double Bass): A single whole rest on the staff.

12

Fl.

Ob.

B \flat Cl.

Bsn.

12

Hn.

B \flat Tpt.

Tbn.

Tuba

12

Glk.

T.B.

12

S.Dr.

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

3

13

Fl.

Ob.

B \flat Cl.

Bsn.

13

Hn.

B \flat Tpt.

Tbn.

Tuba

13

Glk.

T.B.

mute

mute

13

S.Dr.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.